

3. Stimme B

# Adventweise

v. Hugo Feßler

T=75

Pause

bei 4+5

Pause

*mf*

*f*

*p*

*mf*

1. Pause

2.

Eigenverlag: hugo.fessler@bregenz.net

3. Stimme F

# Adventweise

v. Hugo Feßler

T=75

Pause

bei 4+5

Pause

*mf*

*f*

*p*

*mf*

1. Pause

2.

Eigenverlag: hugo.fessler@bregenz.net

3. Stimme C  
bei 4+5

# Adventweise

v. Hugo Feßler

T=75 Pause

*mf* *f* *p* *mf* Pause

1. Pause

2.

Detailed description: This is a musical score for the third voice part (3. Stimme C) of the Adventweise. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked T=75. The score consists of five staves of music. The first staff begins with a 'Pause' marking. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several 'Pause' markings throughout the piece. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Eigenverlag: hugo.fessler@bregenz.net

Tubastimme hoch C

# Adventweise

v. Hugo Feßler

T=75

*mf* *f* *p* *mf*

1.

2.

Detailed description: This is a musical score for the tuba part (Tubastimme hoch C) of the Adventweise. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked T=75. The score consists of five staves of music. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes first and second endings, indicated by '1.' and '2.' above the staves. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Eigenverlag: hugo.fessler@bregenz.net

T=75

Tuba C

# Adventweise

v. Hugo Feßler

Musical score for Tuba C, featuring five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features a first ending (1.) and a second ending (2.).

Eigenverlag: hugo.fessler@bregenz.net

T=75

Tuba B

# Adventweise

v. Hugo Feßler

Musical score for Tuba B, featuring five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). It features a first ending (1.) and a second ending (2.).

Eigenverlag: hugo.fessler@bregenz.net

1. Stimme B

# Adventweise

v. Hugo Feßler

T=75

bei 4+5

Musical score for the first voice part of 'Adventweise'. The score is written on five staves in G minor (one flat) and common time (C). The tempo is marked T=75. The piece begins with a mezzo-forte (mf) dynamic. The first staff contains the initial melody. The second staff includes a 'Pause' marking above the staff and a dynamic change to forte (f) at the start of the second measure, followed by piano (p) later in the staff. The third staff continues the melody with a mezzo-forte (mf) dynamic. The fourth staff features a first ending bracket labeled '1. Pause' above it. The fifth staff features a second ending bracket labeled '2. Pause' above it, leading to the final cadence.

Eigenverlag: hugo.fessler@bregenz.net

2. Stimme B

# Adventweise

v. Hugo Feßler

T=75

bei 4

Musical score for the second voice part of 'Adventweise'. The score is written on five staves in G minor (one flat) and common time (C). The tempo is marked T=75. The piece begins with a mezzo-forte (mf) dynamic. The first staff contains the initial melody. The second staff includes a dynamic change to forte (f) at the start of the second measure, followed by piano (p) later in the staff. The third staff continues the melody with a mezzo-forte (mf) dynamic. The fourth staff features a first ending bracket labeled '1.' above it. The fifth staff features a second ending bracket labeled '2.' above it, leading to the final cadence.

Eigenverlag: hugo.fessler@bregenz.net