

3. Stimme B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

(Quartett-Fassung)

Musical score for voice part 3, 'Am Weihnachtsmarkt'. The score is written on seven staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The music consists of a series of eighth and quarter notes, with some rests. A 'rit.' (ritardando) marking is placed above the sixth staff. The piece concludes with a double bar line.

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4. Stimme B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

(Quartett-Fassung)

Musical score for voice part 4, 'Am Weihnachtsmarkt'. The score is written on seven staves in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The music consists of a series of eighth and quarter notes, with some rests. A 'rit.' (ritardando) marking is placed above the sixth staff. The piece concludes with a double bar line.

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3. Stimme C

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

(Quartett-Fassung)

Musical score for the 3rd voice part of 'Am Weihnachtsmarkt'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The score includes various musical notations such as notes, rests, and slurs. A 'rit.' (ritardando) marking is present in the fifth staff.

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4. Stimme C

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

(Quartett-Fassung)

Musical score for the 4th voice part of 'Am Weihnachtsmarkt'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves of music. The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The score includes various musical notations such as notes, rests, and slurs. A 'rit.' (ritardando) marking is present in the fifth staff.

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3. Stimme F

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

(Quartett-Fassung)

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4. Stimme C - tief

Am Weihnachtsmarkt

Weise v. Hugo Feßler

T = 75

mit Gefühl

(Quartett-Fassung)

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1. Stimme B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

(Quartett-Fassung)

T = 75

mit Gefühl

The first voice part is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The dynamics start at 'mf'. The melody features a mix of quarter, eighth, and sixteenth notes, with some rests. A triplet of eighth notes is marked '3' and 'rit.....' above it. The piece concludes with a double bar line.

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2. Stimme B

Am Weihnachtsmarkt

Weise v. Hugo Feßler

(Quartett-Fassung)

T = 75

mit Gefühl

The second voice part is written on seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'T = 75' and the performance instruction is 'mit Gefühl'. The dynamics start at 'mf'. The melody is more rhythmic, featuring many eighth and sixteenth notes. A triplet of eighth notes is marked '3' and 'rit.....' above it. The piece concludes with a double bar line.

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