

3. Stimme B  
f. Quartett

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for voice part 3, 'Stille in den Bergen'. The score is written on four staves in treble clef with a common time signature (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with some phrases slurred together. The piece concludes with a double bar line and repeat dots.

Eigenverlag: hugo.fessler@bregenz.net

4. Stimme B  
f. Quartett

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for voice part 4, 'Stille in den Bergen'. The score is written on four staves in treble clef with a common time signature (C). It begins with a repeat sign. The melody features quarter and eighth notes, with several phrases slurred. The final measure includes the instruction '2. x rit.' above the staff. The piece ends with a double bar line and repeat dots.

Eigenverlag: hugo.fessler@bregenz.net

3. Stimme C  
f. Quartett

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for voice C, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together. There are several slurs over groups of notes. The piece ends with a double bar line and repeat dots.

Eigenverlag: hugo.fessler@bregenz.net

4. Stimme C  
f. Quartett

# Stille in den Bergen

Weise v. Hugo Feßler

T = 90

Musical score for voice C, measures 1-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together. There are several slurs over groups of notes. The piece ends with a double bar line and repeat dots.

2. x rit.

Eigenverlag: hugo.fessler@bregenz.net

3. Stimme F

f. Quartett

T = 90

# Stille in den Bergen

Weise v. Hugo Feßler

Eigenverlag: hugo.fessler@bregenz.net

4. Stimme C tief

f. Quartett

T = 90

# Stille in den Bergen

Weise v. Hugo Feßler

Eigenverlag: hugo.fessler@bregenz.net

1. Flügelhorn B

# Stille in den Bergen

Weise f. Quartett / Quintett  
v. Hugo Feßler

ruhig

Musical score for the first Flügelhorn B part. It consists of four staves of music in treble clef with a common time signature (C). The first staff begins with a repeat sign. The music is written in a simple, melodic style with various note values including quarter, eighth, and half notes, and rests.

Eigenverlag (Email): [hugo.fessler@bregenz.net](mailto:hugo.fessler@bregenz.net)

2. Flügelhorn B

# Stille in den Bergen

Weise f. Quartett / Quintett  
v. Hugo Feßler

ruhig

Musical score for the second Flügelhorn B part. It consists of four staves of music in treble clef with a common time signature (C). The first staff begins with a repeat sign. The music is written in a simple, melodic style with various note values including quarter, eighth, and half notes, and rests. A sharp sign (#) is present on the second staff, indicating a key signature change.

Eigenverlag (Email): [hugo.fessler@bregenz.net](mailto:hugo.fessler@bregenz.net)