

Altstadtbummel

Polka v. Hugo Feßler

M = 107

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

Tuba C *mf*

1.

2.

First system of the musical score, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of the musical score, consisting of five staves. It includes a section labeled "Baß-Solo" in the third staff, marked with a forte (f) dynamic. The music continues with various rhythmic patterns and rests.

Third system of the musical score, consisting of five staves. It features tempo markings "rit." and "accel." above the first staff. The music includes a variety of note values and rests.

Fourth system of the musical score, consisting of five staves. The music concludes with a final cadence, indicated by a double bar line and a key signature change to three flats.

1. Trompete B **Altstadtbummel**

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 1. Trompete B, Altstadtbummel. The score is in 2/4 time, key of B-flat major. It features a first ending with a repeat sign and a second ending. Dynamics include *mf*, *f*, and *p*. Performance markings include *rit.* and *accel. ...*. A section labeled *Baß-Solo* is marked with *f*. A *Trio* section begins with a key signature change to A-flat major and a 3/4 time signature, marked with *f* and *p*. The score concludes with a *D.S. mit Wied.* instruction and a repeat sign.

2. Trompete B **Altstadtbummel**

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 2. Trompete B, Altstadtbummel. The score is in 2/4 time, key of B-flat major. It features a first ending with a repeat sign and a second ending. Dynamics include *mf*, *f*, and *p*. Performance markings include *rit.* and *accel. ...*. A section labeled *Baß-Solo* is marked with *f*. A *Trio* section begins with a key signature change to A-flat major and a 3/4 time signature, marked with *f* and *p*. The score concludes with a *D.S. mit Wied.* instruction and a repeat sign.

M = 107

1. Posaune B

Altstadtbummel

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mf

1.

2.

Baß-Solo

f

rit.

accel.

Trio Solo

f

mf

weich

1.

2.

D.S. mit Wied.

2. Posaune B

Altstadtbummel

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

mf

1.

2.

Baß-Solo

f

rit.

accel.

Trio

f

p

weich

1.

2.

D.S. mit Wied.

1. Posaune C **Altstadtbummel**

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

M = 107



mf

1. 2.

Baß-Solo

f

rit. accel. ...

Trio Solo

f mf

weich

1. 2.

D.S. mit Wied.

2. Posaune C **Altstadtbummel**

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

mf

1. 2.

Baß-Solo

f

rit. accel. ...

Trio

f p

weich

1. 2.

D.S. mit Wied.

Tuba C Altstadtbummel

Polka v. Hugo Feßler Verlag: Gratis-Noten.at

Musical score for Tuba C in bass clef, 2/4 time, key of B-flat major. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *rit.* and *accel. ...*. It features a section labeled "Baß-Solo" with first and second endings, and a section labeled "Trio" with a *p* dynamic. The score concludes with a *D.S.* (Da Capo) instruction and a repeat sign.

Tuba B Altstadtbummel

Polka v. Hugo Feßler Verlag: Gratis-Noten.at

Musical score for Tuba B in treble clef, 2/4 time, key of B-flat major. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *rit.* and *accel. ...*. It features a section labeled "Baß-Solo" with first and second endings, and a section labeled "Trio" with a *p* dynamic. The score concludes with a *D.S.* (Da Capo) instruction and a repeat sign.

Tuba Es

Altstadtbummel

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Tuba Es in 2/4 time. The score consists of 10 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *mf*. The piece features a main melody with a first and second ending. A section labeled "Baß-Solo" begins on the third staff, marked with a common time signature and a dynamic of *f*. This section includes a *rit.* (ritardando) and an *accel. ...* (accelerando). The score concludes with a *Trio* section on the sixth staff, marked *p*, and a *Solo* section on the seventh staff. The final staff includes a *D.S.* (Da Capo) instruction and a repeat sign.

Flöte C (2.Tr.)

Altstadtbummel

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Flöte C (2.Tr.) in 2/4 time. The score consists of 10 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *mf*. The piece features a main melody with a first and second ending. A section labeled "Baß-Solo" begins on the third staff, marked with a common time signature and a dynamic of *f*. This section includes a *rit.* (ritardando) and an *accel. ...* (accelerando). The score concludes with a *Trio* section on the sixth staff, marked *p*, and a *Solo* section on the seventh staff. The final staff includes a *D.S. mit Wied.* (Da Capo with repeat) instruction and a repeat sign.

1. Tromp. in Es

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Musical score for 1. Tromp. in Es, Altstadtbummel. The score is in 2/4 time and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The first staff contains the initial melody with a repeat sign and a first ending. The second staff continues the melody with a second ending. The third staff features a *Baß-Solo* section with a dynamic marking of *f*. The fourth staff includes a *rit.* section followed by an *accel. ...* section. The fifth staff marks the beginning of the *Trio* section with a dynamic marking of *f* and a key signature change to one flat (Bb). The sixth staff continues the Trio melody with a dynamic marking of *p*. The seventh staff shows the Trio melody with a second ending. The eighth staff concludes the piece with a *D.S. mit Wied.* instruction and a repeat sign.

2. Tromp. in Es

Altstadtbummel

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 2. Tromp. in Es, Altstadtbummel. The score is in 2/4 time and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The first staff contains the initial melody with a repeat sign and a first ending. The second staff continues the melody with a second ending. The third staff features a *Baß-Solo* section with a dynamic marking of *f*. The fourth staff includes a *rit.* section followed by an *accel. ...* section. The fifth staff marks the beginning of the *Trio* section with a dynamic marking of *f* and a key signature change to one flat (Bb). The sixth staff continues the Trio melody with a dynamic marking of *p*. The seventh staff shows the Trio melody with a second ending. The eighth staff concludes the piece with a *D.S. mit Wied.* instruction and a repeat sign.

M = 107

Horn F (1.Po.)

Altstadtbummel

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

mf

1.

2.

Baß-Solo

rit. accel. ...

f

Trio Solo

mf

weich

1.

2.

D.S. mit Wied.

Detailed description: This is the musical score for the Horn F part of the piece 'Altstadtbummel'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'M = 107'. The first measure is a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'. The score includes dynamic markings such as 'mf', 'f', and 'weich'. There are also performance instructions like 'Baß-Solo', 'rit.', and 'accel. ...'. The piece concludes with a double bar line and the instruction 'D.S. mit Wied.' (Da Capo with repeat).

M = 107

Horn Es (1.Po.)

Altstadtbummel

Polka v. Hugo Feßler

Verlag: Gratis-Noten.at

mf

1.

2.

Baß-Solo

rit. accel. ...

f

Trio Solo

mf

weich

1.

2.

D.S. mit Wied.

Detailed description: This is the musical score for the Horn Es part of the piece 'Altstadtbummel'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'M = 107'. The first measure is a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'. The score includes dynamic markings such as 'mf', 'f', and 'weich'. There are also performance instructions like 'Baß-Solo', 'rit.', and 'accel. ...'. The piece concludes with a double bar line and the instruction 'D.S. mit Wied.' (Da Capo with repeat).