



Tuba C

# Altstadtbummel

Polka v. Hugo Feßler

*mf*

*rit. ....* *accel. ...*

1. 2. Baß-Solo

*f*

Trio

*p*

Solo

1. Solo 2. *f*

*D.S.*



Tuba B

# Altstadtbummel

Polka v. Hugo Feßler

*mf*

*rit. ....* *accel. ...*

1. 2. Baß-Solo

*f*

Trio

*p*

Solo

1. Solo 2. *f*

*D.S.*

Tuba Es

# Altstadtbummel

Polka v. Hugo Feßler

mf

rit. ....

accel. ...

1. 2. Baß-Solo

f

Trio

p

Solo

1. Solo 2. D.S.

Flöte C (2.Tr.)

# Altstadtbummel

Polka v. Hugo Feßler

mf

1. 2.

Baß-Solo

rit. ....

accel. ...

f

Trio

f p

1. 2.

D.S. mit Wied.

# Altstadtbummel

Polka v. Hugo Feßler

M = 107



1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

Tuba C *mf*

1.

2.

First system of the musical score, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various rests.

Second system of the musical score, consisting of five staves. It includes a section labeled "Baß-Solo" in the third staff, marked with a forte *f* dynamic. The music continues with eighth and sixteenth notes and rests.

Third system of the musical score, consisting of five staves. It features tempo markings "rit. ...." and "accel. ...." above the first and second staves respectively. The music includes eighth and sixteenth notes and rests.

Fourth system of the musical score, consisting of five staves. The music concludes with eighth and sixteenth notes and rests, ending with a double bar line.

Trio

First system of the musical score, featuring five staves. The top staff is marked with a forte *f* dynamic and a piano *p* dynamic. The third staff includes a *Solo* marking. The bottom staff is marked with a forte *f* dynamic and a piano *p* dynamic.

Second system of the musical score, featuring five staves. The bottom staff is marked with a *Solo* marking.

Third system of the musical score, featuring five staves. The third and fourth staves are marked with the instruction *weich* (soft).

Fourth system of the musical score, featuring five staves. The bottom staff is marked with a *Solo* marking. The system concludes with first and second endings (1. and 2.) and a *D.S. al fine* instruction with a double bar line and repeat sign. Below the system, the text *mit Wied.* is present.

M = 107  Horn F (1.Po.) **Altstadtbummel** Polka v. Hugo Feßler



*mf*

1.

2.

**Baß-Solo**

*f*

rit. .... accel. ...

**Trio Solo**

*f* *mf*

*weich*

1. 2.  

*D.S. mit Wied.*

M = 107  Horn Es (1.Po.) **Altstadtbummel** Polka v. Hugo Feßler



*mf*

1.

2.

**Baß-Solo**

*f*

rit. .... accel. ...

**Trio Solo**

*f* *mf*

*weich*

1. 2.  

*D.S. mit Wied.*

M = 107

1. Posaune B

# Altstadtbummel

Polka v. Hugo Feßler

mf

1.

2.

Baß-Solo

f

rit. ....

accel. ...

Trio Solo

f

mf

weich

1.

2.

D.S. mit Wied.

Detailed description: This is the musical score for the first trumpet part of 'Altstadtbummel'. It is in 2/4 time with a key signature of one flat (B-flat). The score consists of 10 staves. It begins with a first ending (1.) and a second ending (2.). A 'Baß-Solo' section follows, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'rit.'. The piece concludes with a 'D.S. mit Wied.' (Da Capo with repeat) instruction.

2. Posaune B

# Altstadtbummel

Polka v. Hugo Feßler

mf

1.

2.

Baß-Solo

f

rit. ....

accel. ...

Trio

f

p

weich

1.

2.

D.S. mit Wied.

Detailed description: This is the musical score for the second trumpet part of 'Altstadtbummel'. It is in 2/4 time with a key signature of one flat (B-flat). The score consists of 10 staves. It begins with a first ending (1.) and a second ending (2.). A 'Baß-Solo' section follows, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. The piece concludes with a 'D.S. mit Wied.' (Da Capo with repeat) instruction.



## 1. Trompete B

## Altstadtbummel

Polka v. Hugo Feßler

*mf*

1.

2.

*f*

rit. ....

accel. ....

Baß-Solo

*f*

Trio

*f* *p*

2.

1.

2.

*f*

D.S. mit Wied.

## 2. Trompete B

## Altstadtbummel

Polka v. Hugo Feßler

*mf*

1.

2.

*f*

rit. ....

accel. ....

Baß-Solo

*f*

Trio

*f* *p*

2.

1.

2.

*f*

D.S. mit Wied.

1. Tromp. in Es

# Altstadtbummel

Polka v. Hugo Feßler

*mf*

*f* Baß-Solo

rit. .... accel. ...

*f* Trio *p*

D.S. mit Wied.

2. Tromp. in Es

# Altstadtbummel

Polka v. Hugo Feßler

*mf*

*f* Baß-Solo

rit. .... accel. ...

*f* Trio *p*

D.S. mit Wied.