

Direktion B

Am Lagerfeuer

Ballade v. Hugo Feßler

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba C

Walzertempo 200

Akkorde in C

Ab Eb7 Ab Eb7

Solo

Ab Fm Bb7 Eb7

Solo

Ab Fm Bb7 Eb7

Direktion B (Seite 2) - Am Lagerfeuer - Ballade v. Hugo Feßler

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a first ending bracket. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first ending bracket in the vocal line spans the first two measures of the system. Below the staves, the chord 'Ab' is written under the first measure, and 'Eb7' is written under the second measure.

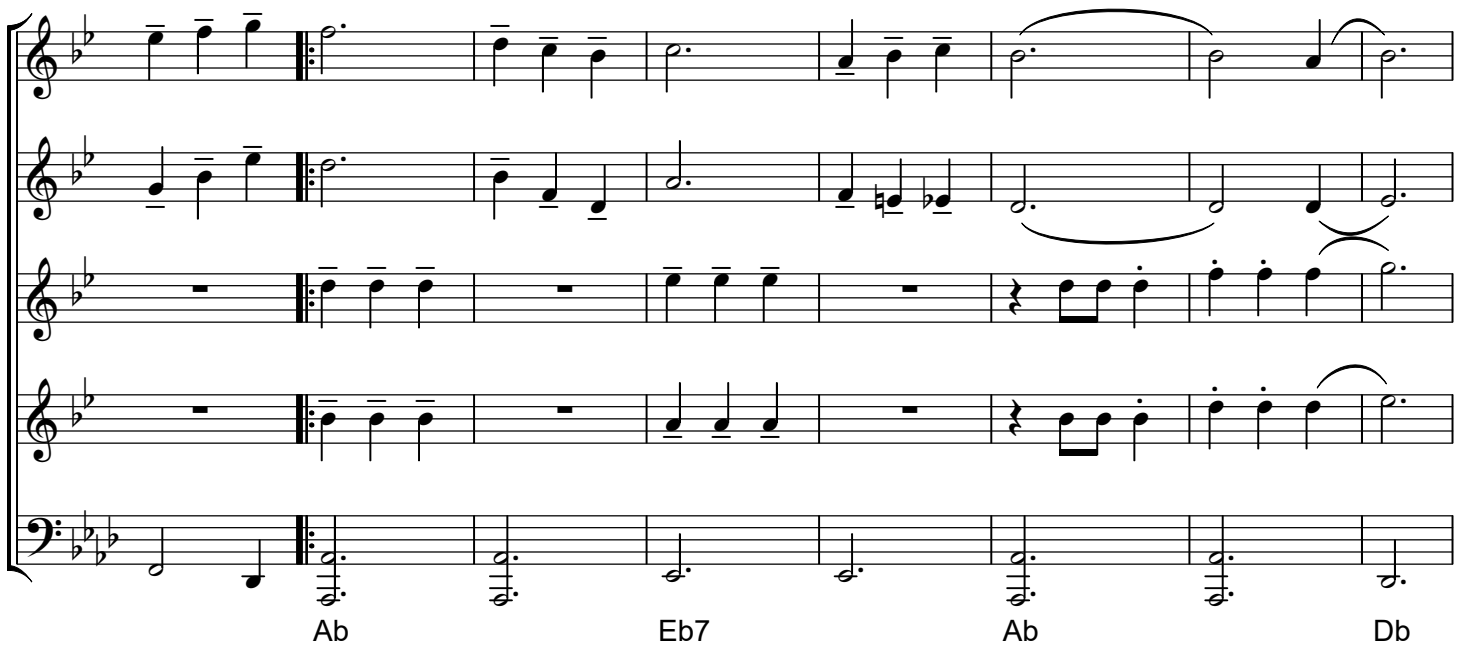
The second system of the musical score consists of five staves. The top staff is the vocal line, and the other four staves are for the piano accompaniment. The key signature and time signature remain the same as in the first system. The system concludes with a double bar line and repeat dots. Below the staves, the chord 'Db' is written under the fourth measure, and 'Ab' is written under the fifth measure.

The third system of the musical score consists of five staves. The top staff is the vocal line, starting with a second ending bracket. The other four staves are for the piano accompaniment. The key signature and time signature remain the same. The second ending bracket in the vocal line spans the first two measures of the system. Below the staves, the chord 'Db' is written under the first measure, 'Ab' is written under the second measure, and 'Eb7' is written under the third measure.

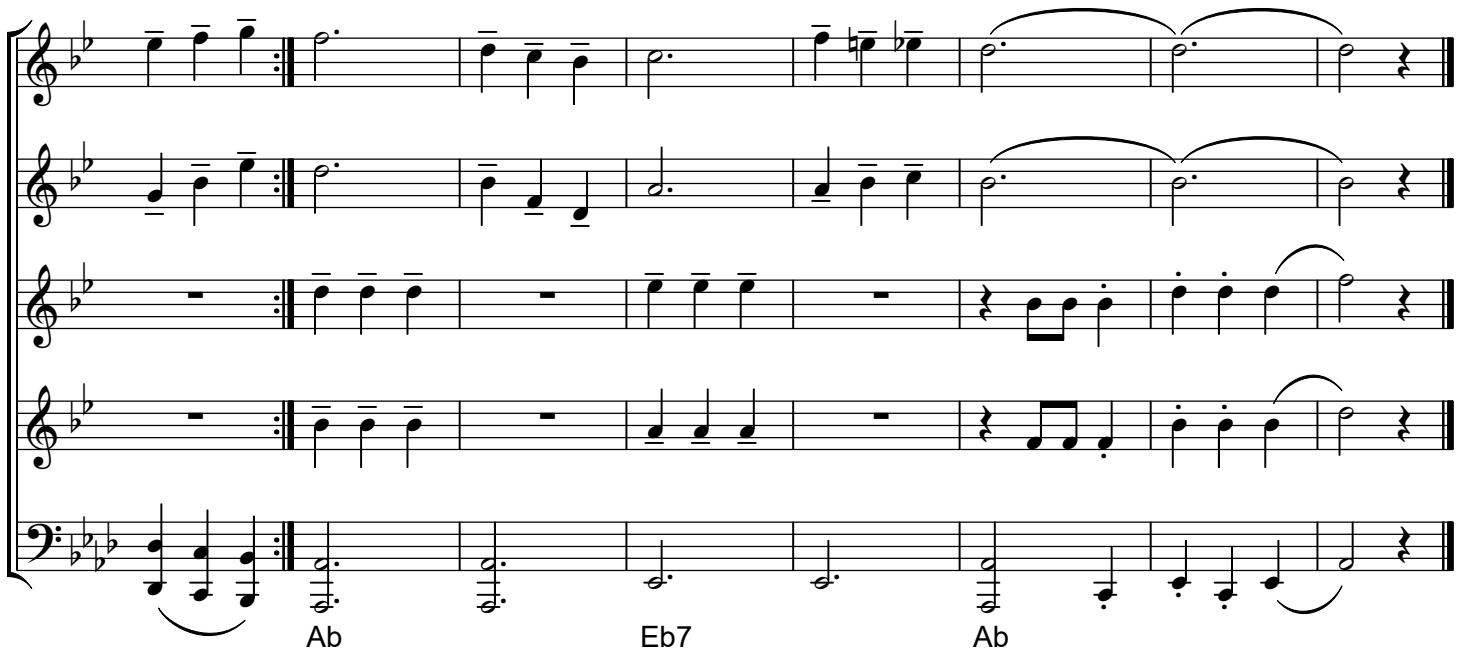
Direktion B (Seite 4) - Am Lagerfeuer - Ballade v. Hugo Feßler



First system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of three flats and a common time signature. The bottom staff is a bass clef with the same key signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Chord symbols Eb7, Ab, and Db are placed below the bass staff.



Second system of musical notation, consisting of five staves. The notation continues from the first system. Chord symbols Ab, Eb7, Ab, and Db are placed below the bass staff.



Third system of musical notation, consisting of five staves. The notation continues from the second system. Chord symbols Ab, Eb7, and Ab are placed below the bass staff.

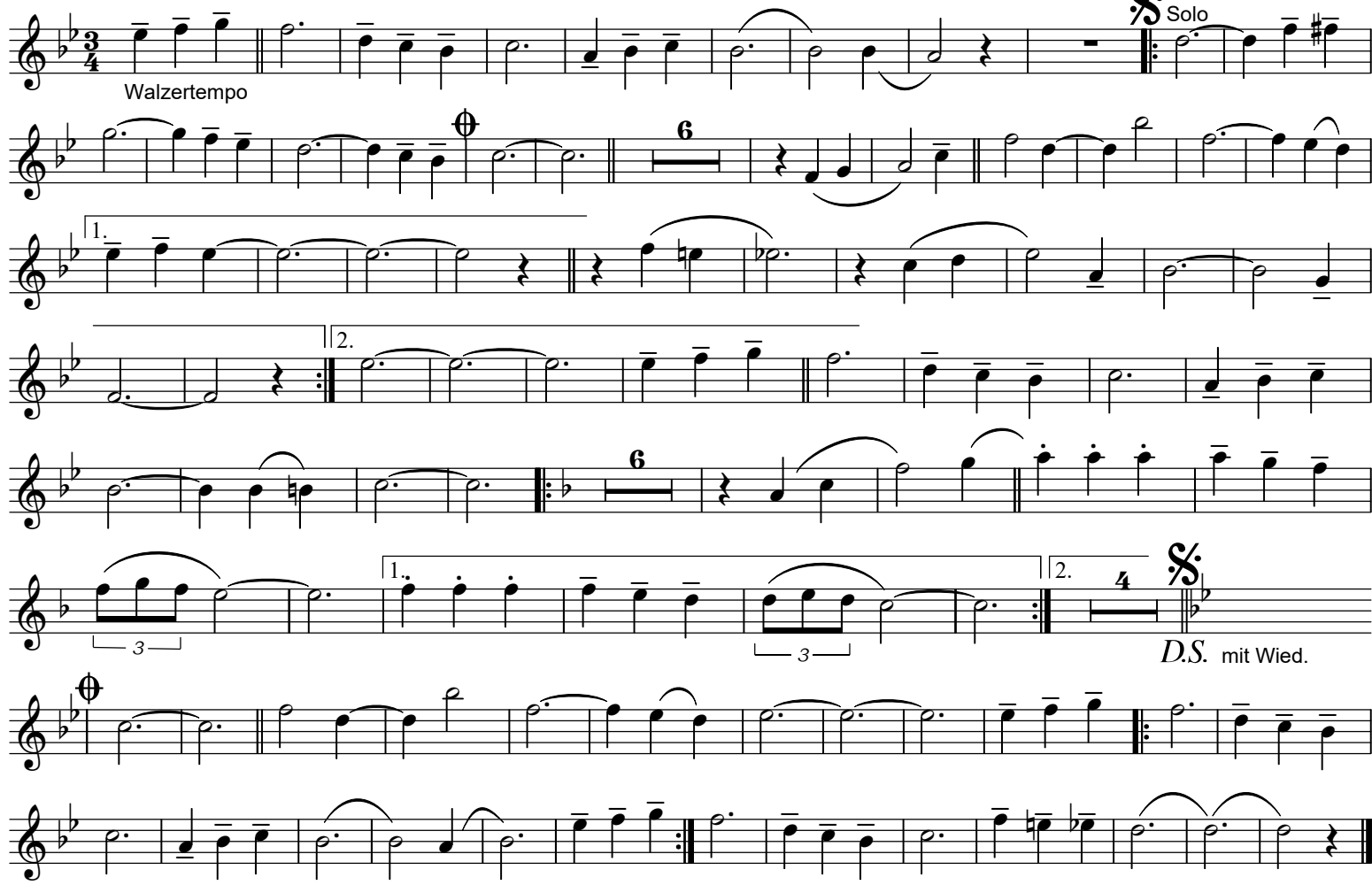
1. Trompete B

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at

 Solo



Walzertempo

6

1.


2.

6

3

3

4

 *D.S. mit Wied.*

Detailed description: This is the musical score for the first trumpet part of the piece 'Am Lagerfeuer'. It is written in B-flat major, 3/4 time, and marked 'Walzertempo'. The score consists of 11 staves. It begins with a key signature change from one flat to two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings, a six-measure rest, and a four-measure rest. The piece concludes with a double bar line and repeat sign.

2. Trompete B

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at



Walzertempo

 Solo

6

1.

2.

6

3

3

 *D.S. mit Wied.*

Detailed description: This is the musical score for the second trumpet part of the piece 'Am Lagerfeuer'. It is written in B-flat major, 3/4 time, and marked 'Walzertempo'. The score consists of 11 staves. It begins with a key signature change from one flat to two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings, a six-measure rest, and a four-measure rest. The piece concludes with a double bar line and repeat sign.

3. Trompete B

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at

Walzertempo

Solo

6

1.

2.

6

3

3

D.S. mit Wied.

3. Tromp. in Es

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at

Walzertempo

Solo

6

1.

2.

6

3

3

D.S. mit Wied.

1. Posaune B

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag:  Gratis-Noten.at

Walzertempo

Solo

D.S. mit Wied.

2. Posaune B

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag:  Gratis-Noten.at

Walzertempo

Solo

D.S. mit Wied.

1. Posaune C

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag:

Gratis-Noten.at

Walzertempo

Solo

D.S. mit Wied.

2. Posaune C

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag:

Gratis-Noten.at

Walzertempo

D.S. mit Wied.

Trp.

Tuba C

Am Lagerfeuer

Ballade v. Hugo Feßler



Verlag: Gratis-Noten.at

Walzertempo

1.

2.

Pos.

1.

2. Pos.

D.S. mit Wied.

Trp.

Tuba B

Am Lagerfeuer

Ballade v. Hugo Feßler



Verlag: Gratis-Noten.at

Walzertempo

1.

2.

Pos.

1.

2. Pos.

D.S. mit Wied.

Flöte C (2.Tr.)

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at

Walzertempo

Solo

1.

2.

6

3

3

D.S. mit Wied.

This musical score is for the Flöte C (2.Tr.) part of the piece 'Am Lagerfeuer'. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Walzertempo'. The score begins with a treble clef and a key signature change to three flats. It features a 'Solo' section starting with a repeat sign and a first ending. There are several triplet markings (3) and a 'D.S. mit Wied.' (Da Capo with repeat) instruction. The piece concludes with a final cadence.

Trp. Tuba Es

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at

Walzertempo

1.

2.

Pos.

1.

2. Pos.

D.S. mit Wied.

This musical score is for the Trp. Tuba Es part of the piece 'Am Lagerfeuer'. It is written in 3/4 time with a key signature of three flats. The tempo is marked 'Walzertempo'. The score begins with a treble clef and a key signature change to three flats. It features two first and second endings, a 'Pos.' (Poco) marking, and a 'D.S. mit Wied.' (Da Capo with repeat) instruction. The piece concludes with a final cadence.

Horn F (1.Po.)

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag:  Gratis-Noten.at

Walzertempo

Solo

1. 2.

1. 2.

 *D.S. mit Wied.*

Horn Es (1.Po.)

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag:  Gratis-Noten.at

Walzertempo

Solo

1. 2.

1. 2.

 *D.S. mit Wied.*

1. Tromp. in Es

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at

Walzertempo

Solo

6

1.

2.

6

3

3

4

D.S. mit Wied.

Detailed description: This is the first page of a musical score for the first trumpet part in E-flat. The piece is titled 'Am Lagerfeuer' (At the Campfire) and is a ballad by Hugo Feßler. It is in 3/4 time with a waltz tempo. The score consists of ten staves. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The first staff contains the initial melody. The second staff features a sixteenth-note triplet and a six-measure rest. The third and fourth staves show first and second endings. The fifth staff has another six-measure rest. The sixth staff includes two triplet markings. The seventh staff is marked 'D.S. mit Wied.' (Da Capo with repeat). The eighth and ninth staves continue the melody with various articulations. The piece concludes on the tenth staff.

2. Tromp. in Es

Am Lagerfeuer

Ballade v. Hugo Feßler

Verlag: Gratis-Noten.at

Walzertempo

Solo

6

1.

2.

6

3

3

D.S. mit Wied.

Detailed description: This is the second page of the musical score for the second trumpet part in E-flat. It follows the same title and composer as the first page. The score consists of ten staves. It begins with a key signature of one flat and a 3/4 time signature. The first staff contains the initial melody. The second staff features a six-measure rest and a 'Solo' marking. The third and fourth staves show first and second endings. The fifth staff has another six-measure rest. The sixth staff includes two triplet markings. The seventh staff is marked 'D.S. mit Wied.' (Da Capo with repeat). The eighth and ninth staves continue the melody with various articulations. The piece concludes on the tenth staff.