

3. Trompete B

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

Solo

6

1.

2.

3

3

6

1.

2.

D.S. mit Wied.

3. Tromp. in Es

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

Solo

6

1.

2.

3

3

6

1.

2.

D.S. mit Wied.

Trp. Tuba C **Am Lagerfeuer** Ballade v. Hugo Feßler

Walzertempo

1. 2. Pos.

D.S. mit Wied.

This musical score is for the Trp. and Tuba C parts of the piece 'Am Lagerfeuer' by Hugo Feßler. It is in 3/4 time with a waltz tempo. The key signature has three flats. The score consists of six staves. The first staff is the Trp. part, and the second is the Tuba C part. The music features a melodic line with first and second endings, and a section marked 'D.S. mit Wied.' (Da Capo with repeat) indicated by a double bar line with repeat dots and a circled cross symbol.

Trp. Tuba B **Am Lagerfeuer** Ballade v. Hugo Feßler

Walzertempo

1. 2. Pos.

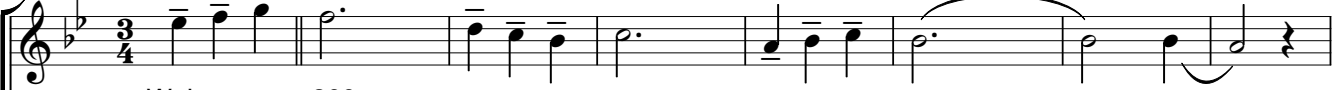
D.S. mit Wied.


This musical score is for the Trp. and Tuba B parts of the piece 'Am Lagerfeuer' by Hugo Feßler. It is in 3/4 time with a waltz tempo. The key signature has three flats. The score consists of six staves. The first staff is the Trp. part, and the second is the Tuba B part. The music features a melodic line with first and second endings, and a section marked 'D.S. mit Wied.' (Da Capo with repeat) indicated by a double bar line with repeat dots and a circled cross symbol.


Direktion B


Am Lagerfeuer

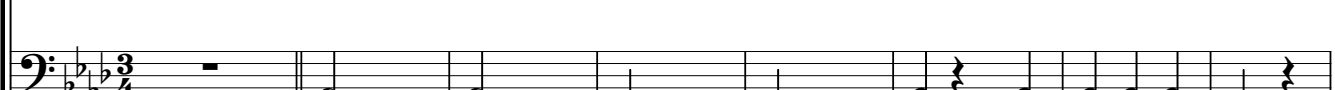
Ballade v. Hugo Feßler

1. Trp.  **Walzertempo 200**



2. Trp. 


1. Pos. 


2. Pos. 


Tuba C 

Akkorde in C As Es7 As Es7

 Solo 













As Fm B7 Es7



Solo 







As Fm B7 Es7


Direktion B (Seite 2) - Am Lagerfeuer - Ballade v. Hugo Feßler

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a first ending bracket. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature is B-flat major (two flats). The first ending bracket in the vocal line covers the first two measures of the system. Below the staves, the chord 'As' is indicated under the first measure, and 'Es7' is indicated under the first measure of the first ending.

The second system of the musical score consists of five staves. The top staff is the vocal line, ending with a double bar line and repeat dots. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature is B-flat major. Below the staves, the chord 'Des' is indicated under the fourth measure, and 'As' is indicated under the fifth measure.

The third system of the musical score consists of five staves. The top staff is the vocal line, starting with a second ending bracket. The second and third staves are for the right hand of a piano, and the fourth and fifth staves are for the left hand. The key signature is B-flat major. The second ending bracket in the vocal line covers the last two measures of the system. Below the staves, the chord 'Des' is indicated under the first measure, 'As' is indicated under the second measure, and 'Es7' is indicated under the third measure.

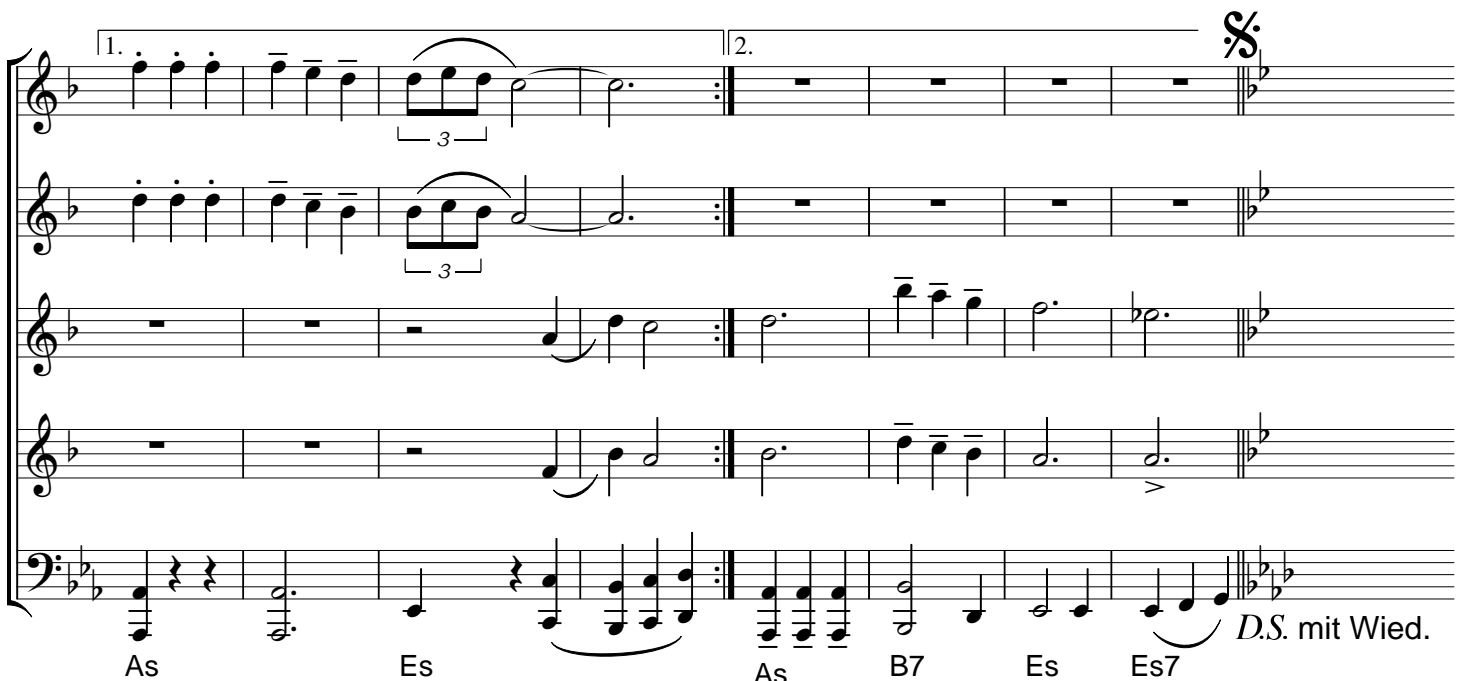
Direktion B (Seite 3) - Am Lagerfeuer - Ballade v. Hugo Feßler



Musical score system 1, measures 1-8. It features five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a melodic line with a repeat sign at measure 4. The second staff has a similar melodic line. The third staff has a melodic line with a 'Solo' marking above it starting at measure 5. The fourth staff has a melodic line. The fifth staff is the bass line with chords As, B7, Es, and As. A double bar line with repeat dots is at the end of measure 8.



Musical score system 2, measures 9-16. It features five staves. The first staff has a melodic line with a triplet of eighth notes at measure 14. The second staff has a similar melodic line with a triplet at measure 14. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff is the bass line with chords B7, Es, and B7. A double bar line with repeat dots is at the end of measure 16.



Musical score system 3, measures 17-24. It features five staves. The first staff has a first ending (1.) and a second ending (2.) with a double bar line and repeat dots. The second staff has a similar melodic line with triplets. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff is the bass line with chords As, Es, As, B7, Es, and Es7. A 'D.S. mit Wied.' marking is at the end of measure 24.

Direktion B (Seite 4) - Am Lagerfeuer - Ballade v. Hugo Feßler

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a long note followed by a series of chords. The second and third staves are for the right hand of a piano, with treble clefs. The fourth and fifth staves are for the left hand of a piano, with a bass clef. The bass line is a simple walking bass line. Below the staves, the chords Es7, As, and Des are indicated.

Es7 As Des

The second system of the musical score consists of five staves. The top staff is the vocal line, continuing the melody from the first system. The piano accompaniment continues with similar patterns. Below the staves, the chords As, Es7, As, and Des are indicated.

As Es7 As Des

The third system of the musical score consists of five staves. The top staff is the vocal line, concluding the piece. The piano accompaniment concludes with a final chord. Below the staves, the chords As, Es7, and As are indicated.

As Es7 As

Flöte C (2.Tr.)

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

Solo

1.

2.

6

3

3

D.S. mit Wied.

Detailed description: This is the musical score for the Flöte C (2.Tr.) part of the piece 'Am Lagerfeuer'. It is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Walzertempo'. The score consists of ten staves. It begins with a treble clef and a common time signature. The first staff contains the initial melody. The second staff starts with a repeat sign and a first ending bracket. The third and fourth staves continue the melody with first and second endings. The fifth staff features a sixteenth-note triplet. The sixth staff has a first ending bracket and a 'D.S. mit Wied.' (Da Capo with repeat) instruction. The seventh and eighth staves continue the melody. The ninth and tenth staves conclude the piece with a final cadence.

Trp. Tuba Es

Am Lagerfeuer

Ballade

v. Hugo Feßler

Walzertempo

1.

2.

Pos.

1.

2. Pos.

D.S. mit Wied.

Detailed description: This is the musical score for the Trp. Tuba Es part of the piece 'Am Lagerfeuer'. It is written in 3/4 time with a key signature of three flats. The tempo is marked 'Walzertempo'. The score consists of seven staves. It begins with a treble clef and a common time signature. The first staff contains the initial melody. The second and third staves continue the melody with first and second endings. The fourth staff features a 'Pos.' (Positivo) instruction. The fifth and sixth staves continue the melody with first and second endings. The seventh staff concludes the piece with a final cadence and a 'D.S. mit Wied.' instruction.

Horn F (1.Po.)

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

Solo

1. 2.

2.

2.

D.S. mit Wied.

Horn Es (1.Po.)

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

Solo

1. 2.

2.

2.

D.S. mit Wied.

1. Posaune B

Am Lagerfeuer

Ballade v. Hugo Feßler



Walzertempo

Solo

D.S. mit Wied.

Detailed description: This is the musical score for the first trumpet part. It consists of ten staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Walzertempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo' section is indicated in the fifth staff. The piece concludes with a 'D.S. mit Wied.' (Da Capo with repeat) instruction and a repeat sign with a first ending symbol.

2. Posaune B

Am Lagerfeuer

Ballade v. Hugo Feßler



Walzertempo

D.S. mit Wied.

Detailed description: This is the musical score for the second trumpet part. It consists of ten staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Walzertempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'D.S. mit Wied.' (Da Capo with repeat) instruction and a repeat sign with a first ending symbol.

1. Posaune C

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

Solo

D.S. mit Wied.

2. Posaune C

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

D.S. mit Wied.

1. Trompete B

Am Lagerfeuer

Ballade v. Hugo Feßler

Solo

Walzertempo

Musical score for 1. Trompete B. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Walzertempo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A section of six measures is marked with a '6' above the staff. The score concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. mit Wied.' (Da Capo with repeat).

2. Trompete B

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

Solo

Musical score for 2. Trompete B. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Walzertempo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A section of six measures is marked with a '6' above the staff. The score concludes with a double bar line and a repeat sign, followed by the instruction 'D.S. mit Wied.' (Da Capo with repeat).

1. Tromp. in Es

Am Lagerfeuer

Ballade v. Hugo Feßler

Solo

Walzertempo

6

1.

2.

6

3

3

4

D.S. mit Wied.

2. Tromp. in Es

Am Lagerfeuer

Ballade v. Hugo Feßler

Walzertempo

6

Solo

1.

2.

6

3

3

D.S. mit Wied.