

Auftakt

M = 110



1. Trp. *mf*

2. Trp.

1. Pos.

2. Pos.

Tuba C

Akkorde in C

Ab Eb7

Db Ab Eb7

2.x rit. Fine

Solo

Ab Eb7

Ab

Solo
f

Db Bbm Eb7 Ab Eb7 Ab Bbm F7 Bbm

Des Ab7 Des Bb7 Eb Eb7 D.S.
al Fine



1. Tromp. B

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

Solo

f

ff

mf

D.S. al Fine

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2. Tromp. B

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f

ff

mf

D.S. al Fine

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1. Pos. B

Auftakt

v. Hugo Feßler



mf

2.x rit. Fine Solo

f

D.S.al Fine

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2. Pos. B

Auftakt

v. Hugo Feßler



mf

2.x rit. Fine

f

D.S.al Fine

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1. Pos. C

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine Solo

f

D.S.al Fine

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2. Pos. C

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f

D.S.al Fine

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Tuba C

Auftakt

v. Hugo Fessler



mf

First staff of music for Tuba C, starting with a section symbol and a dynamic marking of *mf*. The staff contains a series of notes and rests in a 6/8 time signature.

2. x rit. Fine

Second staff of music for Tuba C, featuring a *2. x rit. Fine* instruction. The staff continues the melodic line with notes and rests.

Third staff of music for Tuba C, continuing the melodic line with notes and rests.

Fourth staff of music for Tuba C, including a dynamic marking of *f* and accents. The staff concludes with a section symbol.

Fifth staff of music for Tuba C, featuring a section symbol and a dynamic marking of *f*. The staff concludes with a section symbol and the instruction *D.S. al Fine*.

D.S. al Fine

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Tuba B

Auftakt

v. Hugo Fessler



mf

First staff of music for Tuba B, starting with a section symbol and a dynamic marking of *mf*. The staff contains a series of notes and rests in a 6/8 time signature.

2. x rit. Fine

Second staff of music for Tuba B, featuring a *2. x rit. Fine* instruction. The staff continues the melodic line with notes and rests.

Third staff of music for Tuba B, continuing the melodic line with notes and rests.

Fourth staff of music for Tuba B, including a dynamic marking of *f* and accents. The staff concludes with a section symbol.

Fifth staff of music for Tuba B, featuring a section symbol and a dynamic marking of *f*. The staff concludes with a section symbol and the instruction *D.S. al Fine*.

D.S. al Fine

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Flöte C (1.Tr.)

Auftakt

v. Hugo Feßler

Musical score for Flöte C (1.Tr.) in 6/8 time, key of B-flat major. The score consists of six staves. It begins with a dynamic marking of *mf* and a repeat sign. The piece concludes with a *2.x rit. Fine* instruction. A *Solo* section is marked with *f* dynamics. The score ends with a *ff* dynamic, a *mf* dynamic, and the instruction *D.S. al Fine*.

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Klar. B (2.Tr.)

Auftakt

v. Hugo Feßler

Musical score for Klar. B (2.Tr.) in 6/8 time, key of B-flat major. The score consists of five staves. It begins with a dynamic marking of *mf* and a repeat sign. The piece concludes with a *2.x rit. Fine* instruction. A *Solo* section is marked with *f* dynamics. The score ends with a *ff* dynamic, a *mf* dynamic, and the instruction *D.S. al Fine*.

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Horn F (1.Po.)

Auftakt

v. Hugo Feßler

Musical score for Horn F (1.Po.) in 6/8 time, key of B-flat major. The score consists of five staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody. The third staff includes markings for "2.x rit.", "Fine", and "Solo". The fourth staff continues the solo passage. The fifth staff concludes with a repeat sign and a dynamic marking of *f*. The score ends with a double bar line and a repeat sign, followed by the instruction "D.S.al Fine".

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Horn Es (1.Po.)

Auftakt

v. Hugo Feßler

Musical score for Horn Es (1.Po.) in 6/8 time, key of B-flat major. The score consists of five staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody. The third staff includes markings for "2.x rit.", "Fine", and "Solo". The fourth staff continues the solo passage. The fifth staff concludes with a double bar line and a dynamic marking of *f*. The score ends with a double bar line and a repeat sign, followed by the instruction "D.S.al Fine".

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Schlagzeug

Auftakt

klassische Eröffnung v. Hugo Fessler

M = 110

Musical score for Snare Drum (Schlagzeug) in 6/8 time, marked M = 110. The score consists of six staves. It begins with a dynamic marking of *mf* and a section marked "2.x rit." leading to a "Fine". A section for "Pos." (Posaune) is indicated. A section for "Tromp." (Trompete) is marked with a dynamic of *f*. The score concludes with a section marked "D.S.al Fine".

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Tuba Es

Auftakt

v. Hugo Fessler

Musical score for Tuba Es in 6/8 time, marked *mf*. The score consists of five staves. It begins with a section marked "2. x rit." leading to a "Fine". A section marked *f* is present. The score concludes with a section marked "D.S. al Fine".

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1. Tromp. in Es

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

Solo *f*

ff *mf* D.S. al Fine

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2. Tromp. in Es

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f

ff *mf* D.S. al Fine

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