

1. Tromp. in Es

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

Solo *f*

ff *mf* D.S. al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

2. Tromp. in Es

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f

ff *mf* D.S. al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

Tuba C

Auftakt

v. Hugo Feßler



mf

2. x rit. Fine

f

D.S. al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

Tuba B

Auftakt

v. Hugo Feßler



mf

2. x rit. Fine

f

D.S. al Fine

D.S. al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

M = 110



1. Trp. *mf*

2. Trp.

1. Pos.

2. Pos.

Tuba C

Akkorde in C

As Es7

Des As Es7

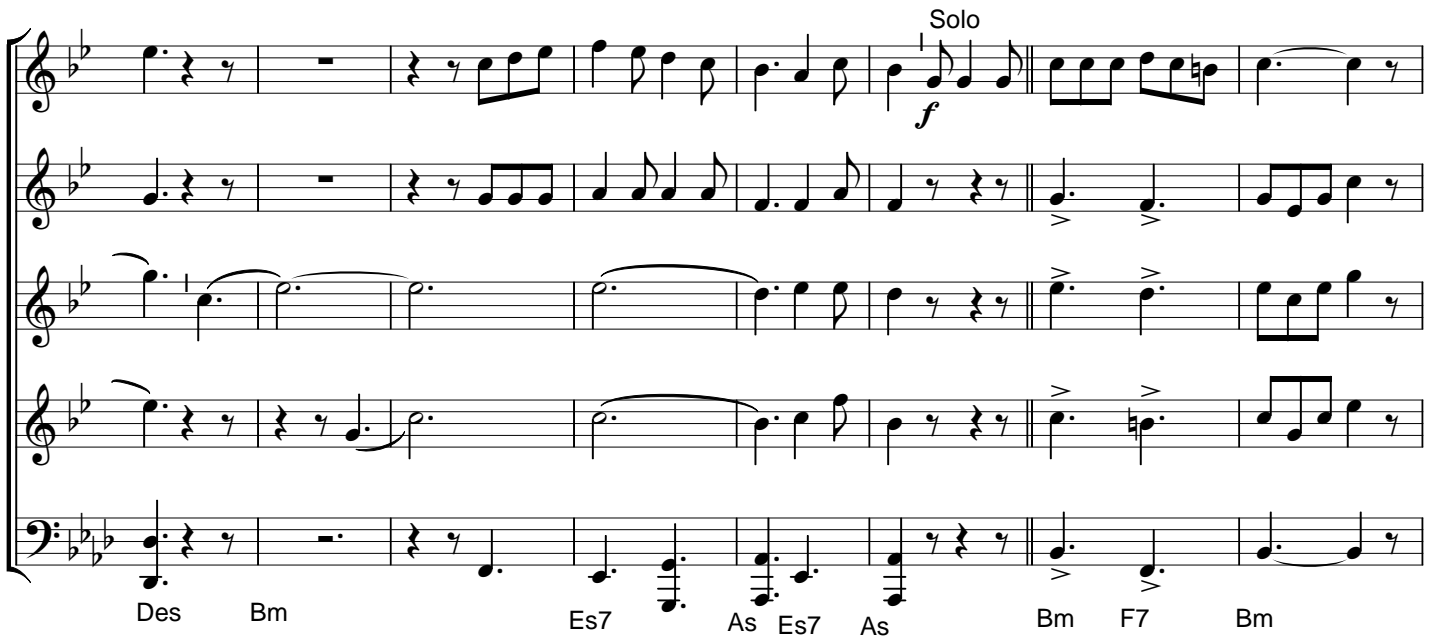
2.x rit. Fine

Solo

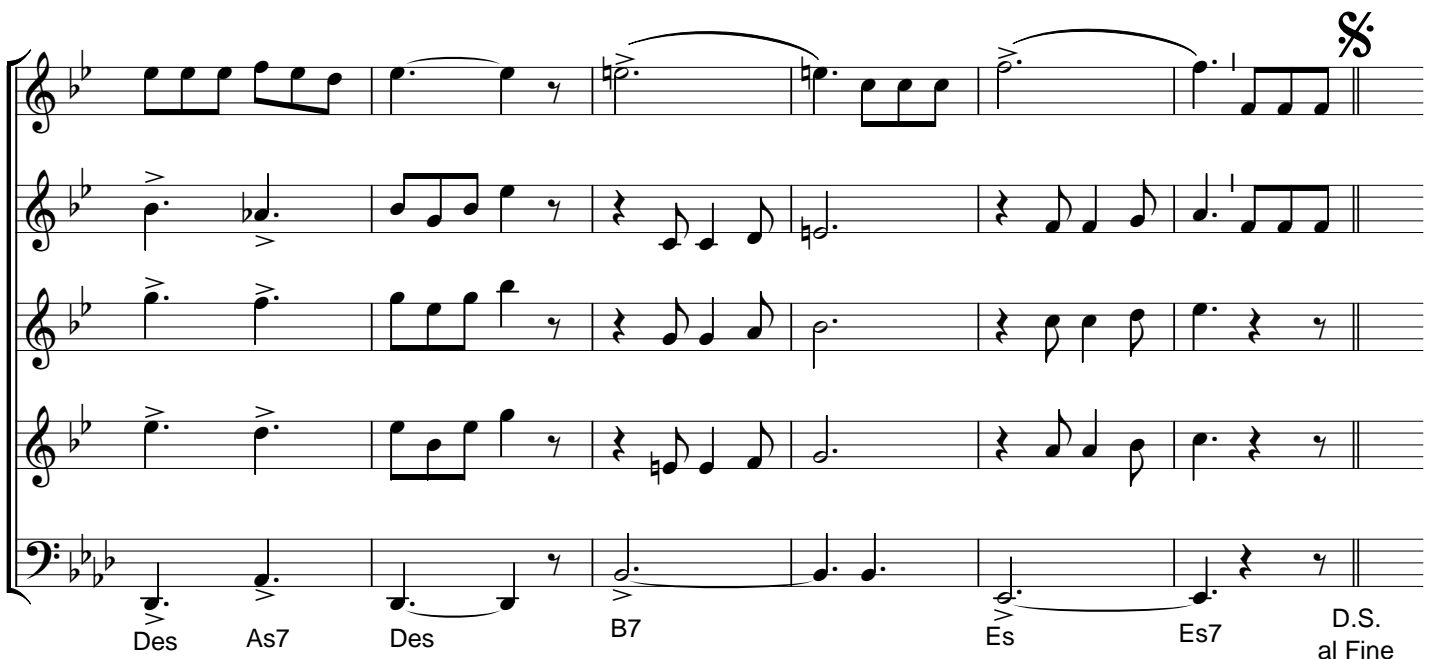
As Es7



First system of musical notation, consisting of five staves. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves are treble clefs, the third is a soprano clef, the fourth is an alto clef, and the fifth is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the fifth staff.



Second system of musical notation, consisting of five staves. It continues the piece with similar notation. A *Solo* marking with a dynamic *f* (forte) is placed above the first staff. The bass staff includes chord symbols: Des, Bm, Es7, As, Es7, As, Bm, F7, Bm.



Third system of musical notation, consisting of five staves. It concludes the piece with a double bar line and a repeat sign. The bass staff includes chord symbols: Des, As7, Des, B7, Es, Es7, and D.S. al Fine.

Flöte C (1.Tr.)

Auftakt

v. Hugo Feßler

Musical score for Flöte C (1.Tr.) in 6/8 time, key of B-flat major. The score consists of six staves. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The first staff starts with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff includes a *2.x rit.* marking and ends with a *Fine* symbol. The fourth staff has a *Solo* marking above it. The fifth staff features a *f* dynamic marking. The sixth staff concludes with a *ff* dynamic marking, a *mf* dynamic marking, and a *D.S. al Fine* instruction.

Eigenverlag (email): hugo.fessler@bregenz.net

Klar. B (2.Tr.)

Auftakt

v. Hugo Feßler

Musical score for Klar. B (2.Tr.) in 6/8 time, key of B-flat major. The score consists of five staves. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The first staff starts with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff includes a *2.x rit.* marking and ends with a *Fine* symbol. The fourth staff has a *f* dynamic marking. The fifth staff concludes with a *ff* dynamic marking, a *mf* dynamic marking, and a *D.S. al Fine* instruction.

Eigenverlag (email): hugo.fessler@bregenz.net

Horn F (1.Po.)

Auftakt

v. Hugo Feßler

Musical score for Horn F (1.Po.) in 6/8 time, key of B-flat major. The score consists of six staves. The first staff begins with a repeat sign and a *mf* dynamic. The second staff continues the melody. The third staff includes markings for *2.x rit.*, *Fine*, and *Solo*. The fourth staff continues the melodic line. The fifth staff features a *f* dynamic and accents. The sixth staff concludes with a repeat sign and a *D.S.al Fine* instruction.

Eigenverlag (email): hugo.fessler@bregenz.net

D.S.al Fine

Horn Es (1.Po.)

Auftakt

v. Hugo Feßler

Musical score for Horn Es (1.Po.) in 6/8 time, key of B-flat major. The score consists of six staves. The first staff begins with a repeat sign and a *mf* dynamic. The second staff continues the melody. The third staff includes markings for *2.x rit.*, *Fine*, and *Solo*. The fourth staff continues the melodic line. The fifth staff features a *f* dynamic and accents. The sixth staff concludes with a repeat sign and a *D.S.al Fine* instruction.

Eigenverlag (email): hugo.fessler@bregenz.net

D.S.al Fine

1. Pos. B

Auftakt

v. Hugo Feßler



mf

2.x rit. Fine Solo

f



D.S.al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

2. Pos. B

Auftakt

v. Hugo Feßler



mf

2.x rit. Fine

f



D.S.al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

1. Pos. C

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine Solo

f

D.S.al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

2. Pos. C

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f

D.S.al Fine

Eigenverlag (email): hugo.fessler@bregenz.net

Schlagzeug

Auftakt

klassische Eröffnung v. Hugo Fessler

M = 110

Musical score for Snare Drum (Schlagzeug) in 6/8 time, marked *mf*. The score consists of six staves. It begins with a double bar line and a snare drum symbol. The first staff contains the main rhythmic pattern. The second staff has a *2.x rit.* marking. The third staff includes a *Fine* marking and a *Pos.* (Positivo) marking. The fourth staff has a *Tromp.* (Trumpet) marking. The fifth staff ends with a *D.S.al Fine* marking. The score concludes with a double bar line and a snare drum symbol.

Eigenverlag (email): hugo.fessler@bregenz.net

Tuba Es

Auftakt

v. Hugo Fessler

Musical score for Euphonium (Tuba Es) in 6/8 time, marked *mf*. The score consists of five staves. It begins with a double bar line and a euphonium symbol. The first staff contains the main melodic line. The second staff has a *2. x rit.* marking. The third staff includes a *Fine* marking. The fourth staff ends with a *f* marking and a snare drum symbol. The fifth staff concludes with a *D.S. al Fine* marking. The score concludes with a double bar line and a snare drum symbol.

Eigenverlag (email): hugo.fessler@bregenz.net



1. Tromp. B

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

Solo

f

ff

mf D.S. al Fine

Detailed description: This is the musical score for the first trombone part. It consists of six staves of music in 6/8 time, key of B-flat major. The first staff begins with a section symbol and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff includes a '2.x rit.' (second time reduction) and ends with a 'Fine' bar line. The fourth staff features a 'Solo' section starting with a forte (f) dynamic. The fifth staff reaches a fortissimo (ff) dynamic. The sixth staff concludes with a mezzo-forte (mf) dynamic and a 'D.S. al Fine' instruction, accompanied by a section symbol.

Eigenverlag (email): hugo.fessler@bregenz.net



2. Tromp. B

Auftakt

v. Hugo Feßler

mf

2.x rit. Fine

f

ff

mf D.S. al Fine

Detailed description: This is the musical score for the second trombone part. It consists of six staves of music in 6/8 time, key of B-flat major. The first staff begins with a section symbol and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff includes a '2.x rit.' (second time reduction) and ends with a 'Fine' bar line. The fourth staff features a forte (f) dynamic. The fifth staff reaches a fortissimo (ff) dynamic. The sixth staff concludes with a mezzo-forte (mf) dynamic and a 'D.S. al Fine' instruction, accompanied by a section symbol.

Eigenverlag (email): hugo.fessler@bregenz.net