

Auszug

M = 76 (2'15'')

Quintett-Fassung

1. Trp. *p*

2. Trp. Solo *mf* *p*

1. Pos. *p*

2. Pos. *p*

Tuba C *p*

The first system of the score covers measures 1 to 5. It features five staves: 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, and Tuba C. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The 1. Trumpet part has a rest in measure 1 and enters in measure 2 with a half note. The 2. Trumpet part has a 'Solo' marking and starts with a half note in measure 1. The 1. Trombone part starts with a half note in measure 1. The 2. Trombone part starts with a half note in measure 1. The Tuba C part starts with a half note in measure 1. Dynamics include *p* (piano) and *mf* (mezzo-forte).

A

p Solo *mf* *p*

The second system covers measures 6 to 10. It continues the five-staff arrangement. A section marker 'A' is placed above the 1. Trumpet staff at the beginning of measure 7. The 2. Trumpet part has a 'Solo' marking and starts in measure 7. The 1. Trombone part has a 'Solo' marking and starts in measure 7. The 2. Trombone part has a 'Solo' marking and starts in measure 7. The Tuba C part has a 'Solo' marking and starts in measure 7. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The third system covers measures 11 to 15. It continues the five-staff arrangement. The 1. Trumpet part has a rest in measure 11 and enters in measure 12. The 2. Trumpet part has a rest in measure 11 and enters in measure 12. The 1. Trombone part has a rest in measure 11 and enters in measure 12. The 2. Trombone part has a rest in measure 11 and enters in measure 12. The Tuba C part has a rest in measure 11 and enters in measure 12. Dynamics include *p* (piano) and *mf* (mezzo-forte).

B

mf

mf

mf

mf

mf

C

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

First system of musical notation, featuring five staves. A key signature change to two flats is indicated at the beginning. A dynamic marking of *f* (forte) is present. A section marked 'D' begins in the second measure. The notation includes various rhythmic patterns, including sixteenth-note runs and rests.

Second system of musical notation, continuing the piece with five staves. It features complex rhythmic textures, including dense sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

Third system of musical notation, concluding the excerpt with five staves. A key signature change to one flat is indicated. A dynamic marking of *f* is present. A section marked 'E' begins in the second measure. The notation includes a *rit.* (ritardando) marking and a *tr.* (trill) marking. The system ends with a double bar line.

1. Trompete B

M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

1. Trompete B, M = 76. Musical score for the first trumpet part, measures 76-81. The score is in B-flat major and 2/4 time. It features dynamic markings such as *p*, *mf*, and *f*. Section markers A, B, C, D, and E are placed throughout the piece. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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2. Trompete B

M = 76

Solo

Auszug

Quintett-Fassung

v. Hugo Feßler

2. Trompete B, M = 76, Solo. Musical score for the second trumpet part, measures 76-81. The score is in B-flat major and 2/4 time. It features dynamic markings such as *mf*, *p*, and *f*. Section markers A, B, C, D, and E are placed throughout the piece. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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1. Pos. B
M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

p

p

mf

mf

f

f

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2. Pos. B
M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

p

mf

mf

mf

f

f

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1. Pos. C
M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

p *p* *mf* *mf* *f* *f*

A B C D E

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2. Pos. C
M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

p *mf* *mf* *mf* *f* *f*

A Solo B C D E

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Tuba C
M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

Musical score for Tuba C, Quintet version, measures 1-76. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a section labeled 'A' starting with a repeat sign and a *p* dynamic. The third staff has a section labeled 'B' with a *mf* dynamic. The fourth staff has a section labeled 'C' with a *mf* dynamic. The fifth staff has a section labeled 'D' with a *f* dynamic. The sixth staff has a section labeled 'E' with a *f* dynamic. The seventh staff concludes the piece with a final cadence.

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Tuba B
M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

Musical score for Tuba B, Quintet version, measures 1-76. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a section labeled 'A' starting with a repeat sign and a *p* dynamic. The third staff has a section labeled 'B' with a *mf* dynamic. The fourth staff has a section labeled 'C' with a *mf* dynamic. The fifth staff has a section labeled 'D' with a *f* dynamic. The sixth staff has a section labeled 'E' with a *f* dynamic. The seventh staff concludes the piece with a final cadence.

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1. Horn Es (Pos.)

M = 76

Auszug

Quintett-Fassung

v. Hugo Fessler

Musical score for 1. Horn Es (Pos.) in E-flat major, 3/4 time. The score consists of seven staves. It begins with a piano (*p*) dynamic. Section A is marked with a piano (*p*) dynamic. Section B is marked with a mezzo-forte (*mf*) dynamic. Section C is marked with a mezzo-forte (*mf*) dynamic. Section D is marked with a forte (*f*) dynamic. Section E is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2. Horn Es (Pos.)

M = 76

Auszug

Quintett-Fassung

v. Hugo Fessler

Musical score for 2. Horn Es (Pos.) in E-flat major, 3/4 time. The score consists of seven staves. It begins with a piano (*p*) dynamic. Section A is marked with a mezzo-forte (*mf*) dynamic and includes the instruction 'Solo'. Section B is marked with a mezzo-forte (*mf*) dynamic. Section C is marked with a mezzo-forte (*mf*) dynamic. Section D is marked with a forte (*f*) dynamic. Section E is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1. Horn F (Pos.)

M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

Musical score for 1. Horn F (Pos.) in E-flat major, 3/4 time. The score consists of eight staves. It begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic and a first ending bracket labeled 'A'. The third staff has a *mf* dynamic and a second ending bracket labeled 'B'. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic and a third ending bracket labeled 'C'. The sixth staff has a *f* dynamic and a fourth ending bracket labeled 'D'. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a fifth ending bracket labeled 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2. Horn F (Pos.)

M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

Musical score for 2. Horn F (Pos.) in E-flat major, 3/4 time. The score consists of eight staves. It begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *mf* dynamic and a first ending bracket labeled 'A Solo'. The third staff has a *mf* dynamic and a second ending bracket labeled 'B'. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic and a third ending bracket labeled 'C'. The sixth staff has a *f* dynamic and a fourth ending bracket labeled 'D'. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a fifth ending bracket labeled 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1. Tromp. in Es

Auszug

v. Hugo Feßler

M = 76

Quintett-Fassung

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2. Tromp. in Es

Auszug

v. Hugo Feßler

M = 76 Solo

Quintett-Fassung

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Tuba Es
M = 76

Auszug

Quintett-Fassung

v. Hugo Feßler

p *A* *p* *B* *mf* *C* *mf* *D* *f* *E*

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Föte C (2.Trp.)
M = 76 Solo

Auszug

Quintett-Fassung

v. Hugo Feßler

mf *A* *p* *B* *mf* *C* *mf* *D* *f* *E*

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