

T=108 

Direktion B

Blues for Sarah

v. Hugo Feßler

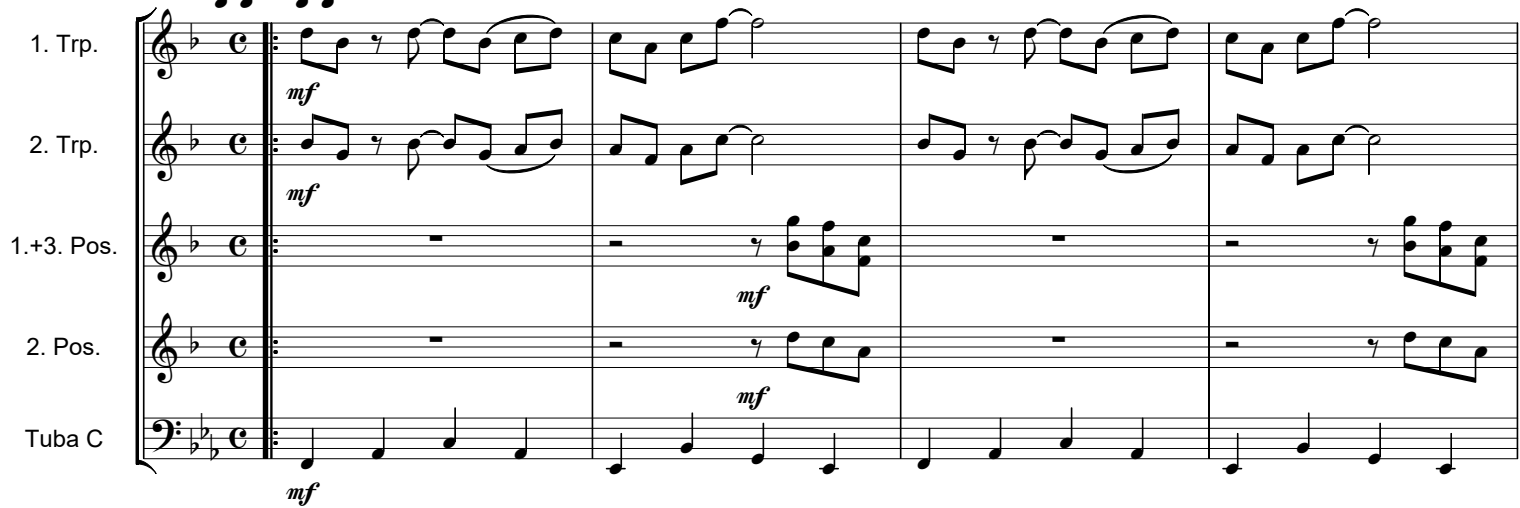
1. Trp. *mf*

2. Trp. *mf*

1.+3. Pos. *mf*

2. Pos. *mf*

Tuba C *mf*




f

f

mf

mf



mf

mf

mf

mf



ff

ff

ff



First system of the musical score. It consists of five staves: two vocal staves (treble clef) and three piano accompaniment staves (treble and bass clef). The key signature is B-flat major (two flats). The first two staves have a dynamic marking of *mf*. The piano accompaniment starts with a *ff* dynamic in the second measure. The system concludes with a repeat sign.

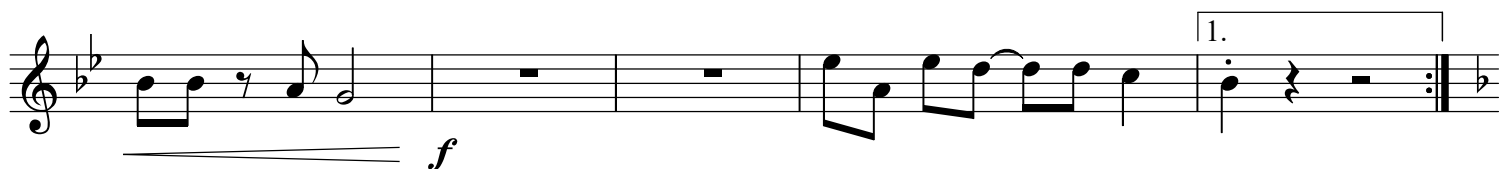
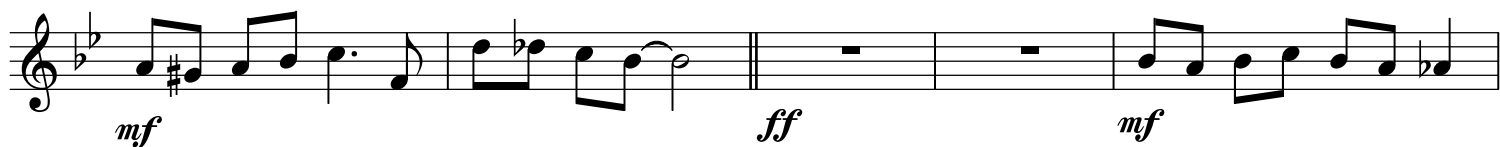
Second system of the musical score. It consists of five staves. The piano accompaniment features a *ff* dynamic in the first measure and a *mf* dynamic in the fourth measure. The system concludes with a repeat sign.

Third system of the musical score. It consists of five staves. The piano accompaniment features a *f* dynamic in the first measure. The system concludes with a repeat sign.

Fourth system of the musical score. It consists of five staves. The piano accompaniment features a *f* dynamic in the first measure. The system concludes with a repeat sign.

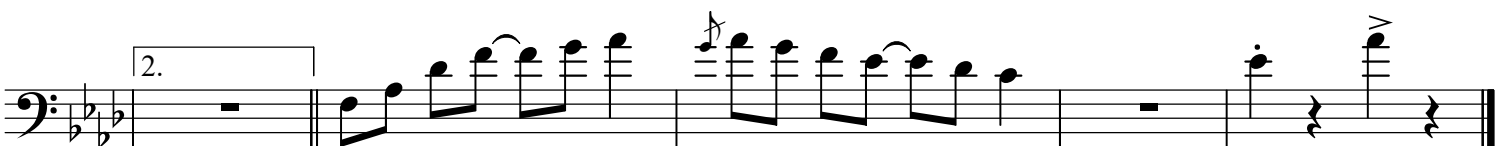
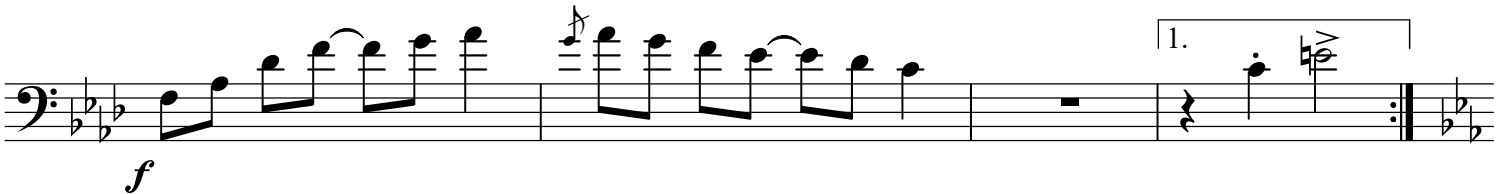
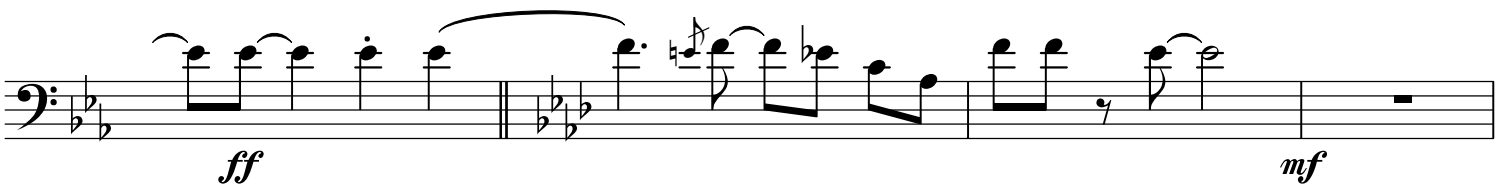
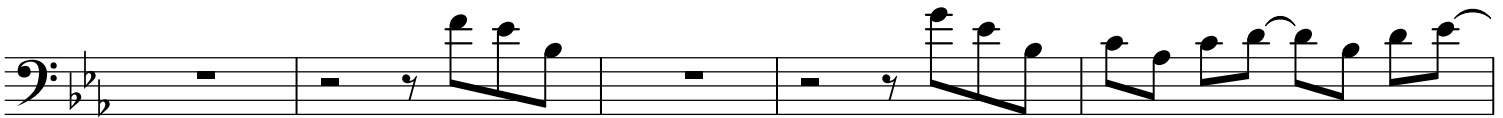
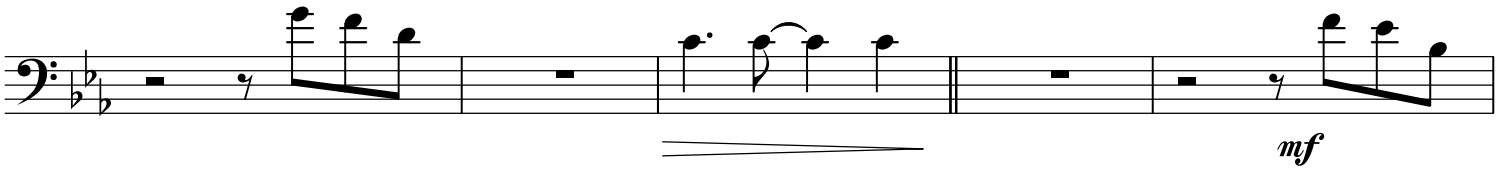
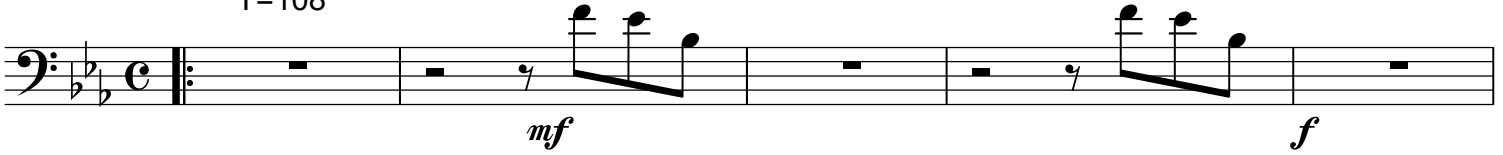


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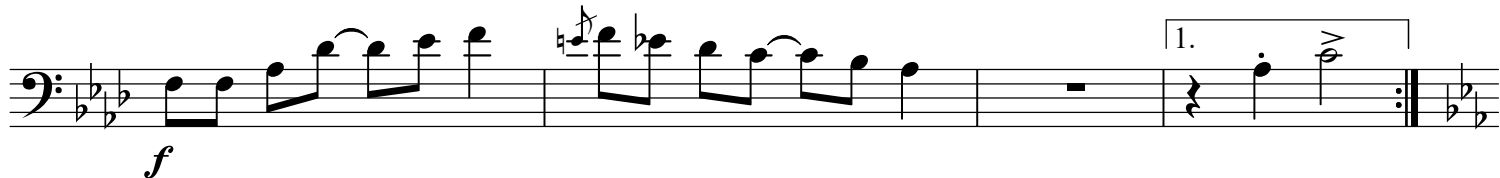
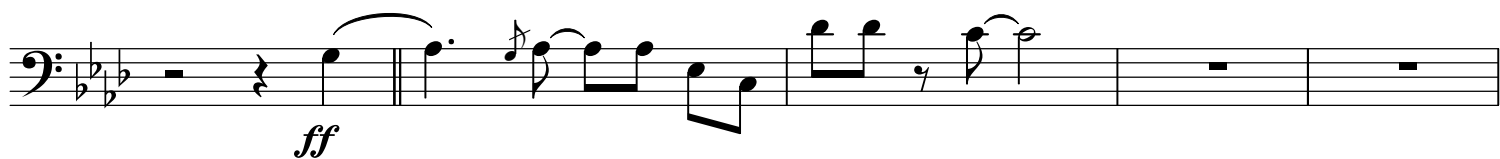
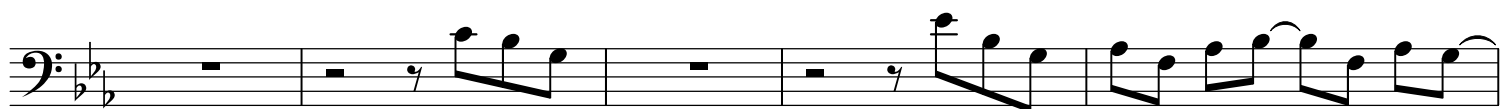


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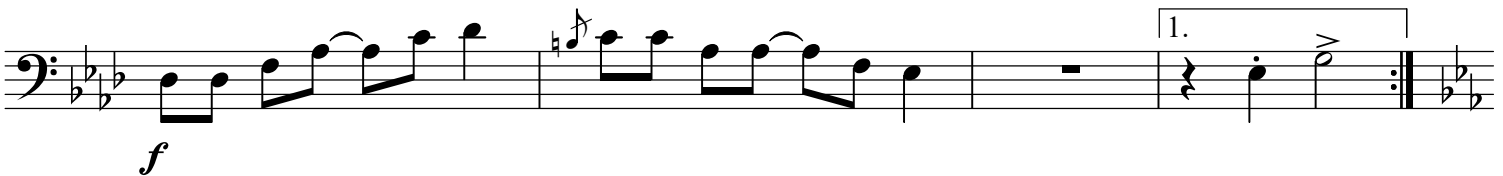
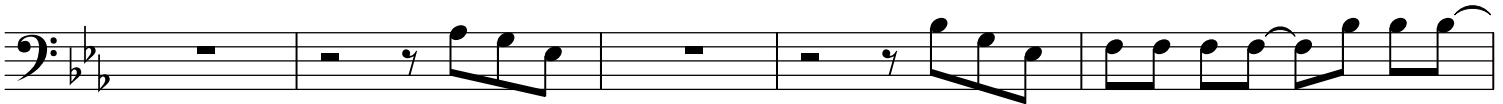
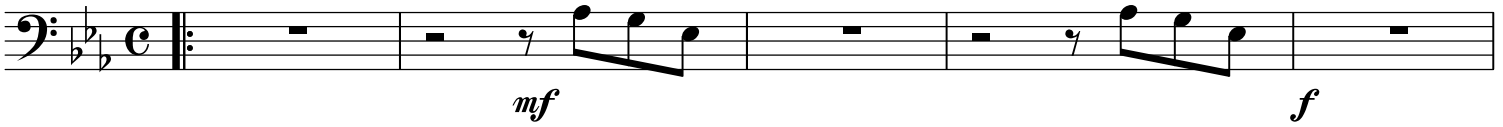


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The main musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. Above the notes, various chords are indicated: Fm, Eb, Fm, Eb, F, Bb, G, C7, Fm, Eb, Fm, Eb, Ab, Eb, Fm, Bb7, Eb, Ab, Db, Ab, Fm, Db, D, Eb, Eb7, Db, Eb7, Eb7, Ab, Ab, Db, Ab, Ab7, Db, Db, Ab, Eb7, Ab, C7, 2. Ab7, Db, Ab, Eb7, Ab, Eb7, Ab. Dynamic markings include *mf*, *f*, and *ff*. The score includes a triplet at the beginning, a first ending bracket over the last two measures of the seventh staff, and a second ending bracket over the first two measures of the eighth staff. The piece concludes with a final double bar line.

Tuba B

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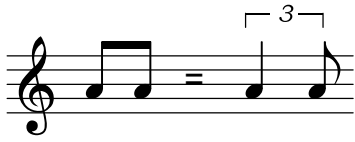
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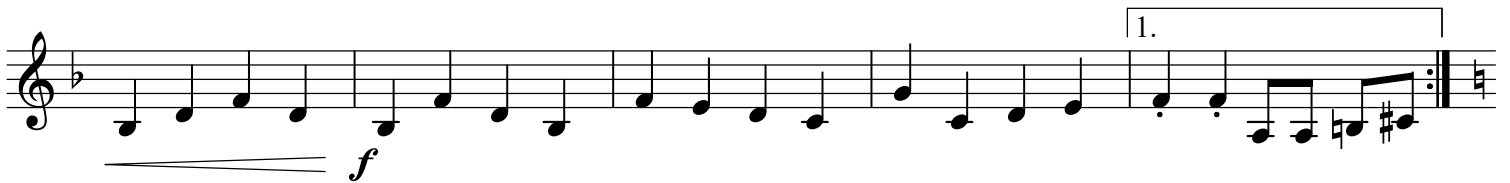
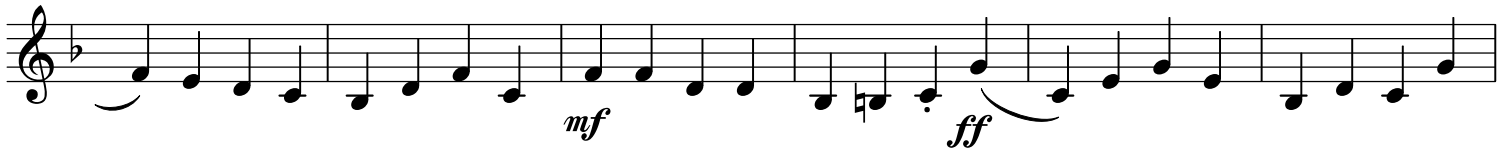
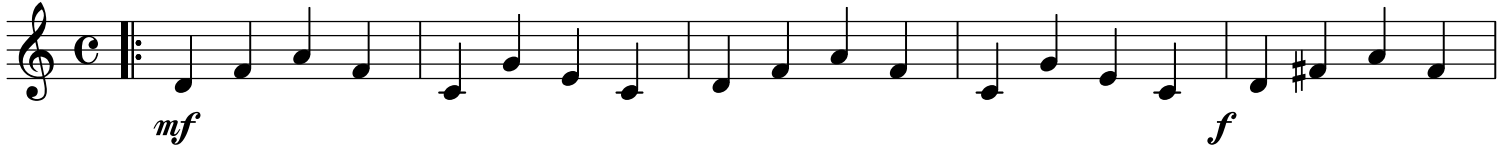
Tuba Es

Blues for Sarah

v. Hugo Feßler

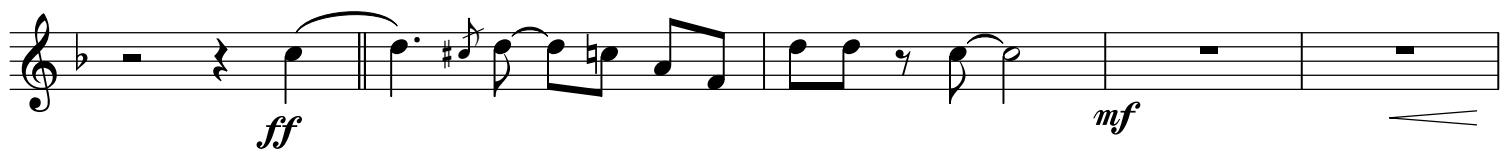
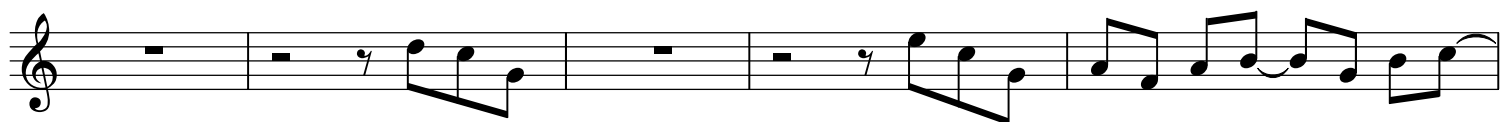
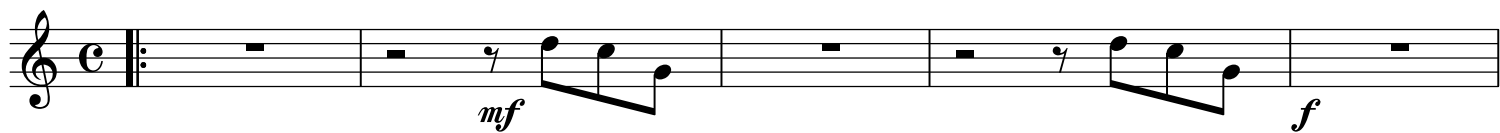


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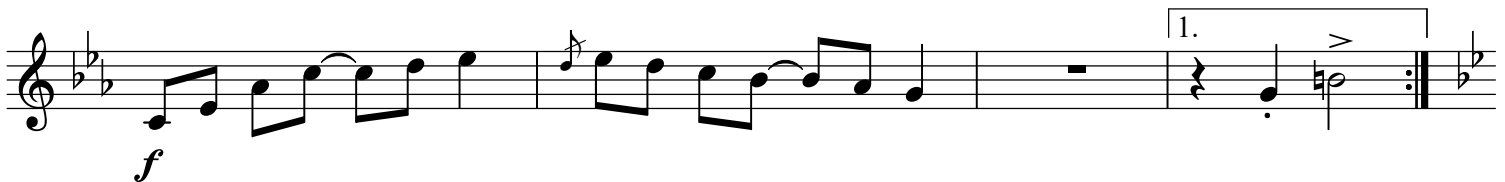
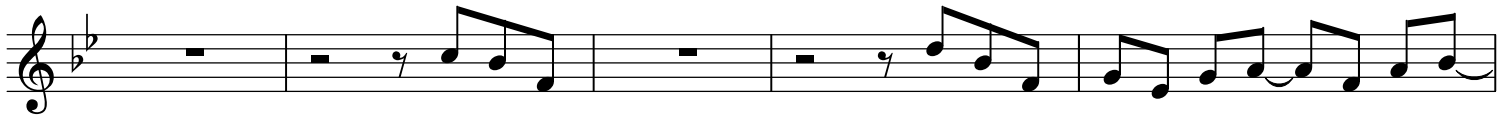


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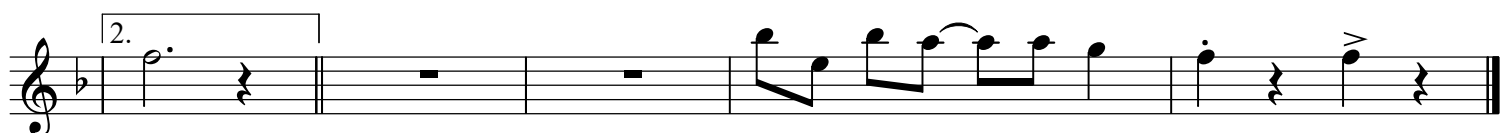
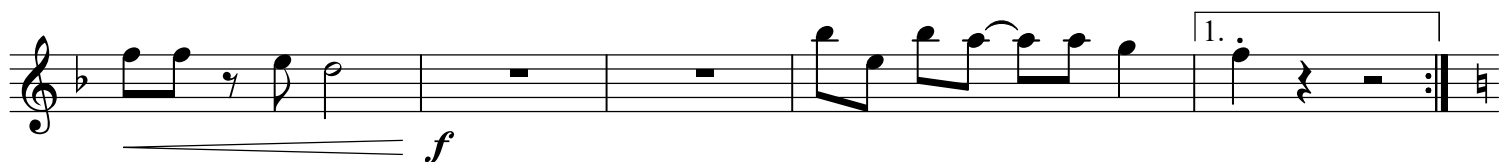
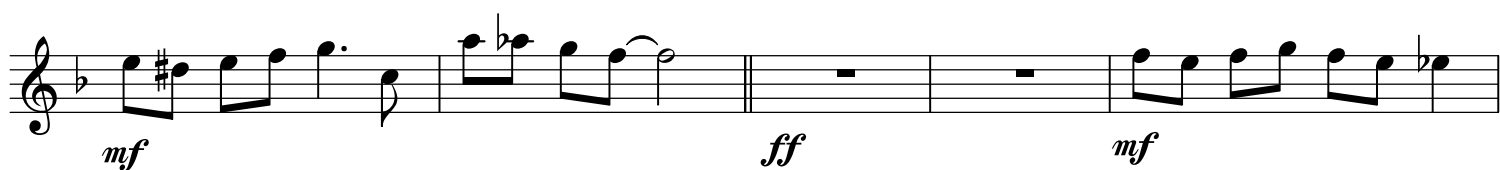
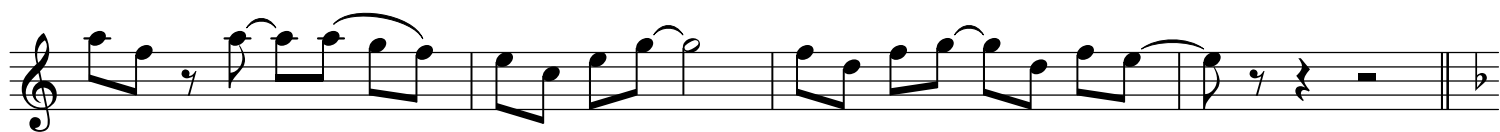
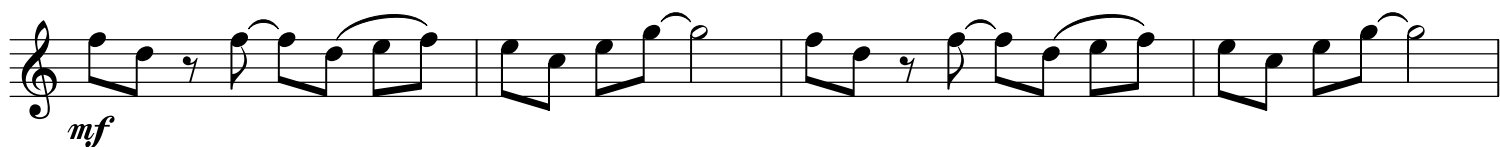
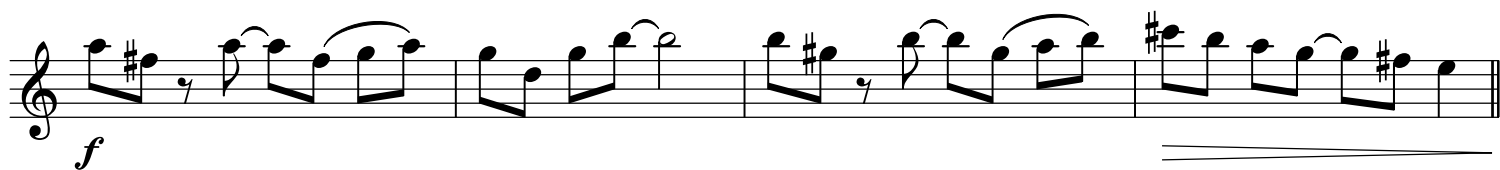


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The image shows a drum score for a piece titled 'Blues for Sarah' by Hugo Fessler. The score is written for a drum set and is in 4/4 time with a tempo of 108 beats per minute. The music is in common time (C) and features a complex, syncopated rhythmic pattern. The score is divided into two main sections: a first ending and a second ending. The first ending consists of 12 measures, and the second ending consists of 4 measures. The score includes various dynamic markings such as *mf*, *f*, and *ff*, and includes triplet markings. The notation uses a standard drum set notation with a double bar line at the beginning and end of the piece. The first ending is marked with a '1.' and the second ending is marked with a '2.'. The score is written on a grand staff with a treble clef and a common time signature.



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1. Tromp. in Es

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