

Echo-Melodie

$\text{♩} = 75$

1. Trp. *mf* *p*

2. Trp.

1. Pos. *mf*

2. Pos.

Tuba C

Section 1: Measures 1-6. The score is in 2/4 time with a key signature of three flats. A section sign (§) is placed above the first measure of the first trumpet part. Dynamics include *mf* and *p*. The tuba part provides a steady bass accompaniment.

Section 2: Measures 7-12. The first trumpet part has a *mf* dynamic. The second trumpet part has a *p* dynamic. The first and second positions have *mf* dynamics. The tuba part continues with a consistent bass line.

Section 3: Measures 13-18. The first trumpet part has a *p* dynamic. The second trumpet part has a *mf* dynamic. The first and second positions have *p* dynamics. The tuba part continues with a consistent bass line.

First system of musical notation. It consists of five staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *mf* and *p*. A crescendo hairpin is visible in the piano part.

Second system of musical notation. It consists of five staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *mf* and *p*. A crescendo hairpin is visible in the piano part.

Third system of musical notation. It consists of five staves. The top two staves are vocal lines. The middle two staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *p* and *f*. A box labeled "Fine" is positioned above the vocal lines.

(Echo)

(Echo)

D.S. al Fine

M = 75



1. Trompete B

Echo-Melodie

v. Hugo Feßler

Musical score for 1. Trompete B. The score consists of seven staves. It begins with a repeat sign and a tempo marking of M = 75. The first staff starts with a *mf* dynamic and a half rest, followed by a melodic line. The second staff continues the melody with a *p* dynamic. The third and fourth staves show further melodic development with *mf* and *p* dynamics. The fifth staff contains a *f* dynamic, a *Fine* marking with a double bar line, and a second ending marked with a '2' and *p* dynamic, labeled '(Echo)'. The sixth and seventh staves continue the *f* and *p* dynamics, ending with a *mf* dynamic and a repeat sign.

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M = 75



2. Trompete B

Echo-Melodie

v. Hugo Feßler

Musical score for 2. Trompete B. The score consists of seven staves. It begins with a repeat sign and a tempo marking of M = 75. The first staff starts with a *mf* dynamic and a half rest, followed by a melodic line. The second staff continues the melody with a *p* dynamic. The third and fourth staves show further melodic development with *mf* and *p* dynamics. The fifth staff contains a *f* dynamic, a *Fine* marking with a double bar line, and a second ending marked with a '2' and *p* dynamic, labeled '(Echo)'. The sixth and seventh staves continue the *f* and *p* dynamics, ending with a *mf* dynamic and a repeat sign.

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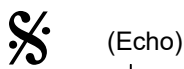
D.S. al Fine

1. Posaune B

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

Musical score for 1. Posaune B. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'M = 75'. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *mf* and a crescendo leading to *p*. The third staff has a dynamic of *mf* and a crescendo leading to *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*, followed by a *2.x rit.* section with a dynamic of *f*, and then a *Fine* section with a *Soli* dynamic of *f*. The sixth staff has a dynamic of *p* and a *2* (second ending) section with a dynamic of *f*. The seventh staff has a dynamic of *p* and a *2* (second ending) section with a dynamic of *f*, ending with a repeat sign and the instruction 'D.S. al Fine'.

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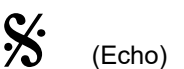
D.S. al Fine

2. Posaune B

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

Musical score for 2. Posaune B. The score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'M = 75'. The first staff starts with a dynamic of *mf*. The second staff has a dynamic of *mf* and a crescendo leading to *p*. The third staff has a dynamic of *mf* and a crescendo leading to *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*, followed by a *2.x rit.* section with a dynamic of *f*, and then a *Fine* section with a *Soli* dynamic of *f*. The sixth staff has a dynamic of *p* and a *2* (second ending) section with a dynamic of *f*. The seventh staff has a dynamic of *p* and a *2* (second ending) section with a dynamic of *f*, ending with a repeat sign and the instruction 'D.S. al Fine'.

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D.S. al Fine

1. Posaune C **Echo-Melodie** v. Hugo Feßler

M = 75

(Echo)

mf *mf* *p*

mf *p*

mf *p*

mf *p*

p *mf* *f* Fine // *Soli*

2.x rit.

p *f*

p *f*

D.S. al Fine

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2. Posaune C **Echo-Melodie** v. Hugo Feßler

M = 75

(Echo)

mf *mf* *p*

mf *p*

mf *p*

mf *p*

p *mf* *f* Fine // *Soli*

2.x rit.

p *f*

p *f*

D.S. al Fine

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M = 75



Tuba C

Echo-Melodie

v. Hugo Feßler

Musical score for Tuba C in bass clef, 2/4 time, key of B-flat major. The score consists of six staves. Dynamics include *mf*, *p*, and *f*. Performance markings include *mf*, *p*, *f*, *mf*, *f*, and *f*. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

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D.S. al
Fine

M = 75



Tuba B

Echo-Melodie

v. Hugo Feßler

Musical score for Tuba B in treble clef, 2/4 time, key of B-flat major. The score consists of six staves. Dynamics include *mf*, *p*, and *f*. Performance markings include *mf*, *p*, *mf*, *f*, and *f*. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

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D.S. al
Fine

M = 75



Tuba Es

Echo-Melodie

v. Hugo Feßler

Musical score for Tuba Es. The score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as M = 75. The score begins with a repeat sign. Dynamics include *mf*, *p*, and *f*. There are crescendo and decrescendo hairpins. The piece concludes with a double bar line, the instruction "2.x rit. Fine", and a repeat sign. A final measure is marked *f* and ends with a sharp sign on the staff.

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D.S. al Fine

M = 75



Flöte C (2.Tr.)

Echo-Melodie

v. Hugo Feßler

Musical score for Flöte C (2.Tr.). The score consists of seven staves of music. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is common time (C). The tempo is marked as M = 75. The score begins with a repeat sign. Dynamics include *mf*, *p*, and *f*. The melody is primarily composed of quarter and eighth notes with slurs. The piece concludes with a double bar line, the instruction "Fine", and a repeat sign. The final measure is marked *f* and ends with a sharp sign on the staff.

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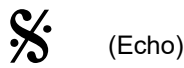
D.S. al Fine

Horn F (1.Po.)

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

Musical score for Horn F (1.Po.) in F major, 3/4 time, tempo M = 75. The score consists of eight staves. It begins with a dynamic of *mf* and includes an 'Echo' section. Dynamics range from *mf* to *p* and *f*. The piece concludes with a 'Fine' and 'Soli' section, followed by a double bar line and a final flourish. The instruction 'D.S. al Fine' is present at the end.

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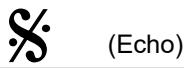
D.S. al Fine

Horn Es (1.Po.)

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

Musical score for Horn Es (1.Po.) in E-flat major, 3/4 time, tempo M = 75. The score consists of eight staves. It begins with a dynamic of *mf* and includes an 'Echo' section. Dynamics range from *mf* to *p* and *f*. The piece concludes with a 'Fine' and 'Soli' section, followed by a double bar line and a final flourish. The instruction 'D.S. al Fine' is present at the end.

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D.S. al Fine

M = 75

1. Tromp. in Es

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mf D.S. al Fine

M = 75

2. Tromp. in Es

Echo-Melodie

v. Hugo Feßler

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mf D.S. al Fine