

Glücksmelodie

♩ = 90

1. Trp. *mf* weich

2. Trp. *mf* weich


1. Pos. *mf*

2. Pos. *mf*

Tuba C *mf*



Musical score system 1, measures 1-4. The score is in 3/4 time with a key signature of three flats. It features five staves: four treble clefs and one bass clef. Dynamics include *mf* and *f*.



Musical score system 2, measures 5-8. It includes a repeat sign with first and second endings. Dynamics include *p* and *f*. The key signature remains three flats.

D. S. al
♩ - ♩



Musical score system 3, measures 9-13. Dynamics include *mf* and *f*. The key signature remains three flats.

M = 90 1. Trompete B **Glücksmelodie** langs. Rumba v. Hugo Feßler

mf weich

mf *f* *mf*

kurz *p*

mf kurz *p* *f* *mf* *f* D.S.

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M = 90 2. Trompete B **Glücksmelodie** langs. Rumba v. Hugo Feßler

mf weich

mf *f* *mf*

kurz *p*

mf kurz *p* *f* *mf* *f* D.S.

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1. Posaune C **Glücksmelodie** langs. Rumba v. Hugo Feßler

M = 90 *weich*

mf

f *mf* *Soli (weich)*

f *mf* *D.S.*

f *f*

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2. Posaune C **Glücksmelodie** langs. Rumba v. Hugo Feßler

M = 90 *weich*

mf

f *mf* *Soli weich*

f *mf* *D.S.*

f *f*

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M = 90

Tuba C



Glücksmelodie

langs. Rumba v. Hugo Feßler

Musical score for Tuba C in bass clef, 3/4 time, key of B-flat major. The score consists of six staves. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). A repeat sign is present at the end of the first staff. The piece concludes with a *f* dynamic and a fermata. A 'D. S. al' instruction with a repeat sign is located at the end of the fifth staff.

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M = 90

Tuba B



Glücksmelodie

langs. Rumba v. Hugo Feßler

Musical score for Tuba B in treble clef, 3/4 time, key of B-flat major. The score consists of six staves. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). A repeat sign is present at the end of the first staff. The piece concludes with a *f* dynamic and a fermata. A 'D. S. al' instruction with a repeat sign is located at the end of the fifth staff.

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M = 90 Tuba Es **Glücksmelodie** langs. Rumba v. Hugo Feßler

mf *f* *mf* *f* *f* *f* *f* *f*

D.S. al Fine

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M = 90 Flöte C (2.Tr.) **Glücksmelodie** langs. Rumba v. Hugo Feßler

mf *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

D.S.

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Horn F (1.Po.)

Glücksmelodie

langs. Rumba v. Hugo Feßler

M = 90 weich

Musical score for Horn F (1.Po.) in F major, 4/4 time, tempo M = 90, dynamics mf, f, soli (weich), mf, D.S. The score consists of six staves of music with various articulations and dynamics.

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Horn Es (1.Po.)

Glücksmelodie

langs. Rumba v. Hugo Feßler

M = 90 weich

Musical score for Horn Es (1.Po.) in E-flat major, 4/4 time, tempo M = 90, dynamics mf, f, soli (weich), mf, D.S. The score consists of six staves of music with various articulations and dynamics.

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M = 90

1. Tromp. in Es

Glücksmelodie

langs. Rumba v. Hugo Feßler

mf *weich*

f *mf*

p *kurz*

mf *p* *f* *mf* *f*

D.S.

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M = 90

2. Tromp. in Es

Glücksmelodie

langs. Rumba v. Hugo Feßler

mf *weich*

f *mf*

p *kurz*

mf *p* *f* *mf* *f*

D.S.

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