

**1. Posaune C** **Glücksmelodie** v. Hugo Feßler

M = 90 *weich*

*mf*

*f* *mf* *Soli (weich)*

*f* *mf* *D.S.*

*f* *f*

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**2. Posaune C** **Glücksmelodie** v. Hugo Feßler

M = 90 *weich*

*mf* *mf*

*f* *mf* *Soli weich*

*f* *mf* *D.S.*

*f* *f*

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M = 90      1. Trompete B      **Glücksmelodie**      v. Hugo Feßler

*mf*      weich

*p*      kurz

*f*      *mf*

*mf*      kurz      *p*      *f*      *mf*      *f*      *f*

*f*      *mf*      *f*

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M = 90      2. Trompete B      **Glücksmelodie**      v. Hugo Feßler

*mf*      weich

*p*      kurz

*f*      *mf*

*mf*      kurz      *p*      *f*      *mf*      *f*      *f*

*f*      *mf*      *f*

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M = 90      1. Tromp. in Es      **Glücksmelodie**      v. Hugo Feßler

*mf*      weich

*mf*      *f*      *mf*

kurz      *p*

*mf*      kurz      *p*      *f*      *mf*      *f*      D.S.

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Detailed description: This is the musical score for the first trombone part of the piece 'Glücksmelodie' by Hugo Feßler. It is written for a 1st Trombone in E-flat. The tempo is marked as M = 90. The score consists of 11 staves. The first staff begins with a dynamic of *mf* and a 'weich' (soft) instruction. The second staff has dynamics of *mf*, *f*, and *mf*. The third staff starts with a 'kurz' (short) instruction and a dynamic of *p*. The fourth and fifth staves continue with rhythmic patterns. The sixth staff has dynamics of *mf*, *p*, and *f*. The seventh staff has dynamics of *f*, *mf*, and *f*. The eighth staff ends with a double bar line and a 'D.S.' (Da Capo) instruction. The score concludes with a final cadence on the eleventh staff.

M = 90      2. Tromp. in Es      **Glücksmelodie**      v. Hugo Feßler

*mf*      weich

*mf*      *f*      *mf*

kurz      *p*

*mf*      kurz      *p*      *f*      *mf*      *f*      D.S.

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Detailed description: This is the musical score for the second trombone part of the piece 'Glücksmelodie' by Hugo Feßler. It is written for a 2nd Trombone in E-flat. The tempo is marked as M = 90. The score consists of 11 staves. The first staff begins with a dynamic of *mf* and a 'weich' (soft) instruction. The second staff has dynamics of *mf*, *f*, and *mf*. The third staff starts with a 'kurz' (short) instruction and a dynamic of *p*. The fourth and fifth staves continue with rhythmic patterns. The sixth staff has dynamics of *mf*, *p*, and *f*. The seventh staff has dynamics of *f*, *mf*, and *f*. The eighth staff ends with a double bar line and a 'D.S.' (Da Capo) instruction. The score concludes with a final cadence on the eleventh staff.

M = 90

Tuba C



# Glücksmelodie

v. Hugo Feßler

Musical score for Tuba C in bass clef, 3/4 time, key of B-flat major. The score consists of seven staves. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). A repeat sign is present at the end of the first system. The piece concludes with a *D. S. al* instruction and a fermata over the final note.

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M = 90

Tuba B



# Glücksmelodie

v. Hugo Feßler

Musical score for Tuba B in treble clef, 3/4 time, key of B-flat major. The score consists of seven staves. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*). A repeat sign is present at the end of the first system. The piece concludes with a *D. S. al* instruction and a fermata over the final note.

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M = 90 Tuba Es **Glücksmelodie** v. Hugo Feßler

*mf* *f* *mf* *f* *f* *f* *f*

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D.S. al

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M = 90 Flöte C (2.Tr.) **Glücksmelodie** v. Hugo Feßler

*mf* *f* *p* *p* *p* *mf* *p* *f* *mf* *f*

2 § weich

*p* kurz

*p* kurz

D.S.

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# Glücksmelodie

♩ = 90

$\frac{3}{8}$  weich

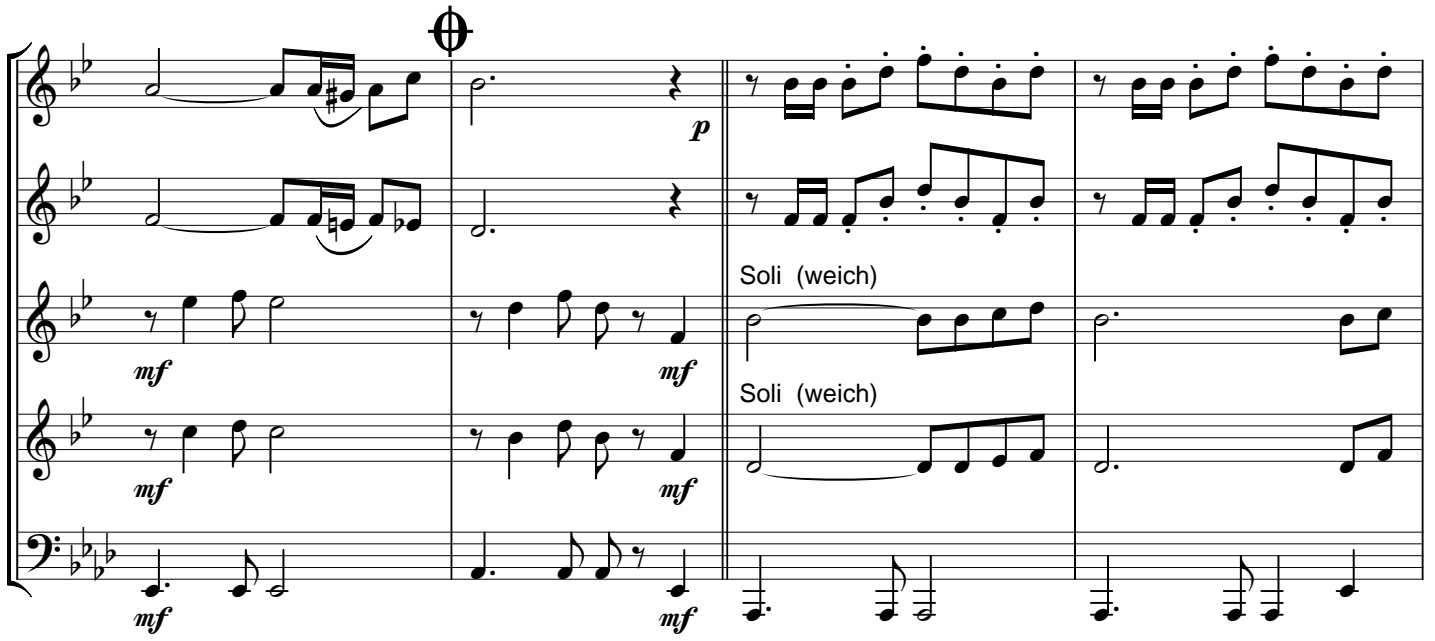
1. Trp. *mf* weich

2. Trp. *mf* weich

1. Pos. *mf*

2. Pos. *mf*

Tuba C *mf*



Musical score system 1, measures 1-3. The system includes five staves: two treble clefs, two alto clefs, and one bass clef. A common time signature 'C' is positioned above the first staff. The first staff begins with a dynamic marking of *p*. The second and third staves have a dynamic marking of *mf*. The fourth and fifth staves have a dynamic marking of *mf*. The text 'Soli (weich)' appears between the second and third staves in measures 2 and 3.



Musical score system 2, measures 4-7. This system continues the musical notation across five staves, maintaining the same clefs and dynamic markings as the first system.



Musical score system 3, measures 8-11. This system continues the musical notation across five staves, maintaining the same clefs and dynamic markings as the previous systems.

First system of musical notation, measures 1-4. It features five staves: four treble clefs and one bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves have a dynamic marking of *mf*. The third and fourth staves have a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation, measures 5-8. It features five staves. The first two staves have a dynamic marking of *p*. The third and fourth staves have a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The system includes a repeat sign with first and second endings. The key signature remains three flats.

D. S. al  
⊕ - ⊕

Third system of musical notation, measures 9-13. It features five staves. The first two staves have a dynamic marking of *mf*. The third and fourth staves have a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The system includes various rhythmic patterns and melodic lines.

Horn F (1.Po.)

Glücksmelodie

v. Hugo Feßler

M = 90 weich

Musical score for Horn F (1. Po.) in F major, 3/4 time. The score consists of six staves. The first staff begins with a tempo marking of M = 90 and a dynamic of *mf*. The piece features a melodic line with various dynamics including *f* and *mf*, and includes performance instructions such as *Soli (weich)* and *D.S.* (Da Capo). The score concludes with a fermata on the final note.

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Horn Es (1.Po.)

Glücksmelodie

v. Hugo Feßler

M = 90 weich

Musical score for Horn Es (1. Po.) in E-flat major, 3/4 time. The score consists of six staves. The first staff begins with a tempo marking of M = 90 and a dynamic of *mf*. The piece features a melodic line with various dynamics including *f* and *mf*, and includes performance instructions such as *Soli (weich)* and *D.S.* (Da Capo). The score concludes with a fermata on the final note.

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1. Posaune B

Glücksmelodie

v. Hugo Feßler

M = 90 weich

Musical score for 1. Posaune B. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'M = 90' and the dynamics are 'mf'. The music features a melodic line with eighth and sixteenth notes, often beamed together. A repeat sign is present at the end of the first staff. The second staff continues the melodic line. The third staff includes a 'Soli (weich)' section marked with a circled cross symbol and a dynamic of 'mf'. The fourth staff features a 'D.S.' (Da Capo) instruction and a dynamic of 'mf'. The fifth and sixth staves continue the melodic line with dynamics of 'f' and 'mf' respectively, ending with a repeat sign.

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2. Posaune B

Glücksmelodie

v. Hugo Feßler

M = 90 weich

Musical score for 2. Posaune B. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'M = 90' and the dynamics are 'mf'. The music features a melodic line with eighth and sixteenth notes, often beamed together. A repeat sign is present at the end of the first staff. The second staff continues the melodic line. The third staff includes a 'Soli weich' section marked with a circled cross symbol and a dynamic of 'mf'. The fourth staff features a 'D.S.' (Da Capo) instruction and a dynamic of 'mf'. The fifth and sixth staves continue the melodic line with dynamics of 'f' and 'f' respectively, ending with a repeat sign.

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