

Direktion B

Hoch auf dem Berg

Polka v. Hugo Feßler

Heu - te scheint die Son - ne

1. Trp. *mf*

2. Trp. *mf*

3. Stimme *mf*

4. Stimme *mf*

Tuba C *mf*

Wir sind su - per drauf. Laß uns heu - te wan - dern

1. Stimme *mf*

2. Stimme *mf*

3. Stimme *mf*

4. Stimme *mf*

Tuba C *mf*

auf die Ber - ge hi - nauf. In dem Ruck - sack ist schon

1. Stimme *mf*

2. Stimme *mf*

3. Stimme *mf*

4. Stimme *mf*

Tuba C *mf*

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uns - 're Brot - zeit drin'. Und ein Gip - fel - schnaps,

Musical score for the first system, measures 1-8. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are: "uns - 're Brot - zeit drin'. Und ein Gip - fel - schnaps,". The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

der ist auch da - bei.

Musical score for the second system, measures 9-16. The score continues from the first system. The lyrics are: "der ist auch da - bei." followed by a repeat sign and "2.x Pause". The music features a key signature change to one sharp (F#) and includes dynamic markings such as *f* (forte) and *f* (f) (forzando). There are also markings for "1.x Pause" and "2.x Pause".

Musical score for the third system, measures 17-24. This system continues the piano accompaniment from the previous systems, featuring consistent rhythmic patterns and dynamics. The key signature remains one sharp (F#).

"Du". Hoch auf dem Berg, da gibt's kein

This system contains the first five measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Du". Hoch auf dem Berg, da gibt's kein

"Sie". Die gro - ße Frei - heit, die gibt's nur

This system contains the next five measures. The lyrics are: "Sie". Die gro - ße Frei - heit, die gibt's nur

da. **f** Hoch auf dem Berg. **f** Hoch auf dem Berg.

1. **f** Hoch auf dem Berg. **f** Hoch auf dem Berg.

2. **f** Hoch auf dem Berg. **f** Hoch auf dem Berg.

D.S. al O - O

This system contains the final five measures. It includes first and second endings. The lyrics are: da. **f** Hoch auf dem Berg. **f** Hoch auf dem Berg. The first ending is marked with a first ending sign (1.) and a repeat sign. The second ending is marked with a second ending sign (2.). The piece concludes with the instruction "D.S. al O - O".

1. Tromp. B

Hoch auf dem Berg

Polka v. Hugo Feßler

mf *mf*

f 2.x Pause

1. 2. spielen *f* *mf*

f *mf* Trio

2. *f*

1. *f* *f*

2. *f*

f

f

D.S. al O - O

D.S. al O - O

2. Tromp. B

Hoch auf dem Berg

Polka v. Hugo Feßler

mf *mf*

2.x Pause

f

1. 2. spielen

D.S.
al O - O

Trio

f *mf*

2.

1.

D.S.
al O - O

2.

f

1. Pos. B

Hoch auf dem Berg

Polka v. Hugo Fessler

Musical score for the instrumental part of 'Hoch auf dem Berg'. It consists of six staves of music in 2/4 time. The first staff starts with a treble clef, a 2/4 time signature, and a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with slurs and accents. There are two first endings marked with '2' and a double bar line with a repeat sign. The second ending leads to a key signature change to one sharp (F#) and a fortissimo (*f*) dynamic. A first ending symbol (a circle with a cross) is placed above the staff, followed by the text '1.x Pause'. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. al O - O'.

Trio

Musical score for the vocal part of 'Hoch auf dem Berg'. It consists of five staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff begins with a fortissimo (*f*) dynamic and a first ending symbol. The lyrics are: 'Hoch auf dem Berg, da gibt's kein "Sie". Da grü-ßen sich Al - le und sa-gen nur "Du". Hoch auf dem Berg, da gibt's kein "Sie". Die gro - ße Frei - heit, die gibt's nur da.' The music includes slurs, accents, and dynamic markings like *mf* and *f*. There are two first endings marked with '1.' and '2.'. The score ends with a double bar line, a repeat sign, and the instruction 'D.S. al O - O'.

1. Pos. C

Hoch auf dem Berg

Polka v. Hugo Feßler

mf

mf

mf

1.x Pause

f

1. spielen

2.

D.S.
al O - O

Trio

f

mf

D.S.
al O - O

f

2. Pos. B

Hoch auf dem Berg

Polka v. Hugo Fessler

Musical score for the instrumental part of 'Hoch auf dem Berg'. It consists of 11 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and features various musical notations including accents, slurs, and double bar lines. A section marked '1.x Pause' is indicated with a circled cross symbol. The piece concludes with a double bar line and the instruction 'D.S. al O - O'.

Vocal score for 'Hoch auf dem Berg'. It consists of 6 staves of music in 2/4 time. The key signature has one flat (Bb). The lyrics are written below the notes. The score includes dynamic markings such as *f* and *mf*, and features various musical notations including accents, slurs, and double bar lines. A section marked '1.' is indicated with a circled cross symbol. The piece concludes with a double bar line and the instruction 'D.S. al O - O'.

Hoch auf dem Berg, da gibt's kein "Sie".
 Da grü-ßen sich Al - le und sa-gen nur "Du". Hoch
 auf dem Berg, da gibt's kein "Sie". Die gro - ße
 Frei - heit, die gibt's nur da.

2. Pos. C

Hoch auf dem Berg

Polka v. Hugo Fessler

mf *mf*

1. x Pause
f

1. spielen 2.
D.S.
al O - O

f *mf*

1.

2. Hoch auf dem Berg.
f

D.S.
al O - O

Hoch auf dem Berg

v. Hugo Fessler

mf

mf

f

f

1. 2. *D.S. al O - O*

Trio

f *mf*

1. *D.S. al O - O*

2. *f*

Hoch auf dem Berg

v. Hugo Fessler

mf

mf

f

1. 2.

f *mf*

Trio

f

1. 2.

f

Hoch auf dem Berg

mf *mf*

f

Trio

f *mf*

1. 2. *D.S. al O - O*

1. *D.S. al O - O*

2.

Akkordeon

Hoch auf dem Berg

Polka v. Hugo Feßler

Heu - te scheint die Son - ne Wir sind
 su - per drauf. Laß uns heu - te wan - dern auf die Ber - ge hi -
 nauf. In dem Ruck - sack ist schon uns - 're Brot - zeit drin'.
 Und ein Gip - fel - schnaps, der ist auch da - bei.

Hoch auf dem
 Berg, da gibt's kein "Sie". Da grü - ßen sich Al - le
 und sa - gen nur "Du". Hoch auf dem Berg, da
 gibt's kein "Sie". Die gro - ße Frei - heit, die gibt's nur
 da. Hoch auf dem Berg.

D.S. al O - O

The musical score is written for an accordion in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is accompanied by chords indicated below the staff: F7, Bb, Bb, and a Bb7 chord. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *D.S. al O - O*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final chord of Eb.

Flöte C

Hoch auf dem Berg

Polka v. Hugo Feßler

mf *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2.x Pause

1. 2. spielen

D.S. al O - O

Trio

2.

1.

D.S. al O - O

Horn Es (Pos 1)

Hoch auf dem Berg

Polka v. Hugo Fessler

Musical score for Horn Es (Pos 1) in 2/4 time, key of D major. The score consists of six staves of music. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A section marked "1. x Pause" is indicated by a double bar line with a cross symbol. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al O - O".

Trio

Vocal score for the Trio section of "Hoch auf dem Berg". The lyrics are: Hoch auf dem Berg, da gibt's kein "Sie". Da grü-ßen sich Al - le und sa-gen nur "Du". Hoch auf dem Berg, da gibt's kein "Sie". Die gro - ße Frei - heit, die gibt's nur da. The score is in 2/4 time, key of D major, and starts with a *f* dynamic. It includes musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al O - O".

1. Hoch auf dem Berg.

Horn Es (Pos 2)

Hoch auf dem Berg

Polka v. Hugo Feßler

Musical score for Horn Es (Pos 2) of 'Hoch auf dem Berg'. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *mf*. The first system contains two measures with a first ending bracket and a second ending bracket. The second system continues with two measures, also with first and second endings. The third system has two measures with first and second endings. The fourth system features a first ending, a double bar line with a repeat sign and a first ending bracket, followed by a measure with a dynamic marking of *f* and a first ending bracket. The fifth system has two measures with first and second endings. The sixth system contains two measures with first and second endings, ending with a double bar line, a repeat sign, and a first ending bracket. The score concludes with the instruction *D.S. al O - O*.

Vocal score for 'Hoch auf dem Berg'. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *f*. The first system contains two measures with a dynamic marking of *mf* and a first ending bracket. The second system has two measures with a first ending bracket. The third system contains two measures with a first ending bracket. The fourth system has two measures with a first ending bracket. The fifth system contains two measures with a first ending bracket. The sixth system has two measures with a first ending bracket. The seventh system contains two measures with a first ending bracket. The eighth system has two measures with a first ending bracket. The score concludes with the instruction *D.S. al O - O*.

Hoch auf dem Berg, da gibt's kein "Sie".
Da grü-ßen sich Al - le und sa-gen nur "Du". Hoch
auf dem Berg, da gibt's kein "Sie". Die gro - ße
Frei - heit, die gibt's nur da.

1. Hoch auf dem Berg.

Horn F (Pos 1)

Hoch auf dem Berg

Polka v. Hugo Fessler

mf *mf* *mf* *f* *f*

1. spielen 2.

1.x Pause

D.S.
al O - O

Trio

Hoch auf dem Berg, da gibt's kein "Sie".

Da grü-ßen sich Al - le und sa-gen nur "Du". Hoch

auf dem Berg, da gibt's kein "Sie". Die gro - ße

Frei - heit, die gibt's nur da. 1.

2. Hoch auf dem Berg.

f *mf* *f* *f*

D.S.
al O - O

Horn F (Pos 2)

Hoch auf dem Berg

Polka v. Hugo Feßler

Musical score for Horn F (Pos 2) of 'Hoch auf dem Berg'. The score is in 2/4 time and B-flat major. It begins with a *mf* dynamic and a first ending marked with a double bar line and a '2' above it. The piece features various dynamics including *mf* and *f*, and includes a section marked '1.x Pause' with a double bar line and a circled cross symbol. The score concludes with a first ending marked '1. spielen' and a second ending marked '2.', followed by a repeat sign and the instruction 'D.S. al O - O'.

Vocal line of 'Hoch auf dem Berg'. The lyrics are: Hoch auf dem Berg, da gibt's kein "Sie". Da grü-ßen sich Al - le und sa-gen nur "Du". Hoch auf dem Berg, da gibt's kein "Sie". Die gro - ße Frei - heit, die gibt's nur da. The score includes a circled cross symbol at the beginning of the first line and a first ending marked '1.' at the end of the second line. The piece concludes with a second ending marked '2. Hoch auf dem Berg.' and the instruction 'D.S. al O - O'.

Klarinette B

Hoch auf dem Berg

Polka v. Hugo Feßler

mf *mf*

2.x Pause
f

1. 2. spielen
D.S.
al O - O

f Trio *mf*

2. *f*

1. *D.S.*
al O - O

2. Tromp. in Es

Hoch auf dem Berg

Polka v. Hugo Feßler

mf *mf*

f 2.x Pause

1. 2. spielen *f* *mf* *f*

Trio

D.S. al O - O

D.S. al O - O