

Direktion B

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

M = 96

weich

1. Trp. *mf*

2. Trp.

1. Pos. *mf*

2. Pos. *mf*

Tuba C

Solo

Solo

f

First system of musical notation, including five staves (treble and bass clefs). It features a *mf* dynamic marking and two *Solo* markings above the staves.

Second system of musical notation, including five staves. This system continues the piece with various rhythmic patterns and rests.

Third system of musical notation, including five staves. It begins with a *f* dynamic marking and includes a key signature change to one sharp (F#).

Fourth system of musical notation, including five staves. It concludes the piece with *rit.* (ritardando) markings on the upper staves.

1. Trompete B Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

weich
mf

p

f

p

f

rit.

This musical score is for the first trumpet part of the piece 'Ich hab' dich gern'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Langs. Walzer'. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *rit.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *rit.*. The ninth staff has a dynamic marking of *rit.*.

2. Trompete B Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

weich
mf

p

f

p

f

rit.

This musical score is for the second trumpet part of the piece 'Ich hab' dich gern'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Langs. Walzer'. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *rit.*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *rit.*. The ninth staff has a dynamic marking of *rit.*.

1. Posaune B **Ich hab' dich gern**

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

weich

12 *mf*

22

33 *f*

45 Solo *mf*

56

66 *f*

76 rit.

Detailed description: This is the first page of a musical score for a B euphonium. It contains measures 1 through 76. The score is written in 3/4 time with a key signature of two flats (B-flat major). It features various dynamics including 'weich' (soft), 'mf' (mezzo-forte), 'f' (forte), and 'rit.' (ritardando). There are two 'Solo' markings. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears at measure 33.

2. Posaune B **Ich hab' dich gern**

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

weich

12 *mf*

22

33 *f*

45 Solo *mf*

56

66 *f*

76 rit.

Detailed description: This is the second page of a musical score for a B euphonium, identical in notation to the first page. It contains measures 1 through 76. The score is written in 3/4 time with a key signature of two flats (B-flat major). It features various dynamics including 'weich' (soft), 'mf' (mezzo-forte), 'f' (forte), and 'rit.' (ritardando). There are two 'Solo' markings. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears at measure 33.

1. Posaune C

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

weich

12 *mf*

22

33 *f*

45 Solo *mf*

56

66

76 *f*

rit.

2. Posaune C

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

weich

12 *mf*

22

33 *f*

45 Solo *mf*

56

66

76 *f*

rit.

Tuba C
weich

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

Tromp.

Musical score for Tuba C and Trompete (Tuba C and Trumpet). The score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked 'Pos.'. The third staff is marked 'Tromp.'. The fourth staff begins with a *f* dynamic marking. The fifth staff is marked 'Pos.' and includes a *mf* dynamic marking. The sixth staff is marked 'Tromp.'. The seventh staff is marked 'Tromp.'. The eighth staff ends with a *rit.* (ritardando) marking.

Tuba B
weich

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

Tromp.

Musical score for Tuba B and Trompete (Tuba B and Trumpet). The score is written in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked 'Pos.'. The third staff is marked 'Tromp.'. The fourth staff begins with a *f* dynamic marking. The fifth staff is marked 'Pos.' and includes a *mf* dynamic marking. The sixth staff is marked 'Tromp.'. The seventh staff is marked 'Tromp.'. The eighth staff ends with a *rit.* (ritardando) marking.

Tuba Es
weich

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Tuba Es and Tromp. parts of 'Ich hab' dich gern'. The score is in 3/4 time and B-flat major. It consists of seven staves. The first staff is for Tuba Es (weich) starting at measure 1 with a *mf* dynamic. The second staff is for Tromp. (Pos.) starting at measure 12. The third staff continues the Tromp. part. The fourth staff is for Tromp. starting at measure 34 with a *f* dynamic. The fifth staff continues the Tromp. part. The sixth staff is for Tromp. (Pos.) starting at measure 44 with a *mf* dynamic. The seventh staff is for Tromp. starting at measure 65 with a *f* dynamic. The score ends at measure 76 with a *rit.* marking.

2. Horn Es (Pos.)
weich

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 2. Horn Es (Pos.) part of 'Ich hab' dich gern'. The score is in 3/4 time and B-flat major. It consists of seven staves. The first staff is for 2. Horn Es (Pos.) (weich) starting at measure 1 with a *mf* dynamic. The second staff continues the 2. Horn Es (Pos.) part. The third staff continues the 2. Horn Es (Pos.) part. The fourth staff continues the 2. Horn Es (Pos.) part. The fifth staff continues the 2. Horn Es (Pos.) part. The sixth staff continues the 2. Horn Es (Pos.) part. The seventh staff continues the 2. Horn Es (Pos.) part. The score ends at measure 76 with a *rit.* marking.

Flöte C (1.Tr.) **Ich hab' dich gern**

Langs. Walzer v. Hugo Feßler Verlag: Gratis-Noten.at

Musical score for Flöte C (1.Tr.) in 3/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a dynamic marking of *mf* and the instruction *weich*. The piece features various dynamics including *mf*, *p*, and *f*. The score concludes with a *rit.* marking.

Klar. B (2.Tr.) **Ich hab' dich gern**

Langs. Walzer v. Hugo Feßler Verlag: Gratis-Noten.at

Musical score for Klar. B (2.Tr.) in 3/4 time, key of B-flat major. The score consists of eight staves of music. It begins with a dynamic marking of *mf* and the instruction *weich*. The piece features various dynamics including *mf*, *p*, and *f*. The score concludes with a *rit.* marking.

Horn F (1.Po.) **Ich hab' dich gern**

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weich

Musical score for Horn F (1. Po.) of 'Ich hab' dich gern'. The score is in 3/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 'weich' marking. The second staff has a 'mf' marking. The third staff has a 'Solo' marking. The fourth staff has a 'f' marking. The fifth staff has a 'Solo' marking and a 'mf' marking. The sixth staff ends with a 'rit.' marking.

Horn Es (1.Po.) **Ich hab' dich gern**

Langs. Walzer v. Hugo Feßler Verlag: Gratis-Noten.at

weich

Musical score for Horn Es (1. Po.) of 'Ich hab' dich gern'. The score is in 3/4 time and B-flat major. It consists of six staves of music. The first staff starts with a 'weich' marking. The second staff has a 'mf' marking. The third staff has a 'Solo' marking. The fourth staff has a 'f' marking. The fifth staff has a 'Solo' marking and a 'mf' marking. The sixth staff ends with a 'rit.' marking.

1. Tromp. in Es **Ich hab' dich gern**

Langs. Walzer v. Hugo Feßler Verlag: Gratis-Noten.at

weich
mf

12

p

24

35

43

f

54

65

75

p

rit.

Detailed description: This is the first page of a musical score for a Trombone in E-flat. The piece is 'Ich hab' dich gern' by Hugo Feßler, a slow waltz. The score is written in 3/4 time and B-flat major. It consists of eight staves of music. The first staff starts with a 'weich' (soft) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff ends with a ritardando (*rit.*) marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

2. Tromp. in Es **Ich hab' dich gern**

Langs. Walzer v. Hugo Feßler Verlag: Gratis-Noten.at

weich
mf

12

p

24

35

43

f

54

65

75

p

rit.

Detailed description: This is the second page of a musical score for a Trombone in E-flat. The piece is 'Ich hab' dich gern' by Hugo Feßler, a slow waltz. The score is written in 3/4 time and B-flat major. It consists of eight staves of music. The first staff starts with a 'weich' (soft) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff ends with a ritardando (*rit.*) marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.