

1. Posaune C

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich

Musical score for 1. Posaune C, titled "Ich hab' dich gern" (Langs. Walzer v. Hugo Feßler). The score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with the instruction "weich" and a dynamic marking of *mf*. The second staff has a measure rest at the beginning and a "Solo" marking. The third staff continues the melody. The fourth staff has a measure rest at the beginning and a dynamic marking of *f*. The fifth staff has a measure rest at the beginning and a "Solo" marking. The sixth staff has a measure rest at the beginning and a dynamic marking of *mf*. The seventh staff has a measure rest at the beginning and a dynamic marking of *f*. The piece concludes with a "rit." (ritardando) marking.

2. Posaune C

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich

Musical score for 2. Posaune C, titled "Ich hab' dich gern" (Langs. Walzer v. Hugo Feßler). The score is written in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with the instruction "weich" and a dynamic marking of *mf*. The second staff has a measure rest at the beginning and a "Solo" marking. The third staff continues the melody. The fourth staff has a measure rest at the beginning and a dynamic marking of *f*. The fifth staff has a measure rest at the beginning and a "Solo" marking. The sixth staff has a measure rest at the beginning and a dynamic marking of *mf*. The seventh staff has a measure rest at the beginning and a dynamic marking of *f*. The piece concludes with a "rit." (ritardando) marking.

1. Trompete B

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich
mf

12 *p*

24

35 *f*

43 *p*

54

65 *f*

75 *rit.*

Detailed description: This is the first page of a musical score for the first trumpet part of the waltz 'Ich hab' dich gern'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo/style instruction of *weich*. The second staff has a measure rest for the first 12 measures, followed by a *p* dynamic marking. The third staff continues the melody. The fourth staff has a *f* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff continues the melody. The seventh staff has a *f* dynamic marking. The eighth staff has a *rit.* marking. The piece concludes with a final cadence on the tenth staff.

2. Trompete B

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich
mf

12 *p*

24

35 *f*

43 *p*

54

65 *f*

75 *rit.*

Detailed description: This is the second page of a musical score for the second trumpet part of the waltz 'Ich hab' dich gern'. The score is written in 3/4 time with a key signature of two flats. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo/style instruction of *weich*. The second staff has a measure rest for the first 12 measures, followed by a *p* dynamic marking. The third staff continues the melody. The fourth staff has a *f* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff continues the melody. The seventh staff has a *f* dynamic marking. The eighth staff has a *rit.* marking. The piece concludes with a final cadence on the tenth staff.

1. Tromp. in Es

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich
mf

12

p

24

35

43

f

54

65

75

rit.

Detailed description: This is the musical score for the first trumpet part in E-flat. It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Langs. Walzer' (Slow Waltz). The score begins with a rest for 4 measures, followed by a dynamic marking of *mf* and the instruction 'weich' (soft). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano) at measure 12, *f* (forte) at measure 35, and *rit.* (ritardando) at the end. There are also repeat signs and first/second endings throughout the piece.

2. Tromp. in Es

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich
mf

12

p

24

35

43

f

54

65

75

rit.

Detailed description: This is the musical score for the second trumpet part in E-flat. It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Langs. Walzer' (Slow Waltz). The score begins with a rest for 4 measures, followed by a dynamic marking of *mf* and the instruction 'weich' (soft). The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *p* (piano) at measure 12, *f* (forte) at measure 35, and *rit.* (ritardando) at the end. There are also repeat signs and first/second endings throughout the piece.

Tuba C **Ich hab' dich gern** Langs. Walzer v. Hugo Feßler

weich *mf* Tromp. Pos.

12 23 34 *f* Tromp. Pos. *mf* 54 65 Tromp. 76 rit.

This musical score is for the Tuba C part of the piece 'Ich hab' dich gern' by Hugo Feßler. It is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Langs. Walzer'. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a dynamic marking of *f* and a 'Tromp.' marking above it. The fifth staff has a 'Pos.' marking above it and a dynamic marking of *mf* at the end. The sixth staff has a measure rest at the beginning. The seventh staff has a 'Tromp.' marking above it. The eighth staff ends with a 'rit.' marking.

Tuba B **Ich hab' dich gern** Langs. Walzer v. Hugo Feßler

weich *mf* Tromp. Pos.

12 23 34 *f* Tromp. Pos. *mf* 54 65 Tromp. 76 rit.

This musical score is for the Tuba B part of the piece 'Ich hab' dich gern' by Hugo Feßler. It is written in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Langs. Walzer'. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a dynamic marking of *f* and a 'Tromp.' marking above it. The fifth staff has a 'Pos.' marking above it and a dynamic marking of *mf* at the end. The sixth staff has a measure rest at the beginning. The seventh staff has a 'Tromp.' marking above it. The eighth staff ends with a 'rit.' marking.

Ich hab' dich gern Langs. Walzer v. Hugo Feßler

weich Tuba Es Tromp.

mf

12 Pos.

23

34 Tromp.

f

44 Pos.

mf

54

65 Tromp.

76 rit.

Detailed description: This musical score is for the Tuba Es and Trompete parts of the waltz 'Ich hab' dich gern'. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a 'weich' (soft) dynamic and a mezzo-forte (*mf*) dynamic. The Tuba Es part is marked with 'Tuba Es' and the Trompete part with 'Tromp.'. There are two 'Pos.' (Positiv) markings. The score includes various dynamics such as *f* (forte) and *mf*, and ends with a 'rit.' (ritardando) marking. The music features a mix of eighth and sixteenth notes, with some rests and a key change to two sharps (F# and C#) at measure 76.

Ich hab' dich gern Langs. Walzer v. Hugo Feßler

weich 2. Horn Es (Pos.)

mf

12 Solo

22

33 *f*

45 Solo

mf

56

66 *f*

76 rit.

Detailed description: This musical score is for the 2. Horn Es (Pos.) part of the waltz 'Ich hab' dich gern'. It consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a 'weich' (soft) dynamic and a mezzo-forte (*mf*) dynamic. The part is marked with '2. Horn Es (Pos.)'. There are two 'Solo' markings. The score includes various dynamics such as *f* (forte) and *mf*, and ends with a 'rit.' (ritardando) marking. The music features a mix of eighth and sixteenth notes, with some rests and a key change to two sharps (F# and C#) at measure 76.

Direktion B

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

M = 96

weich

1. Trp. *mf*

2. Trp.

1. Pos. *mf*

2. Pos.

Tuba C

Solo

Solo

f

First system of musical notation, featuring five staves. The top staff is the vocal line, starting with a melodic phrase. The second staff is a piano accompaniment. The third and fourth staves are for a solo instrument, with the word "Solo" written above them. The fifth staff is the bass line. Dynamics include *mf*.

Second system of musical notation, featuring five staves. The vocal line continues with a melodic phrase. The piano accompaniment and solo instrument parts continue. The bass line provides a steady accompaniment.

Third system of musical notation, featuring five staves. The vocal line has a dynamic marking of *f*. The piano accompaniment and solo instrument parts continue. The bass line provides a steady accompaniment.

Fourth system of musical notation, featuring five staves. The vocal line continues with a melodic phrase. The piano accompaniment and solo instrument parts continue. The bass line provides a steady accompaniment. Dynamics include *rit.*

Flöte C (1.Tr.)

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Musical score for Flöte C (1.Tr.) in 3/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and the instruction *weich*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a *rit.* marking.

Klar. B (2.Tr.)

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

Musical score for Klar. B (2.Tr.) in 3/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and the instruction *weich*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a *rit.* marking.

Horn F (1.Po.)

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich

mf

Solo

f

Solo

mf

f

rit.

Detailed description: This is the musical score for the Horn F part of the piece 'Ich hab' dich gern'. It consists of six staves of music. The first staff starts with a 'weich' (soft) marking. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'Solo' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'Solo' marking and a 'mf' marking. The sixth staff has a 'f' marking and ends with a 'rit.' (ritardando) marking. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Horn Es (1.Po.)

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich

mf

Solo

f

Solo

mf

f

rit.

Detailed description: This is the musical score for the Horn Es part of the piece 'Ich hab' dich gern'. It consists of six staves of music. The first staff starts with a 'weich' (soft) marking. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'Solo' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'Solo' marking and a 'mf' marking. The sixth staff has a 'f' marking and ends with a 'rit.' (ritardando) marking. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

1. Posaune B

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich

mf

Solo

f

Solo

mf

f

rit.

Detailed description: This is the musical score for the first trumpet part (1. Posaune B) of the waltz 'Ich hab' dich gern' by Hugo Feßler. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with the dynamic marking 'weich' (soft). The second staff starts at measure 12 with 'mf' (mezzo-forte). The third staff starts at measure 22. The fourth staff starts at measure 33 with 'f' (forte). The fifth staff starts at measure 45 with 'Solo' and 'mf'. The sixth staff starts at measure 56. The seventh staff starts at measure 66 with 'f'. The eighth staff starts at measure 76 and ends with a 'rit.' (ritardando) marking.

2. Posaune B

Ich hab' dich gern

Langs. Walzer v. Hugo Feßler

weich

mf

Solo

f

Solo

mf

f

rit.

Detailed description: This is the musical score for the second trumpet part (2. Posaune B) of the waltz 'Ich hab' dich gern' by Hugo Feßler. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with the dynamic marking 'weich' (soft). The second staff starts at measure 12 with 'mf' (mezzo-forte). The third staff starts at measure 22. The fourth staff starts at measure 33 with 'f' (forte). The fifth staff starts at measure 45 with 'Solo' and 'mf'. The sixth staff starts at measure 56. The seventh staff starts at measure 66 with 'f'. The eighth staff starts at measure 76 and ends with a 'rit.' (ritardando) marking.