

Melodie zum Träumen

T = 100



1. Trp.
2. Trp.
1. Pos.
2. Pos.
Tuba C

1. 2.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of five staves. It includes first and second endings, marked with '1.' and '2.' above the staves. The notation continues with various melodic and harmonic elements.

Third system of musical notation, consisting of five staves. It begins with a repeat sign and a double bar line. The music concludes with a double bar line and the instruction 'rit.' (ritardando) written three times in the lower staves. Below the system, the text 'D.S. al' and a double bar line with a diamond symbol are present.

1. Tromp. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

1. 2.

D.S. al

⊕ - ⊕

Detailed description: This is the musical score for the first trumpet part of 'Melodie zum Träumen'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'T = 100'. The first measure is a repeat sign. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and phrasing slurs. The second and third staves contain first and second endings. The fourth staff ends with a double bar line and a 'D.S. al' instruction. The fifth staff concludes the piece with a final note and a repeat sign.

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2. Tromp. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

1. 2.

D.S. al

⊕ - ⊕

Detailed description: This is the musical score for the second trumpet part of 'Melodie zum Träumen'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'T = 100'. The first measure is a repeat sign. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and phrasing slurs. The second and third staves contain first and second endings. The fourth staff ends with a double bar line and a 'D.S. al' instruction. The fifth staff concludes the piece with a final note and a repeat sign.

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1. Pos. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for 1. Pos. B of 'Melodie zum Träumen'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of T = 100 and a dynamic marking of *mf*. The second staff includes a first ending bracket. The third staff includes a second ending bracket and a dynamic marking of *f*. The fourth staff includes a first ending bracket, a second ending bracket, and a dynamic marking of *mf*. The fifth staff includes a double bar line with a repeat sign, a first ending bracket, a dynamic marking of *mf*, and a *rit.* marking. Below the fifth staff, the text 'D.S. al' and a symbol consisting of a circle with a cross inside is present.

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2. Pos. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for 2. Pos. B of 'Melodie zum Träumen'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of T = 100 and a dynamic marking of *mf*. The second staff includes a first ending bracket. The third staff includes a second ending bracket and a dynamic marking of *f*. The fourth staff includes a first ending bracket, a second ending bracket, and a dynamic marking of *mf*. The fifth staff includes a double bar line with a repeat sign, a first ending bracket, a dynamic marking of *mf*, and a *rit.* marking. Below the fifth staff, the text 'D.S. al' and a symbol consisting of a circle with a cross inside is present.

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1. Pos. C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

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2. Pos. C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

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Tuba C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for Tuba C, featuring five staves of music in bass clef. The score includes a repeat sign at the beginning, first and second endings, a double bar line, a second key signature change to two flats, a repeat sign, a first ending, a second ending, a repeat sign, and a ritardando marking. Below the final staff, the instruction "D.S. al" is followed by a repeat sign.

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Tuba B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for Tuba B, featuring five staves of music in treble clef. The score includes a repeat sign at the beginning, first and second endings, a double bar line, a second key signature change to two flats, a repeat sign, a first ending, a second ending, a repeat sign, and a ritardando marking. Below the final staff, the instruction "D.S. al" is followed by a repeat sign.

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1. Tromp. in Es

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

1. 2.

D.S. al

⊕ - ⊕

Detailed description: This is the musical score for the first trumpet part of 'Melodie zum Träumen'. It is in 4/4 time with a tempo of T=100. The key signature has one sharp (F#). The score consists of five staves. The first staff begins with a dynamic of *mf* and a repeat sign. The second staff continues the melody with first and second endings. The third staff features a triplet of eighth notes starting with a dynamic of *f*, followed by *mf*. The fourth staff has first and second endings and ends with a double bar line and a repeat sign. The fifth staff concludes the piece with a final melodic phrase.

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2. Tromp. in Es

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

1. 2.

D.S. al

⊕ - ⊕

Detailed description: This is the musical score for the second trumpet part of 'Melodie zum Träumen'. It is in 4/4 time with a tempo of T=100. The key signature has one sharp (F#). The score consists of five staves. The first staff begins with a dynamic of *mf* and a repeat sign. The second staff continues the melody with first and second endings. The third staff features a triplet of eighth notes starting with a dynamic of *f*, followed by *mf*. The fourth staff has first and second endings and ends with a double bar line and a repeat sign. The fifth staff concludes the piece with a final melodic phrase.

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T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

Eigenverlag: Gratis-Noten.at - hugo.fessler@bregenz.net

T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

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Klar. B (2.Tr.)

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for Clarinet B (2nd Tr.) of 'Melodie zum Träumen'. The score is in 4/4 time with a tempo of T = 100. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with first and second endings. The third staff features a triplet of eighth notes marked *f*, followed by a *mf* section. The fourth staff has first and second endings, ending with a double bar line and a repeat sign. The fifth staff begins with a *D.S. al* instruction and a repeat sign. The piece concludes with a final melodic phrase.

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Tuba Es

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for Tuba Es of 'Melodie zum Träumen'. The score is in 4/4 time with a tempo of T = 100. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a repeat sign. The second staff continues the melody with first and second endings. The third staff continues the melodic line. The fourth staff continues the melody. The fifth staff has first and second endings, ending with a double bar line and a repeat sign. The piece concludes with a *rit.* instruction and a final melodic phrase.

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Horn F (1.Po.) **Melodie zum Träumen** langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al

⊕ - ⊕

The musical score for Horn F (1.Po.) of 'Melodie zum Träumen' is written in 4/4 time with a tempo of T = 100. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece starts with a repeat sign and a first ending. The first ending leads to a second ending, which then leads to a section marked 'f' (forte). This section contains a first ending that leads to a second ending, which then leads to a section marked 'mf' (mezzo-forte). The piece concludes with a section marked 'rit.' (ritardando) and a repeat sign.

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Horn Es (1.Po.) **Melodie zum Träumen** langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al

⊕ - ⊕

The musical score for Horn Es (1.Po.) of 'Melodie zum Träumen' is written in 4/4 time with a tempo of T = 100. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece starts with a repeat sign and a first ending. The first ending leads to a second ending, which then leads to a section marked 'f' (forte). This section contains a first ending that leads to a second ending, which then leads to a section marked 'mf' (mezzo-forte). The piece concludes with a section marked 'rit.' (ritardando) and a repeat sign.

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1. Flöte C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

D.S. al

⊕ - ⊕

Detailed description: This is the musical score for the first flute part of 'Melodie zum Träumen'. It is in 3/4 time with a tempo of T = 100. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with first and second endings. The third staff features triplet markings and a dynamic change to *f*. The fourth staff includes first and second endings and ends with a repeat sign and a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *f* and a 'D.S. al' instruction with a repeat sign.

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2. Flöte C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

D.S. al

⊕ - ⊕

Detailed description: This is the musical score for the second flute part of 'Melodie zum Träumen'. It is in 3/4 time with a tempo of T = 100. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with first and second endings. The third staff features triplet markings and a dynamic change to *f*. The fourth staff includes first and second endings and ends with a repeat sign and a dynamic marking of *mf*. The fifth staff concludes the piece with a dynamic marking of *f* and a 'D.S. al' instruction with a repeat sign.

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