

Melodie zum Träumen

T = 100



1. Trp.
2. Trp.
1. Pos.
2. Pos.
Tuba C

1. 2.

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of five staves. It includes first and second endings, marked with '1.' and '2.' above the staves. The notation continues with various melodic and harmonic elements.

Third system of musical notation, consisting of five staves. It begins with a double bar line and a repeat sign. The music concludes with a 'rit.' (ritardando) marking in the lower staves. Below the system, there is a 'D.S. al' instruction with a double bar line and repeat sign.

Melodie zum Träumen

T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

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Melodie zum Träumen

T = 100

mf

f

mf

rit.

D.S. al
⊕ - ⊕

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1. Pos. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

mf

mf

rit.

D.S. al

⊕ - ⊕

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2. Pos. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

mf

mf

rit.

D.S. al

⊕ - ⊕

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1. Pos. C

Melodie zum Träumen

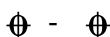
langs. Rumba v. Hugo Feßler

T = 100



Musical score for 1. Pos. C, featuring four staves of music in bass clef with a key signature of two flats and a common time signature. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *D.S. al*. It contains first and second endings and repeat signs.

D.S. al



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2. Pos. C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for 2. Pos. C, featuring four staves of music in bass clef with a key signature of two flats and a common time signature. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *rit.* and *D.S. al*. It contains first and second endings and repeat signs.

D.S. al



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1. Tromp. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for 1. Tromp. B. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with first and second endings. The third staff features a triplet of eighth notes starting with a dynamic marking of *f*, followed by a *mf* section. The fourth staff includes first and second endings and ends with a repeat sign and a dynamic marking of *f*. The fifth staff concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S. al
⊕ - ⊕

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2. Tromp. B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for 2. Tromp. B. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a repeat sign and a dynamic marking of *mf*. The second staff continues the melody with first and second endings. The third staff features a triplet of eighth notes starting with a dynamic marking of *f*, followed by a *mf* section. The fourth staff includes first and second endings and ends with a repeat sign and a dynamic marking of *f*. The fifth staff concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S. al
⊕ - ⊕

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1. Tromp. in Es

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

D.S. al
⊕ - ⊕

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2. Tromp. in Es

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

D.S. al
⊕ - ⊕

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Tuba C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

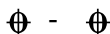
T = 100



Musical score for Tuba C, consisting of five staves of music. The first staff begins with a repeat sign and a tempo marking of T = 100. The second staff contains a first and second ending bracket. The third staff continues the melody. The fourth staff also continues the melody. The fifth staff features a first and second ending bracket, a repeat sign, a fermata, and a 'rit.' (ritardando) marking.

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D.S. al



Tuba B

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100



Musical score for Tuba B, consisting of five staves of music. The first staff begins with a repeat sign and a tempo marking of T = 100. The second staff contains a first and second ending bracket. The third staff continues the melody. The fourth staff also continues the melody. The fifth staff features a first and second ending bracket, a repeat sign, a fermata, and a 'rit.' (ritardando) marking.

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D.S. al



1. Flöte C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f *mf*

1. 2.

3 3

1. 2.

D.S. al

⊕ - ⊕

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2. Flöte C

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

mf

f *mf*

1. 2.

3 3

1. 2.

D.S. al

⊕ - ⊕

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Horn F (1.Po.) **Melodie zum Träumen** langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al

⊕ - ⊕

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Detailed description: This is a musical score for Horn F in 1st position. It consists of five staves of music. The first staff begins with a tempo marking of T = 100 and a dynamic of mf. The second staff contains first and second endings. The third staff starts with a dynamic of f. The fourth staff has a dynamic of mf and includes first and second endings. The fifth staff concludes with a ritardando (rit.) marking and a D.S. al Fine instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Horn Es (1.Po.) **Melodie zum Träumen** langs. Rumba v. Hugo Feßler

T = 100

mf

f

mf

rit.

D.S. al

⊕ - ⊕

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Detailed description: This is a musical score for Horn Es in 1st position. It consists of five staves of music. The first staff begins with a tempo marking of T = 100 and a dynamic of mf. The second staff contains first and second endings. The third staff starts with a dynamic of f. The fourth staff has a dynamic of mf and includes first and second endings. The fifth staff concludes with a ritardando (rit.) marking and a D.S. al Fine instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Klar. B (2.Tr.)

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for Clarinet B (2nd Tr.) in B-flat major, 4/4 time, tempo T = 100. The score consists of five staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first staff starts with a repeat sign and a dynamic marking of *mf*. The second staff contains first and second endings. The third staff features a triplet of eighth notes and a dynamic marking of *f*. The fourth staff includes first and second endings and a section marked *D.S. al* with a repeat sign. The fifth staff concludes with a repeat sign and a dynamic marking of *mf*.

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Tuba Es

Melodie zum Träumen

langs. Rumba v. Hugo Feßler

T = 100

Musical score for Tuba Es in B-flat major, 4/4 time, tempo T = 100. The score consists of five staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first staff starts with a repeat sign. The second staff contains first and second endings. The third staff continues the melodic line. The fourth staff includes first and second endings and a section marked *D.S. al* with a repeat sign. The fifth staff concludes with a repeat sign and a dynamic marking of *rit.*

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