

# POSAUNENTRAUM

1. Trp. *p*

2. Trp.

1. Pos.

2. Pos.

Tuba C

Zwischenteil

*mf*

First system of the musical score, consisting of five staves. The top staff begins with a piano (*p*) dynamic marking. The music is in 3/4 time and features a mix of eighth and quarter notes with rests.

Second system of the musical score, consisting of five staves. It includes a double bar line with repeat dots. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music continues with various rhythmic patterns.

Third system of the musical score, consisting of five staves. It features a key signature change to one sharp (F#) and includes dynamics *f* and *mf*. The music is characterized by sustained notes and rhythmic accompaniment.

Fourth system of the musical score, consisting of five staves. It includes first and second endings, marked with '1.' and '2.'. Dynamics include *f*. The system concludes with a double bar line, a *D.S.* (Da Capo) instruction, and a final cadence symbol.

1. Trompete B

# Posaunentraum

Walzer v. Hugo Feßler

*p*

Zwischenteil

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

D.S.  
mit Wied.

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2. Trompete B

# Posaunentraum

Walzer v. Hugo Feßler

*p*

Zwischenteil

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

D.S.  
mit Wied.

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1. Posaune B **Posaunentraum** Walzer v. Hugo Feßler

*p*

Zwischenteil

*mf*

*p*

*f* *mf* *f*

*mf* *D.S.*

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2. Posaune B **Posaunentraum** Walzer v. Hugo Feßler

*p*

*mf*

*f* *mf* *f*

*mf* *D.S.*

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1. Posaune C

# Posaunentraum

Walzer v. Hugo Feßler

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2. Posaune C

# Posaunentraum

Walzer v. Hugo Feßler

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Tuba C

# Posaunentraum

Walzer v. Hugo Feßler

*p*

Zwischenteil

*mf*

*p*

*f* *mf* *f*

1. 2.

*mf* *D.S.*

$\Phi$

Detailed description: This is the musical score for Tuba C. It consists of six staves of music in bass clef, 3/4 time, and B-flat major. The piece begins with a repeat sign and a piano (*p*) dynamic. The first staff contains the main melody. The second staff provides harmonic support. The third staff is marked 'Zwischenteil' (intermediate section) and starts with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with accents and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) and another forte (*f*) section. The sixth staff concludes with a first and second ending, a *D.S.* (Da Capo) instruction, and a final cadence marked with a circled Phi symbol ( $\Phi$ ).

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Tuba B

# Posaunentraum

Walzer v. Hugo Feßler

*p*

Zwischenteil

*mf*

*p*

*f* *mf* *f*

1. 2.

*mf* *D.S.*

$\Phi$

Detailed description: This is the musical score for Tuba B. It consists of six staves of music in treble clef, 3/4 time, and B-flat major. The piece begins with a repeat sign and a piano (*p*) dynamic. The first staff contains the main melody. The second staff provides harmonic support. The third staff is marked 'Zwischenteil' (intermediate section) and starts with a mezzo-forte (*mf*) dynamic. The fourth staff continues the melody with accents and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) and another forte (*f*) section. The sixth staff concludes with a first and second ending, a *D.S.* (Da Capo) instruction, and a final cadence marked with a circled Phi symbol ( $\Phi$ ).

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Flöte C (1.Tr.)

# Posaunentraum

Walzer v. Hugo Feßler

Musical score for Flöte C (1.Tr.) in 3/4 time, key of B-flat major. The score consists of seven staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a repeat sign and a dynamic marking of *p*. The second staff contains a first ending and a second ending, with a dynamic marking of *mf*. The third staff is labeled "Zwischenteil" and contains a melodic line. The fourth staff continues the melody with a dynamic marking of *p*. The fifth staff has a first ending and a second ending, with a dynamic marking of *f*. The sixth staff features a melodic line with a dynamic marking of *mf*. The seventh staff concludes with a dynamic marking of *f* and a *D.S. mit Wied.* instruction.

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Klar. B (2.Tr.)

# Posaunentraum

Walzer v. Hugo Feßler

Musical score for Klar. B (2.Tr.) in 3/4 time, key of B major. The score consists of seven staves. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff starts with a repeat sign and a dynamic marking of *p*. The second staff contains a first ending and a second ending, with a dynamic marking of *mf*. The third staff is labeled "Zwischenteil" and contains a melodic line. The fourth staff continues the melody with a dynamic marking of *p*. The fifth staff has a first ending and a second ending, with a dynamic marking of *f*. The sixth staff features a melodic line with a dynamic marking of *mf*. The seventh staff concludes with a dynamic marking of *mf* and a *D.S. mit Wied.* instruction.

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Horn F (1.Po.)

# Posaunentraum

Walzer v. Hugo Feßler

Musical score for Horn F (1.Po.) in 3/4 time, key of F major. The score consists of eight staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff starts with a dynamic marking of *p*. The second staff contains a repeat sign. The third staff is labeled "Zwischenteil" and ends with a dynamic marking of *mf*. The fourth staff contains repeat signs. The fifth staff starts with a dynamic marking of *p*. The sixth staff contains a first ending bracket with a dynamic marking of *f*, followed by a second ending bracket with a dynamic marking of *mf*. The seventh staff contains a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *mf*, includes a first ending bracket, a second ending bracket, and ends with a *D.S.* marking.

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Horn Es (1.Po.)

# Posaunentraum

Walzer v. Hugo Feßler

Musical score for Horn Es (1.Po.) in 3/4 time, key of E major. The score consists of eight staves. It begins with a treble clef, a 3/4 time signature, and a key signature of two sharps. The first staff starts with a dynamic marking of *p*. The second staff contains a repeat sign. The third staff is labeled "Zwischenteil" and ends with a dynamic marking of *mf*. The fourth staff contains repeat signs. The fifth staff starts with a dynamic marking of *p*. The sixth staff contains a first ending bracket with a dynamic marking of *f*, followed by a second ending bracket with a dynamic marking of *mf*. The seventh staff contains a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *mf*, includes a first ending bracket, a second ending bracket, and ends with a *D.S.* marking.

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1. Tromp. in Es

# Posaunentraum

Walzer v. Hugo Feßler

*p*

Zwischenteil

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

D.S. mit Wied.

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2. Tromp. in Es

# Posaunentraum

Walzer v. Hugo Feßler

*p*

Zwischenteil

*mf*

*p*

*f*

*mf*

*f*

*mf*

D.S. mit Wied.

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Tuba Es

# Posaunentraum

Walzer v. Hugo Feßler

Musical score for Tuba Es, 3/4 time, key of B-flat major. The score consists of eight staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a section marked "Zwischenteil". The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf* and a section marked "D.S.". The score ends with a double bar line and repeat signs.

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2. Horn F (2. Pos.)

# Posaunentraum

Walzer v. Hugo Feßler

Musical score for 2. Horn F (2. Pos.), 3/4 time, key of B-flat major. The score consists of eight staves. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a section marked "Zwischenteil". The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf* and a section marked "D.S.". The score ends with a double bar line and repeat signs.

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