



1. Posaune C

Posaunentraum

Walzer v. Hugo Feßler

Sheet music for the first trumpet part. It consists of seven staves of music in bass clef, 3/4 time, and B-flat major. The piece begins with a dynamic marking of *p*. The first staff includes a repeat sign and a fermata. The second staff has a fermata. The third staff is labeled "Zwischenteil" and ends with a repeat sign and a dynamic marking of *mf*. The fourth staff contains repeat signs. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *f*, *mf*, and *f*. The seventh staff includes first and second endings, a dynamic marking of *mf*, and a *D.S.* instruction.



2. Posaune C

Posaunentraum

Walzer v. Hugo Feßler

Sheet music for the second trumpet part. It consists of seven staves of music in bass clef, 3/4 time, and B-flat major. The piece begins with a dynamic marking of *p*. The first staff includes a repeat sign and a fermata. The second staff has a fermata. The third staff is labeled "Zwischenteil" and ends with a repeat sign and a dynamic marking of *mf*. The fourth staff contains repeat signs. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *f*, *mf*, and *f*. The seventh staff includes first and second endings, a dynamic marking of *mf*, and a *D.S.* instruction.

1. Trompete B

Posaunentraum

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1. *p*

Zwischenteil

mf

p

f

mf

f

mf

f

D.S.
mit Wied.

2. Trompete B

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1. *p*

Zwischenteil

mf

p

f

mf

f

mf

f

D.S.
mit Wied.

1. Tromp. in Es

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p

Zwischenteil

mf

p

f

mf

f

mf

f

D.S.
mit Wied.

2. Tromp. in Es

Posaunentraum

Walzer v. Hugo Feßler

p

Zwischenteil

mf

p

f

mf

f

mf

f

D.S.
mit Wied.



Tuba C

Posaunentraum

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p

Zwischenteil

mf

p

f *mf* *f*

1. 2. *D.S.*

Detailed description: This is the musical score for the Tuba C part of the 'Posaunentraum' waltz. It consists of six staves of music in bass clef, 3/4 time, and B-flat major. The piece begins with a section symbol and a dynamic marking of *p*. The first staff contains the initial melody. The second staff continues the melody. The third staff is marked 'Zwischenteil' and begins with a dynamic of *mf*. The fourth staff continues the melody with a dynamic of *p*. The fifth staff continues the melody. The sixth staff features a first ending marked '1.' and a second ending marked '2.', both with a dynamic of *mf*. The piece concludes with a section symbol, a dynamic of *f*, and a *D.S.* (Da Capo) instruction.

Tuba B

Posaunentraum

Walzer v. Hugo Feßler

p

Zwischenteil

mf

p

f *mf* *f*

1. 2. *D.S.*

Detailed description: This is the musical score for the Tuba B part of the 'Posaunentraum' waltz. It consists of six staves of music in treble clef, 3/4 time, and B-flat major. The piece begins with a section symbol and a dynamic marking of *p*. The first staff contains the initial melody. The second staff continues the melody. The third staff is marked 'Zwischenteil' and begins with a dynamic of *mf*. The fourth staff continues the melody with a dynamic of *p*. The fifth staff continues the melody. The sixth staff features a first ending marked '1.' and a second ending marked '2.', both with a dynamic of *mf*. The piece concludes with a section symbol, a dynamic of *f*, and a *D.S.* (Da Capo) instruction.

Tuba Es

Posaunentraum

Walzer v. Hugo Feßler

Musical score for Tuba Es, 3/4 time, key of B-flat major. The score consists of eight staves. It begins with a dynamic marking of *p* and a repeat sign. The first staff contains a series of eighth notes. The second staff continues the melody. The third staff includes a \oplus symbol and a dynamic marking of *mf*. The fourth staff features a \ominus symbol and a dynamic marking of *p*. The fifth staff continues the melody. The sixth staff includes a dynamic marking of *f* and a \oplus symbol. The seventh staff includes a dynamic marking of *mf* and a \ominus symbol. The eighth staff includes a dynamic marking of *f* and a \oplus symbol. The score concludes with a first ending (1.) and a second ending (2.), followed by a $\text{\$}$ symbol and a \oplus symbol, and the instruction *D.S.*

2. Horn F (2. Pos.)

Posaunentraum

Walzer v. Hugo Feßler

Musical score for 2. Horn F (2. Pos.), 3/4 time, key of B-flat major. The score consists of eight staves. It begins with a dynamic marking of *p* and a $\text{\$}$ symbol. The first staff contains a series of eighth notes. The second staff continues the melody. The third staff includes a \oplus symbol and a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff includes a dynamic marking of *f* and a \oplus symbol. The sixth staff includes a dynamic marking of *mf* and a \ominus symbol. The seventh staff includes a dynamic marking of *f* and a \oplus symbol. The eighth staff includes a dynamic marking of *mf* and a $\text{\$}$ symbol. The score concludes with a first ending (1.) and a second ending (2.), followed by a $\text{\$}$ symbol and a \oplus symbol, and the instruction *D.S.*

POSAUNENTRAUM

1. Trp. *p*

2. Trp.

1. Pos.

2. Pos.

Tuba C

Zwischenteil

mf

First system of the musical score, consisting of five staves. The music begins with a piano (*p*) dynamic. The notation includes various note values, rests, and phrasing slurs across all staves.

Second system of the musical score, consisting of five staves. It features a dynamic shift to forte (*f*) and then mezzo-forte (*mf*). The notation includes a repeat sign and various musical notations.

Third system of the musical score, consisting of five staves. It continues with the *f* and *mf* dynamics. The notation includes a repeat sign and various musical notations.

Fourth system of the musical score, consisting of five staves. It includes first and second endings, marked with '1.' and '2.'. The first ending is marked *f*. The system concludes with a double bar line, a repeat sign, and a final chord symbol. The instruction 'D.S.' (Da Capo) is written at the bottom right.

Flöte C (1.Tr.)

Posaunentraum

Walzer v. Hugo Feßler

Musical score for Flöte C (1.Tr.) in 3/4 time, key of B-flat major. The score consists of seven staves. It begins with a repeat sign and a first ending. Dynamics include *p*, *mf*, and *f*. A section labeled "Zwischen- teil" is marked with *mf*. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. mit Wied." (Da Capo with repeat).

Klar. B (2.Tr.)

Posaunentraum

Walzer v. Hugo Feßler

Musical score for Klar. B (2.Tr.) in 3/4 time, key of B major. The score consists of seven staves. It begins with a repeat sign and a first ending. Dynamics include *p*, *mf*, and *f*. A section labeled "Zwischenteil" is marked with *mf*. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. mit Wied." (Da Capo with repeat).

Horn F (1.Po.)

Posaunentraum

Walzer v. Hugo Feßler

Musical score for Horn F (1. Po.) in 3/4 time, key of F major. The score consists of seven staves. It begins with a dynamic marking of *p* and a first ending bracket. A section labeled "Zwischenteil" starts with a dynamic marking of *mf*. The score includes various dynamics such as *f*, *mf*, and *f*, and concludes with a *D.S.* marking.

Horn Es (1.Po.)

Posaunentraum

Walzer v. Hugo Feßler

Musical score for Horn Es (1. Po.) in 3/4 time, key of E major. The score consists of seven staves. It begins with a dynamic marking of *p* and a first ending bracket. A section labeled "Zwischenteil" starts with a dynamic marking of *mf*. The score includes various dynamics such as *f*, *mf*, and *f*, and concludes with a *D.S.* marking.

1. Posaune B

Posaunentraum

Walzer v. Hugo Feßler

Musical score for the first trumpet part. It consists of eight staves of music in 3/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mf*, and *f*. A section labeled "Zwischenteil" is marked with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.S." (Da Capo).

2. Posaune B

Posaunentraum

Walzer v. Hugo Feßler

Musical score for the second trumpet part. It consists of eight staves of music in 3/4 time. The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *mf*, and *f*. A section labeled "Zwischenteil" is marked with a double bar line and a repeat sign. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.S." (Da Capo).