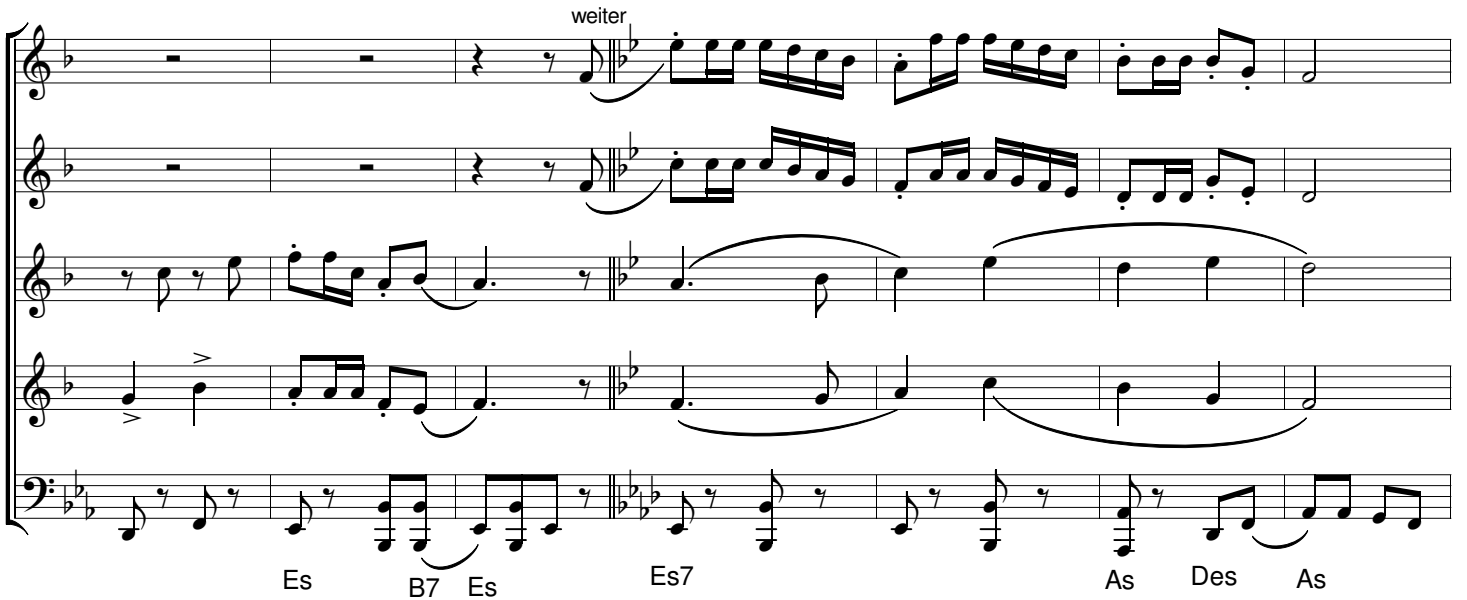


Es B7 Es B7

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Chord symbols 'Es' and 'B7' are placed below the bass staff.



weiter
Es B7 Es Es7 As Des As

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. A 'weiter' marking is present above the first staff. The music continues with similar rhythmic patterns. Chord symbols 'Es', 'B7', 'Es', 'Es7', 'As', 'Des', and 'As' are placed below the bass staff.



Es7 As Es7 As Des As

This system contains five staves of music. The first two staves are treble clef, and the last three are bass clef. The music concludes with various rhythmic figures. Chord symbols 'Es7', 'As', 'Es7', 'As', 'Des', and 'As' are placed below the bass staff.

Fine Trio

Es7 Des Es7 As Des Bm Esm

As Des Es7 As Es7 As Des Bm Esm

As Des Ges Des As7 Des Des As7 Des D.S. al Fine

1. Trompete B

Sau guat

Bayrisch Polka v. Hugo Feßler

1. 2. 4 3 weiter 1. 2. Fine Trio 1. 2. D.S. al Fine mit Wied.

2. Trompete B

Sau guat

Bayrisch Polka v. Hugo Feßler

1. 2. 4 3 weiter 1. 2. Fine Trio 1. 2. D.S. al Fine mit Wied.

1. Tromp. in Es

Sau guat

Bayrisch Polka v. Hugo Feßler

Musical score for the first trumpet part in E-flat major, 2/4 time. The score consists of six staves. It begins with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The first ending leads to a section marked '4' (quadruple), followed by a section marked '3' (triple) and 'weiter' (continue). The score concludes with a 'Fine' marking and a 'Trio' section. The final measure is marked 'D.S. al Fine mit Wied.' (Da Capo al Fine with repeat).

2. Tromp. in Es

Sau guat

Bayrisch Polka v. Hugo Feßler

Musical score for the second trumpet part in E-flat major, 2/4 time. The score consists of six staves. It begins with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign. The first ending leads to a section marked '4' (quadruple), followed by a section marked '3' (triple) and 'weiter' (continue). The score concludes with a 'Fine' marking and a 'Trio' section. The final measure is marked 'D.S. al Fine mit Wied.' (Da Capo al Fine with repeat).

Tuba C

Sau guat

Bayrisch Polka v. Hugo Feßler

1.

2.

1. 2. weiter

1. 2.

Fine Trio

1. 2. D.S. al Fine mit Wied.

Detailed description: This is the musical score for Tuba C. It consists of seven staves of music in bass clef, 2/4 time, and B-flat major. The score includes first and second endings, a 'weiter' section, and a 'Trio' section. It concludes with a 'D.S. al Fine mit Wied.' instruction.

Tuba B

Sau guat

Bayrisch Polka v. Hugo Feßler

1.

2.

1. 2. weiter

1. 2.

Fine Trio

1. 2. D.S. al Fine mit Wied.

Detailed description: This is the musical score for Tuba B. It consists of seven staves of music in treble clef, 2/4 time, and B-flat major. The score includes first and second endings, a 'weiter' section, and a 'Trio' section. It concludes with a 'D.S. al Fine mit Wied.' instruction.

Tuba Es

Sau guat

Bayrisch Polka v. Hugo Feßler

Musical score for Tuba Es, featuring a 2/4 time signature and a key signature of one flat. The score consists of six staves of music. It includes first and second endings, a section marked 'weiter', and a 'Trio' section. The piece concludes with a 'Fine' marking and a 'D.S. al Fine mit Wied.' instruction.

Flöte C (2.Tr.)

Sau guat

Bayrisch Polka v. Hugo Feßler

Musical score for Flöte C (2.Tr.), featuring a 2/4 time signature and a key signature of two flats. The score consists of six staves of music. It includes first and second endings, a section marked 'weiter', and a 'Trio' section. The piece concludes with a 'Fine' marking and a 'D.S. al Fine mit Wied.' instruction.

Horn F (1.Po.)

Sau guat

Bayrisch Polka v. Hugo Feßler

Musical score for Horn F (1.Po.) in 2/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff contains a repeat sign with a double bar line and a repeat sign. The third staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and the word 'weiter' above the staff. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked 'Fine' and 'Trio' above the staff. The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff ends with a double bar line, a repeat sign, and the text 'D.S. al Fine mit Wied.' below the staff.

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al Fine mit Wied.

Horn Es (1.Po.)

Sau guat

Bayrisch Polka v. Hugo Feßler

Musical score for Horn Es (1.Po.) in 2/4 time, key of B-flat major. The score consists of seven staves. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff contains a repeat sign with a double bar line and a repeat sign. The third staff has a first ending bracket labeled '1.', a second ending bracket labeled '2.', and the word 'weiter' above the staff. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is marked 'Fine' and 'Trio' above the staff. The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff ends with a double bar line, a repeat sign, and the text 'D.S. al Fine mit Wied.' below the staff.

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al Fine mit Wied.

1. Posaune B

Sau guat

Bayrisch Polka v. Hugo Feßler

1. 2. weiter

1. 2.

Fine Trio

1. 2. $\$$

D.S.

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al Fine mit Wied.

2. Posaune B

Sau guat

Bayrisch Polka v. Hugo Feßler

1. 2.

1. 2. weiter

1. 2.

Fine Trio

1. 2. $\$$

D.S.

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al Fine mit Wied.

1. Posaune C

Sau guat

Bayrisch Polka v. Hugo Feßler

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D.S.
al Fine mit Wied.

2. Posaune C

Sau guat

Bayrisch Polka v. Hugo Feßler

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D.S.
al Fine mit Wied.