

1. Posaune C

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

weich

p

f

p

f

D.C. al O - O

2. Posaune C

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

weich

p

f

p

f

D.C. al O - O

1. Tromp. B

Soft Trumpets

Ballade v. Hugo Feßler

T=67

Musical score for the first trumpet part. It consists of seven staves of music in 3/4 time. The score includes dynamic markings such as *mf*, *f*, and *p*. It features first and second endings, a 4-measure rest, and a double bar line with repeat signs. The piece concludes with the instruction "D.C. al O - O".

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2. Tromp. B

Soft Trumpets

Ballade v. Hugo Feßler

T=67

Musical score for the second trumpet part. It consists of seven staves of music in 3/4 time. The score includes dynamic markings such as *mf*, *f*, and *p*. It features first and second endings, a 4-measure rest, and a double bar line with repeat signs. The piece concludes with the instruction "D.C. al O - O".

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1. Tromp. in Es

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

p

mf

f

D.C. al O - O

2. Tromp. in Es

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

p

mf

f

D.C. al O - O

T=67

Tuba C

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for Tuba C in bass clef, 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff includes a *p* dynamic and a *mf* dynamic. The fourth staff includes a *p* dynamic and a *D.C. al O-O* instruction. The fifth staff includes a *f* dynamic. The sixth staff concludes the piece.

T=67

Tuba B

Soft Trumpets

Ballade v. Hugo Feßler

Musical score for Tuba B in treble clef, 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff includes a *p* dynamic and a *mf* dynamic. The fourth staff includes a *p* dynamic and a *D.C. al O-O* instruction. The fifth staff includes a *f* dynamic. The sixth staff concludes the piece.

Tuba Es

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

f

p

mf

p

f

D.C. al O-O

Flöte C (2.Tr.)

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

p

mf

f

D.C. al O-O

Direktion B

Soft Trumpets

Ballade v. Hugo Feßler

T=67

1. Trp. *mf*

2. Trp.

1. Pos.

2. Pos.

Tuba C

Akkorde in C

B

F7

B

B

F7

1.

B

2.

p

weich

p *weich*

mf

mf

B Es Cm B Gm

1. 2.

p

Cm F7 B F7 B

\oplus

f

F7 B Es


D.C. al O - O



1.

B7 Es

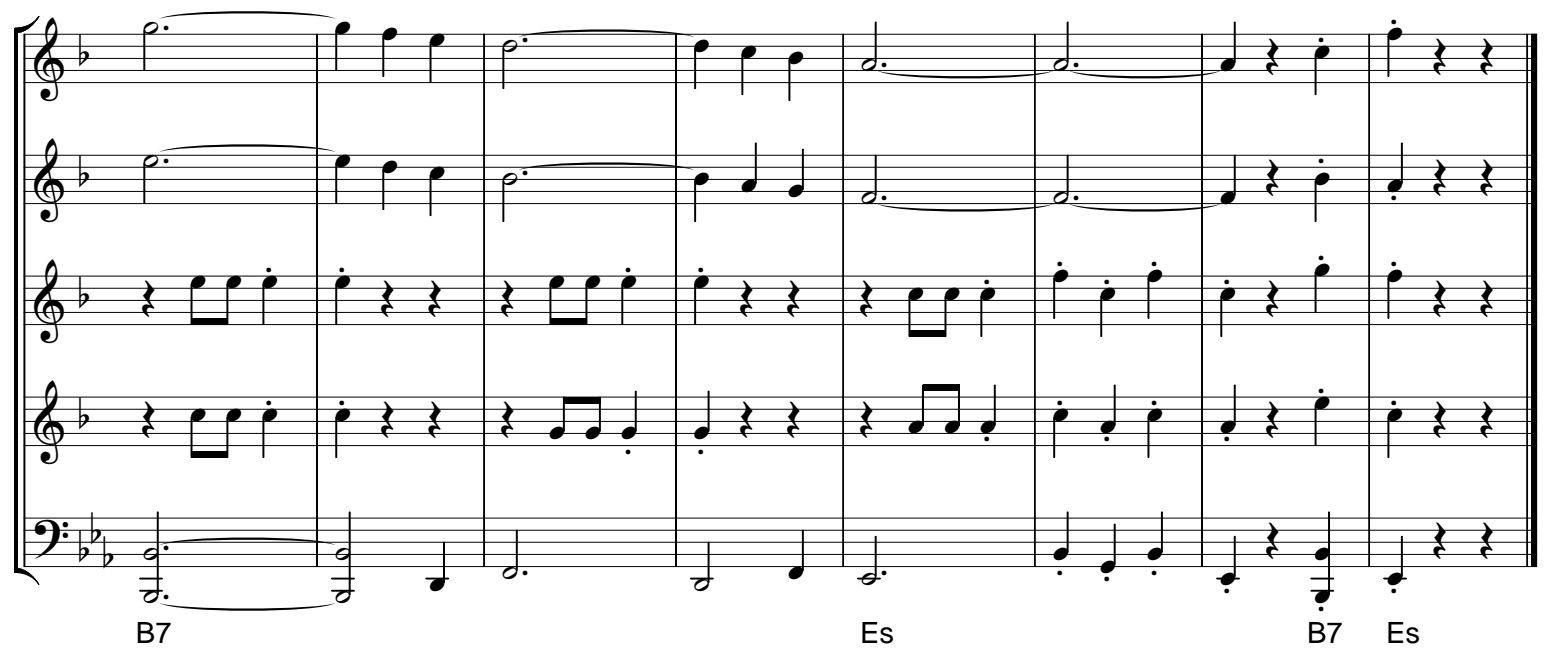
This system contains the first eight measures of the piece. It features five staves: two for melody (treble clef), two for harmony (treble clef), and one for bass (bass clef). The key signature has two flats. The first measure is marked with a '1.' and a first ending bracket. The chord 'B7' is indicated below the first measure, and 'Es' is indicated below the eighth measure.



2.

Es

This system contains the next eight measures, starting with a second ending bracket marked '2.'. The chord 'Es' is indicated below the eighth measure.



B7 Es B7 Es

This system contains the final eight measures of the piece. The chord 'B7' is indicated below the first measure, 'Es' below the fifth measure, 'B7' below the eighth measure, and 'Es' below the ninth measure.

Horn F (1.Po.)

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

2

2

1. 2.

f

weich

p

mf

1. 2.

p

3

D.C. al O - O

f

2

1. 2.

Horn Es (1.Po.)

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

2

2

1. 2.

f

weich

p

mf

1. 2.

p

3

D.C. al O - O

f

2

1. 2.

1. Posaune B

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

p weich *mf*

p

f

p

D.C. al O - O

2. Posaune B

Soft Trumpets

Ballade v. Hugo Feßler

T=67

mf

p weich *mf*

p

f

p

D.C. al O - O