

Sommernacht

T = 98

weich

Akkorde in C Eb

Bb7

Eb

Bb7

Eb

Bb7

Eb

Eb

F7

Bb

F7

Bb

weich

f *p*

1. 2.

F7 Bb F7 Bb Bb

D. C. al

weich

p

Eb Cm Ab F7

rit....

p *mf*

Bb Eb Bb7 Eb

D. C. al

1. Trompete B

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 1. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'T = 98' and the dynamics are 'mf' (mezzo-forte) and 'weich' (soft). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are first and second endings marked '1.' and '2.'. The piece concludes with a 'D.C. al' (Da Capo) instruction and a repeat sign.

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2. Trompete B

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 2. Trompete B. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'T = 98' and the dynamics are 'mf' (mezzo-forte) and 'weich' (soft). The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). There are first and second endings marked '1.' and '2.'. The piece concludes with a 'D.C. al' (Da Capo) instruction and a repeat sign.

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1. Posaune B

Sommernacht

Slow v. Hugo Feßler

T = 98

mf

f *p* *f*

p

p

rit. D. C. al

D. C. al

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2. Posaune B

Sommernacht

Slow v. Hugo Feßler

T = 98

mf

f *p* *f*

p

rit. D. C. al

D. C. al

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T = 98

1. Posaune C

Sommernacht

Slow v. Hugo Feßler

Musical score for 1. Posaune C, 'Sommernacht'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff includes dynamics of *p* and a 'D. C. al' instruction with a repeat sign. The fifth staff includes a *rit.* marking and a 'D. C. al' instruction with a repeat sign. The sixth staff concludes the piece with a final cadence.

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2. Posaune C

Sommernacht

Slow v. Hugo Feßler

T = 98

Musical score for 2. Posaune C, 'Sommernacht'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes first and second endings. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff includes dynamics of *p* and a 'D. C. al' instruction with a repeat sign. The fifth staff includes a *rit.* marking and a 'D. C. al' instruction with a repeat sign. The sixth staff concludes the piece with a final cadence.

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Tuba C

Sommernacht

Slow v. Hugo Feßler

T = 98

Musical score for Tuba C in bass clef, 2/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket and a *f* dynamic. The third staff features a *p* dynamic. The fourth staff contains a double bar line and the instruction "D. C. al" with a repeat sign. The fifth staff includes a *p* dynamic and a *rit.* marking. The sixth staff concludes with a final double bar line.

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Tuba B

Sommernacht

Slow v. Hugo Feßler

T = 98

Musical score for Tuba B in treble clef, 2/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket and a *f* dynamic. The third staff features a *p* dynamic. The fourth staff contains a double bar line and the instruction "D. C. al" with a repeat sign. The fifth staff includes a *p* dynamic and a *rit.* marking. The sixth staff concludes with a final double bar line.

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Tuba Es (Bar.-Sax.)

Sommernacht

Slow v. Hugo Feßler

T = 98

Musical score for Tuba Es (Bar.-Sax.) in 4/4 time, tempo T = 98. The score consists of six staves. The first staff begins with a *mf* dynamic. The second staff includes a first ending and a *f* dynamic. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff includes a *p* dynamic and a *rit.* marking. The sixth staff includes a *p* dynamic and a *rit.* marking. The score concludes with a double bar line and a repeat sign.

D. C. al
⊕ - ⊕

D. C. al
⊕ - ⊕⊕

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2. Flöte C (2.Tr.)

Sommernacht

Slow v. Hugo Feßler

T = 98

Musical score for 2. Flöte C (2.Tr.) in 4/4 time, tempo T = 98. The score consists of seven staves. The first staff begins with a *mf* dynamic and a *weich* marking. The second staff includes a *mf* dynamic and a *weich* marking. The third staff includes a *p* dynamic and a *f* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff includes a *p* dynamic and a *f* dynamic. The sixth staff includes a *p* dynamic and a *rit.* marking. The seventh staff includes a *p* dynamic and a *rit.* marking. The score concludes with a double bar line and a repeat sign.

D. C. al
⊕ - ⊕⊕

D. C. al
⊕ - ⊕⊕

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Flöte C (1.Tr.) **Sommernacht** Slow v. Hugo Feßler

weich T = 98

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Klar. B (2.Tr.) **Sommernacht** Slow v. Hugo Feßler

weich T = 98

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3. Posaune C (Bar.)

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

mf

f *p*

f *p*

p rit.

D. C. al

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3. Posaune B (Bar.)

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

mf

f *p*

f *p*

p rit.

D. C. al

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T = 98 weich

1. Tromp. in Es

Sommernacht

Slow v. Hugo Feßler

Musical score for the first trumpet part. It consists of seven staves of music. The first staff begins with a tempo marking of T = 98 and a dynamic of *mf*. The second staff includes first and second endings. The third and fourth staves feature triplet markings and dynamics of *p* and *f*. The fifth staff includes a *rit.* marking and a *p* dynamic. The sixth staff contains a *D. C. al* instruction. The score concludes with a double bar line and repeat signs.

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T = 98 weich

2. Tromp. in Es

Sommernacht

Slow v. Hugo Feßler

Musical score for the second trumpet part. It consists of seven staves of music. The first staff begins with a tempo marking of T = 98 and a dynamic of *mf*. The second staff includes first and second endings. The third and fourth staves feature triplet markings and dynamics of *p* and *f*. The fifth staff includes a *rit.* marking and a *p* dynamic. The sixth staff contains a *D. C. al* instruction. The score concludes with a double bar line and repeat signs.

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