

3. Posaune C (Bar.)

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

mf

1. 2.

f p

f p

rit. D. C. al

p

D. C. al

Eigenverlag:
hugo.fessler@bregenz.net

3. Posaune B (Bar.)

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

mf

1. 2.

f p

f p

rit. D. C. al

p

D. C. al

Eigenverlag:
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1. Trompete B

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 1. Trompete B. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Slow' and the dynamics are 'mf' and 'weich'. The second staff contains a first and second ending. The third and fourth staves feature triplet markings and dynamic markings of 'p' and 'f'. The fifth staff includes a 'rit.' marking and a 'D.C. al' instruction. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line and repeat signs.

Eigenverlag:
hugo.fessler@bregenz.net

2. Trompete B

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for 2. Trompete B. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Slow' and the dynamics are 'mf' and 'weich'. The second staff contains a first and second ending. The third and fourth staves feature triplet markings and dynamic markings of 'p' and 'f'. The fifth staff includes a 'rit.' marking and a 'D.C. al' instruction. The sixth staff continues the melodic line. The seventh staff concludes the piece with a double bar line and repeat signs.

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T = 98 weich

1. Tromp. in Es

Sommernacht

Slow v. Hugo Feßler

Musical score for 1. Tromp. in Es. The score consists of seven staves. The first staff is in C major, 2/4 time, with a tempo of T = 98 and dynamics *mf*. The second staff contains first and second endings, with dynamics *f* and *weich*. The third and fourth staves feature triplet patterns with dynamics *p* and *f*. The fifth staff includes a *rit.* section and a *D. C. al* instruction. The sixth and seventh staves conclude the piece with a final cadence.

Eigenverlag:
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T = 98 weich

2. Tromp. in Es

Sommernacht

Slow v. Hugo Feßler

Musical score for 2. Tromp. in Es. The score consists of seven staves, mirroring the structure of the first part. The first staff is in C major, 2/4 time, with a tempo of T = 98 and dynamics *mf*. The second staff contains first and second endings, with dynamics *f* and *weich*. The third and fourth staves feature triplet patterns with dynamics *p* and *f*. The fifth staff includes a *rit.* section and a *D. C. al* instruction. The sixth and seventh staves conclude the piece with a final cadence.

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T = 98

Tuba C

Sommernacht

Slow v. Hugo Feßler

mf

f

p

D. C. al
⊕ - ⊕

rit.

D. C. al
⊕ - ⊕⊕

Eigenverlag (email):
hugo.fessler@bregenz.net

Detailed description: This is the musical score for Tuba C. It consists of six staves of music in bass clef, 2/4 time, and B-flat major. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a first ending marked with a double bar line and repeat dots, followed by a forte (f) dynamic. The third staff continues with a piano (p) dynamic. The fourth staff has a first ending marked with a double bar line and repeat dots, followed by a dynamic change to D.C. al Fine. The fifth staff begins with a piano (p) dynamic and includes a ritardando (rit.) marking. The sixth staff concludes with a final double bar line and repeat dots, and includes the publisher's contact information.

T = 98

Tuba B

Sommernacht

Slow v. Hugo Feßler

mf

f

p

D. C. al
⊕ - ⊕

rit.

D. C. al
⊕ - ⊕⊕

Eigenverlag (email):
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Detailed description: This is the musical score for Tuba B. It consists of six staves of music in treble clef, 2/4 time, and B-flat major. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a first ending marked with a double bar line and repeat dots, followed by a forte (f) dynamic. The third staff continues with a piano (p) dynamic. The fourth staff has a first ending marked with a double bar line and repeat dots, followed by a dynamic change to D.C. al Fine. The fifth staff begins with a piano (p) dynamic and includes a ritardando (rit.) marking. The sixth staff concludes with a final double bar line and repeat dots, and includes the publisher's contact information.

Tuba Es (Bar.-Sax.)

Sommernacht

Slow v. Hugo Fessler

T = 98

mf

f

p

f

p

D. C. al

⊕ - ⊕

rit.

D. C. al

⊕ - ⊕⊕

Eigenverlag (email): hugo.fessler@bregenz.net

2. Flöte C (2.Tr.)

Sommernacht

Slow v. Hugo Fessler

T = 98

weich

mf

1.

2.

f

weich

f

1.

2.

D. C. al

⊕ - ⊕

rit.

D. C. al

⊕ - ⊕⊕

Eigenverlag (email): hugo.fessler@bregenz.net

Sommernacht

T = 98

weich

1. Trp.
2. Trp.
1. Pos.
2. Pos.
Tuba C

1.
2.

weich

f
p
f
p

weich

f *p*

1. 2.

D. C. al

weich

p

rit...

D. C. al

Flöte C (1.Tr.) **Sommernacht** Slow v. Hugo Feßler

weich T = 98

mf

f *weich*

f *weich*

p

p

p

p

rit. D. C. al

D. C. al

Eigenverlag (email): hugo.fessler@bregenz.net

Klar. B (2.Tr.) **Sommernacht** Slow v. Hugo Feßler

weich T = 98

mf

f *weich*

f *weich*

p

p

p

p

rit. D. C. al

D. C. al

Eigenverlag (email): hugo.fessler@bregenz.net

Horn F (1.Po.)

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for Horn F (1.Po.) in F major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'T = 98' and the dynamics are 'mf' and 'weich'. The score includes first and second endings, dynamic markings of *f* and *p*, and a 'rit.' section. The piece concludes with a double bar line and a fermata. There are two circled cross symbols (⊕) indicating specific measures.

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Horn Es (1.Po.)

Sommernacht

Slow v. Hugo Feßler

T = 98 weich

Musical score for Horn Es (1.Po.) in E major, 3/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (E major), and a common time signature. The tempo is marked 'T = 98' and the dynamics are 'mf' and 'weich'. The score includes first and second endings, dynamic markings of *f* and *p*, and a 'rit.' section. The piece concludes with a double bar line and a fermata. There are two circled cross symbols (⊕) indicating specific measures.

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1. Posaune B

Sommernacht

Slow v. Hugo Feßler

T = 98

Musical score for 1. Posaune B. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Slow' and the composer is 'Hugo Feßler'. The score includes dynamic markings such as *mf*, *f*, and *p*. There are first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a fermata. The publisher information 'Eigenverlag: hugo.fessler@bregenz.net' is located at the bottom right of the score.

2. Posaune B

Sommernacht

Slow v. Hugo Feßler

T = 98

Musical score for 2. Posaune B. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Slow' and the composer is 'Hugo Feßler'. The score includes dynamic markings such as *mf*, *f*, and *p*. There are first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line and a fermata. The publisher information 'Eigenverlag: hugo.fessler@bregenz.net' is located at the bottom right of the score.

1. Posaune C

Sommernacht

Slow v. Hugo Feßler

T = 98

mf

1.

2.

f *p* *f*

1.

2.

p D. C. al

p

rit. D. C. al

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2. Posaune C

Sommernacht

Slow v. Hugo Feßler

T = 98

mf

1.

2.

f *p* *f*

1.

2.

p D. C. al

p

rit. D. C. al

Eigenverlag (email): hugo.fessler@bregenz.net