

Sonnenuntergang

M=100

1. Trp. *weich*
p

2. Trp. *weich*
p

1. Pos. *weich*
p

2. Pos. *weich*
p

Tuba C *weich*
p

Akkorde in C Bb D Eb Bb F7 Bb A Dm F7

Bb D Eb Bb F7 Bb Cm F7 Bb

sim.

sim.

Solo (*weich*)

Solo (*weich*)

Bb D Eb Bb F7 Bb A

sim.

sim.

Dm F7 Bb D Eb Bb F7 Bb

Solo *mf*

Cm F7 Bb F7 Bb Eb Bb F7 F7

Solo

Bb Eb F7 Bb F7 Bb Eb Bb F7

DC. al $\oplus - \oplus$

F7 Bb Eb F7 Bb Bb F7

2.x rit. ... 1. 2.

Bb Eb Bb F7 F7 Bb Eb F7 Bb Bb

1. Trompete B Sonnenuntergang

Beguin v. Hugo Feßler

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weich
p

(Pos.)

sim.

Solo
mf

(Pos.)

DC.

2.x rit. .1. | 2.

2. Trompete B Sonnenuntergang

Beguin v. Hugo Feßler

Verlag: Gratis-Noten.at

weich
p

(Pos.)

sim.

Solo
mf

(Pos.)

DC.

2.x rit. .1. | 2.

1. Posaune B
weich

Sonnenuntergang

Beguin v. Hugo Feßler

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1. Posaune B
weich

p

Solo (weich)

(Trp.)

mf

Solo

DC.

2.x rit. ... 1. 2.

Detailed description: This is the first page of a musical score for a B Trumpet part. It consists of nine staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music features a series of eighth-note patterns. The second staff continues the melody with some chromaticism. The third staff includes a section marked 'Solo (weich)' with a circled cross symbol. The fourth staff has a whole rest followed by a melodic line. The fifth staff is marked '(Trp.)' and *mf*. The sixth staff has a 'Solo' marking. The seventh staff ends with a double bar line and 'DC.'. The eighth staff has a '2.x rit. ...' marking and a first/second ending structure. The ninth staff concludes the piece with a final cadence.

2. Posaune B
weich

Sonnenuntergang

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2. Posaune B
weich

p

Solo (weich)

(Trp.)

mf

Solo

DC.

2.x rit. ... 1. 2.

Detailed description: This is the second page of a musical score for a B Trumpet part. It consists of nine staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music features a series of eighth-note patterns. The second staff continues the melody with some chromaticism. The third staff includes a section marked 'Solo (weich)' with a circled cross symbol. The fourth staff has a whole rest followed by a melodic line. The fifth staff is marked '(Trp.)' and *mf*. The sixth staff has a 'Solo' marking. The seventh staff ends with a double bar line and 'DC.'. The eighth staff has a '2.x rit. ...' marking and a first/second ending structure. The ninth staff concludes the piece with a final cadence.

weich Tuba C

Sonnenuntergang

Beguin

v. Hugo Feßler

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p
(Pos.)
(Trp.)
mf
(Pos.)
DC.
2.x rit. ... 1. | 2.

This musical score is for the Tuba C part of the piece 'Sonnenuntergang'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of ten staves. The first staff begins with a dynamic marking of *p*. The second and third staves are marked '(Pos.)'. The fourth staff is marked '(Trp.)' and the fifth staff is marked '*mf*' and '(Pos.)'. The sixth staff contains the instruction '*DC.*'. The seventh staff includes the instruction '2.x rit. ...' followed by first and second endings. The piece concludes with a final double bar line.

weich Tuba B

Sonnenuntergang

Beguin

v. Hugo Feßler

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p
(Pos.)
(Trp.)
mf
(Pos.)
DC.
2.x rit. ... 1. | 2.

This musical score is for the Tuba B part of the piece 'Sonnenuntergang'. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of ten staves. The first staff begins with a dynamic marking of *p*. The second and third staves are marked '(Pos.)'. The fourth staff is marked '(Trp.)' and the fifth staff is marked '*mf*' and '(Pos.)'. The sixth staff contains the instruction '*DC.*'. The seventh staff includes the instruction '2.x rit. ...' followed by first and second endings. The piece concludes with a final double bar line.

Musical score for Tuba Es. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The piece features several staves, including parts for (Pos.) and (Trp.). A *mf* dynamic marking is present. The score includes a double bar line with a repeat sign, a *DC.* marking, and a section marked "2.x rit. ..." with first and second endings.

Musical score for 2. Horn F (2.Pos.). The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a dynamic marking of *p* and the instruction "Solo". A *mf* dynamic marking is also present. The score includes a section marked "Solo (weich)" and a section marked "Solo". A *DC.* marking is present. The score concludes with a section marked "2.x rit. ..." and first and second endings.

Flöte C (1.Tr.) **Sonnenuntergang**

Beguin v. Hugo Feßler

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weich

p

(Pos.) *sim.*

sim.

Solo

mf

(Pos.)

DC.

2.x rit. 1. 2.

Klar. B (2.Tr.) **Sonnenuntergang**

Beguin v. Hugo Feßler

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weich

p

(Pos.) *sim.*

sim.

Solo

mf

(Pos.)

DC.

2.x rit. ... 1. 2.

Horn F (1.Po.)
weich

Sonnenuntergang

Beguin

v. Hugo Feßler

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p

Solo (weich)

(Trp.)
mf

Solo

DC.

2.x rit. ... 1. 2.

Detailed description: This is a musical score for the first horn part in F major. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 'weich' (soft) instruction. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a 'Solo (weich)' marking. The third staff includes a '(Trp.)' marking and a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Solo'. The fifth staff has a 'Solo' marking and a 'DC.' (Da Capo) instruction. The sixth staff features a '2.x rit. ...' (two times ritardando) instruction followed by first and second endings. The score concludes with a repeat sign and first/second endings.

Horn Es (1.Po.)
weich

Sonnenuntergang

Beguin

v. Hugo Feßler

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p

Solo (weich)

(Trp.)
mf

Solo

DC.

2.x rit. ... 1. 2.

Detailed description: This is a musical score for the first horn part in E major. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 'weich' (soft) instruction. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a 'Solo (weich)' marking. The third staff includes a '(Trp.)' marking and a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'Solo'. The fifth staff has a 'Solo' marking and a 'DC.' (Da Capo) instruction. The sixth staff features a '2.x rit. ...' (two times ritardando) instruction followed by first and second endings. The score concludes with a repeat sign and first/second endings.

1. Tromp. in Es **Sonnenuntergang** Beguin v. Hugo Feßler Verlag: Gratis-Noten.at

weich

p

(Pos.)

sim.

Solo

mf

(Pos.)

DC.

2.x rit

1. || 2.

Detailed description: This is the musical score for the first trumpet part of 'Sonnenuntergang'. It consists of nine staves of music in the key of E major and common time. The piece begins with a dynamic marking of *p* and a 'weich' (soft) instruction. The first staff contains the main melody. The second staff includes a 'Pos.' (position) marking and a 'sim.' (simile) instruction. The third and fourth staves feature a series of sixteenth-note patterns. The fifth staff is marked 'Solo' and includes a 'sim.' instruction. The sixth staff has a 'Pos.' marking and a 'mf' (mezzo-forte) dynamic. The seventh staff contains a 'DC.' (Da Capo) marking. The eighth staff includes a '2.x rit' (two times ritardando) instruction. The final staff concludes with a first and second ending, marked '1.' and '2.' respectively.

2. Tromp. in Es **Sonnenuntergang** Beguin v. Hugo Feßler Verlag: Gratis-Noten.at

weich

p

(Pos.)

sim.

Solo

mf

(Pos.)

DC.

2.x rit. ...1. || 2.

Detailed description: This is the musical score for the second trumpet part of 'Sonnenuntergang'. It consists of nine staves of music in the key of E major and common time. The piece begins with a dynamic marking of *p* and a 'weich' (soft) instruction. The first staff contains the main melody. The second staff includes a 'Pos.' (position) marking and a 'sim.' (simile) instruction. The third and fourth staves feature a series of sixteenth-note patterns. The fifth staff is marked 'Solo' and includes a 'sim.' instruction. The sixth staff has a 'Pos.' marking and a 'mf' (mezzo-forte) dynamic. The seventh staff contains a 'DC.' (Da Capo) marking. The eighth staff includes a '2.x rit. ...1.' (two times ritardando, first ending) instruction. The final staff concludes with a first and second ending, marked '1.' and '2.' respectively.

3. Trompete B **Sonnenuntergang** Beguin v. Hugo Feßler Verlag: Gratis-Noten.at

weich

Musical score for 3. Trompete B. The score is in common time (C) and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *sim.* (sforzando), *Solo*, *mf* (mezzo-forte), and *DC.* (Da Capo). There are also indications for *(Pos.)* (position change) and *2.x rit. ...1.* (two times ritardando followed by a first ending). The score concludes with a repeat sign and a second ending.

3. Tromp. in Es **Sonnenuntergang** Beguin v. Hugo Feßler Verlag: Gratis-Noten.at

weich

Musical score for 3. Tromp. in Es. The score is in common time (C) and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *sim.* (sforzando), *Solo*, *mf* (mezzo-forte), and *DC.* (Da Capo). There are also indications for *(Pos.)* (position change) and *2.x rit. ...1.* (two times ritardando followed by a first ending). The score concludes with a repeat sign and a second ending.

1. Posaune C **Sonnenuntergang** Beguin v. Hugo Feßler

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weich

Musical score for 1. Posaune C, Sonnenuntergang. The score consists of seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'weich'. The first measure is marked with a piano dynamic (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo (weich)' section is indicated on the third staff. A tritone symbol (⊕) is present on the third and sixth staves. A '(Trp.)' marking is on the fifth staff. The score concludes with a double bar line and a repeat sign, followed by two endings: '1. p.' and '2. p.'. The final measure is marked with a *DC.* (Da Capo) instruction.

2. Posaune C **Sonnenuntergang** Beguin v. Hugo Feßler

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weich

Musical score for 2. Posaune C, Sonnenuntergang. The score consists of seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'weich'. The first measure is marked with a piano dynamic (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Solo (weich)' section is indicated on the third staff. A tritone symbol (⊕) is present on the third and sixth staves. A '(Trp.)' marking is on the fifth staff. The score concludes with a double bar line and a repeat sign, followed by two endings: '1.' and '2.'. The final measure is marked with a *DC.* (Da Capo) instruction.