

1. Posaune B

Sonnenuntergang

Beguin v. Hugo Feßler

weich

p

Musical score for the first trumpet part. It consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked 'weich' and 'p'. The second staff has a key signature change to two sharps (F# and C#). The third staff includes a 'Solo (weich)' section. The fourth staff has a key signature change to one flat (Bb). The fifth staff is marked '(Trp.)' and 'mf'. The sixth staff has a 'Solo' section. The seventh staff ends with 'DC.' and a repeat sign. The eighth staff has a '2.x rit. ...' marking and a first/second ending structure.

2. Posaune B

Sonnenuntergang

Beguin v. Hugo Feßler

weich

p

Musical score for the second trumpet part. It consists of eight staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked 'weich' and 'p'. The second staff has a key signature change to two sharps (F# and C#). The third staff includes a 'Solo (weich)' section. The fourth staff has a key signature change to one flat (Bb). The fifth staff is marked '(Trp.)' and 'mf'. The sixth staff has a 'Solo' section. The seventh staff ends with 'DC.' and a repeat sign. The eighth staff has a '2.x rit. ...' marking and a first/second ending structure.

1. Posaune C

Sonnenuntergang

Beguin v. Hugo Feßler

weich

Musical score for 1. Posaune C. The score consists of seven staves. The first staff begins with the instruction 'weich' and a dynamic marking of *p*. The second staff includes a *p* dynamic marking. The third staff features a 'Solo (weich)' section. The fourth staff contains a *mf* dynamic marking. The fifth staff is marked '(Trp.)'. The sixth staff includes a 'Solo' marking and a *mf* dynamic marking. The seventh staff concludes with 'DC.' and '2.x rit. ...' followed by first and second endings.

2. Posaune C

Sonnenuntergang

Beguin v. Hugo Feßler

weich

Musical score for 2. Posaune C. The score consists of seven staves. The first staff begins with the instruction 'weich' and a dynamic marking of *p*. The second staff includes a *p* dynamic marking. The third staff features a 'Solo (weich)' section. The fourth staff contains a *mf* dynamic marking. The fifth staff is marked '(Trp.)'. The sixth staff includes a 'Solo' marking and a *mf* dynamic marking. The seventh staff concludes with 'DC.' and '2.x rit. ...' followed by first and second endings.

weich 1. Trompete B Sonnenuntergang Beguin v. Hugo Feßler

p *sim.* (Pos.) *sim.* Solo *mf* (Pos.) *DC.* 2.x rit. ... 1. 2.

This musical score is for the first trumpet part of the piece 'Sonnenuntergang'. It begins with a dynamic marking of *p* (piano) and a tempo marking of 'weich' (soft). The score consists of eight staves of music. The first staff contains the main melody, followed by a rest for the first measure. The second staff continues the melody with a 'sim.' (simile) marking and a '(Pos.)' (positivo) marking. The third staff features a 'sim.' marking and a '(Pos.)' marking. The fourth staff has a 'Solo' marking and a '*mf*' (mezzo-forte) dynamic. The fifth staff includes a '(Pos.)' marking. The sixth staff has a 'DC.' (Da Capo) marking. The seventh staff features a '2.x rit.' (two times ritardando) marking and a first ending bracket. The eighth staff concludes with a second ending bracket.

weich 2. Trompete B Sonnenuntergang Beguin v. Hugo Feßler

p *sim.* (Pos.) *sim.* Solo *mf* (Pos.) *DC.* 2.x rit. ... 1. 2.

This musical score is for the second trumpet part of the piece 'Sonnenuntergang'. It begins with a dynamic marking of *p* (piano) and a tempo marking of 'weich' (soft). The score consists of eight staves of music. The first staff contains the main melody, followed by a rest for the first measure. The second staff continues the melody with a 'sim.' (simile) marking and a '(Pos.)' (positivo) marking. The third staff features a 'sim.' marking and a '(Pos.)' marking. The fourth staff has a 'Solo' marking and a '*mf*' (mezzo-forte) dynamic. The fifth staff includes a '(Pos.)' marking. The sixth staff has a 'DC.' (Da Capo) marking. The seventh staff features a '2.x rit.' (two times ritardando) marking and a first ending bracket. The eighth staff concludes with a second ending bracket.

1. Tromp. in Es

Sonnenuntergang

Beguin v. Hugo Feßler

weich

Musical score for the first trumpet part. It consists of eight staves of music in G major and 3/4 time. The score begins with a dynamic marking of *p* and a tempo/style marking of *weich*. The first staff contains the main melody. The second staff includes a *sim.* (sordini) marking and a *(Pos.)* (positional) marking. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff has a *Solo* marking. The sixth staff includes a *mf* (mezzo-forte) marking and another *(Pos.)* marking. The seventh staff has a *DC.* (Da Capo) marking. The eighth staff concludes with a *2.x rit.* (two times ritardando) marking and a first/second ending structure.

2. Tromp. in Es

Sonnenuntergang

Beguin v. Hugo Feßler

weich

Musical score for the second trumpet part. It consists of eight staves of music in G major and 3/4 time. The score begins with a dynamic marking of *p* and a tempo/style marking of *weich*. The first staff contains the main melody. The second staff includes a *sim.* (sordini) marking and a *(Pos.)* (positional) marking. The third and fourth staves feature a rhythmic accompaniment of eighth notes. The fifth staff has a *Solo* marking. The sixth staff includes a *mf* (mezzo-forte) marking and another *(Pos.)* marking. The seventh staff has a *DC.* (Da Capo) marking. The eighth staff concludes with a *2.x rit. ...* (two times ritardando) marking and a first/second ending structure.

weich

3. Trompete B

Sonnenuntergang

Beguin v. Hugo Feßler

Musical score for 3. Trompete B. The score consists of eight staves. It begins with a dynamic marking of *p* and a tempo marking of *weich*. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific markings include *sim.*, *(Pos.)*, *Solo*, and *mf*. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled 1. and 2., with a *2.x rit. ...* marking above the first ending.

weich

3. Tromp. in Es

Sonnenuntergang

Beguin v. Hugo Feßler

Musical score for 3. Tromp. in Es. The score consists of eight staves. It begins with a dynamic marking of *p* and a tempo marking of *weich*. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific markings include *sim.*, *(Pos.)*, *Solo*, and *mf*. The piece concludes with a double bar line and a repeat sign, followed by two endings labeled 1. and 2., with a *2.x rit. ...* marking above the first ending.

weich

Tuba C

Sonnenuntergang

Beguin v. Hugo Feßler

p

(Pos.)

(Trp.)

mf

(Pos.)

DC.

2.x rit. ... 1. 2.

Detailed description: This is the musical score for the Tuba C part of the piece 'Sonnenuntergang'. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 'weich' (soft) instruction. The second staff is marked '(Pos.)'. The fifth staff is marked '(Trp.)' and *mf*. The sixth staff is marked '(Pos.)'. The seventh staff contains a double bar line, a fermata, and the instruction 'DC.'. The eighth staff features a '2.x rit. ...' marking and a first/second ending structure.

weich

Tuba B

Sonnenuntergang

Beguin v. Hugo Feßler

p

(Pos.)

(Trp.)

mf

(Pos.)

DC.

2.x rit. ... 1. 2.

Detailed description: This is the musical score for the Tuba B part of the piece 'Sonnenuntergang'. It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a 'weich' (soft) instruction. The second staff is marked '(Pos.)'. The fifth staff is marked '(Trp.)' and *mf*. The sixth staff is marked '(Pos.)'. The seventh staff contains a double bar line, a fermata, and the instruction 'DC.'. The eighth staff features a '2.x rit. ...' marking and a first/second ending structure.

weich Tuba Es **Sonnenuntergang** Beguin v. Hugo Feßler

p

(Pos.)

(Trp.)

mf

(Pos.)

DC.

2.x rit. ... 1. 2.

Detailed description: This page contains the musical score for the Tuba Es part of 'Sonnenuntergang'. It features seven staves. The first staff is the Tuba Es part, starting with a dynamic of *p* and a tempo marking of *weich*. The second staff is a second Tuba Es part. The third and fourth staves are for the Trumpet (Trp.) part, with a dynamic of *mf*. The fifth and sixth staves are for the second Trumpet part. The seventh staff contains a repeat sign with first and second endings, marked with *2.x rit. ...* and *DC.* (Da Capo).

weich 2. Horn F (2.Pos.) **Sonnenuntergang** Beguin v. Hugo Feßler

p

Solo (weich)

(Trp.)

mf

Solo

DC.

2.x rit. ... 1. 2.

Detailed description: This page contains the musical score for the 2. Horn F (2. Pos.) part of 'Sonnenuntergang'. It features seven staves. The first staff is the 2. Horn F part, starting with a dynamic of *p* and a tempo marking of *weich*. The second and third staves are for the Trumpet (Trp.) part, with a dynamic of *mf*. The fourth and fifth staves are for the second Trumpet part. The sixth and seventh staves are for the second Horn F part. The seventh staff contains a repeat sign with first and second endings, marked with *2.x rit. ...* and *DC.* (Da Capo).

M=100

Direktion C (Seite 1)

Sonnenuntergang

Beguin v. Hugo Feßler

1. Trp. *weich*
p

2. Trp. *weich*
p

1. Pos. *weich*
p

2. Pos. *weich*
p

Tuba C *weich*
p

Akkorde in C
B D Es B F7 B A Dm F7

B D Es B F7 B Cm F7 B

sim.

sim.

Solo (*weich*)

Solo (*weich*)

B D Es B F7 B A

sim.

sim.

Dm F7 B D Es B F7 B

Solo *mf*

Cm F7 B F7 B Es B F7 F7

Solo

Solo

B Es F7 B F7 B Es B F7

DC. al $\oplus - \oplus$

F7 B Es F7 B B F7

2.x rit. ... 1. | 2.

B Es B F7 F7 B Es F7 B B

Flöte C (1.Tr.)

Sonnenuntergang

Beguin v. Hugo Feßler

weich

Flute C (1st Tr.) score for "Sonnenuntergang". The score consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff includes the instruction *weich*. The second staff starts with a dynamic marking of *p* and includes a breath mark (⊕) and the instruction *(Pos.)*. The third and fourth staves feature sixteenth-note passages with the instruction *sim.*. The fifth staff has a *Solo* marking. The sixth staff includes a dynamic marking of *mf* and another *(Pos.)* instruction. The seventh staff contains a *DC.* marking. The eighth staff concludes with a *2.x rit* instruction and a first/second ending bracket.

Klar. B (2.Tr.)

Sonnenuntergang

Beguin v. Hugo Feßler

weich

Bass Clarinet (2nd Tr.) score for "Sonnenuntergang". The score consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff includes the instruction *weich*. The second staff starts with a dynamic marking of *p* and includes a breath mark (⊕) and the instruction *(Pos.)*. The third and fourth staves feature sixteenth-note passages with the instruction *sim.*. The fifth staff has a *Solo* marking. The sixth staff includes a dynamic marking of *mf* and another *(Pos.)* instruction. The seventh staff contains a *DC.* marking. The eighth staff concludes with a *2.x rit ...* instruction and a first/second ending bracket.

Horn F (1.Po.)

Sonnenuntergang

Beguin v. Hugo Feßler

weich

p

Solo

(Trp.)
mf

Solo (weich)

DC.

2.x rit. ... 1. 2.

Detailed description: This is the musical score for the Horn F part (1st position). It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *p* (piano) and *weich* (soft). The second staff contains a *Solo* section. The third staff is marked *(Trp.)* and *mf* (mezzo-forte). The fourth staff contains another *Solo* section. The fifth staff is marked *DC.* (Da Capo). The sixth staff features a *Solo (weich)* section. The seventh staff includes a *2.x rit. ...* (two times ritardando) marking and first/second endings. The eighth staff continues the main melody. The ninth staff is marked *DC.* and the tenth staff concludes with the *2.x rit. ...* and first/second endings.

Horn Es (1.Po.)

Sonnenuntergang

Beguin v. Hugo Feßler

weich

p

Solo

(Trp.)
mf

Solo (weich)

DC.

2.x rit. ... 1. 2.

Detailed description: This is the musical score for the Horn Es part (1st position). It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The music is marked *p* (piano) and *weich* (soft). The second staff contains a *Solo* section. The third staff is marked *(Trp.)* and *mf* (mezzo-forte). The fourth staff contains another *Solo* section. The fifth staff is marked *DC.* (Da Capo). The sixth staff features a *Solo (weich)* section. The seventh staff includes a *2.x rit. ...* (two times ritardando) marking and first/second endings. The eighth staff continues the main melody. The ninth staff is marked *DC.* and the tenth staff concludes with the *2.x rit. ...* and first/second endings.