

1. Trompete B

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for 1. Trompete B of Sunshine-Boogie. The score consists of eight staves of music in G major and 4/4 time. It includes first and second endings, a Trio section for the first trumpet, and a D.C. (Da Capo) instruction. The key signature has one sharp (F#) and the time signature is common time (C).

D.C. ohne Wied.

2. Trompete B

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for 2. Trompete B of Sunshine-Boogie. The score consists of eight staves of music in G major and 4/4 time. It includes first and second endings, a Trio section, and a D.C. (Da Capo) instruction. The key signature has one sharp (F#) and the time signature is common time (C).

D.C. ohne Wied.

1. Tromp. in Es

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for 1. Tromp. in Es of Sunshine-Boogie. The score consists of 10 staves of music in 6/8 time, key of E major. It includes first and second endings, a Trio section for the first horn, and a Trio section for the second and third horns. The piece concludes with a double bar line and the instruction "D.C. ohne Wied."

2. Tromp. in Es

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for 2. Tromp. in Es of Sunshine-Boogie. The score consists of 10 staves of music in 6/8 time, key of E major. It includes first and second endings, a Trio section, and a final section with first and second endings. The piece concludes with a double bar line and the instruction "D.C. ohne Wied."

3. Trompete B

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for 3. Trompete B. The score consists of eight staves of music in 4/4 time, key of D major. It includes first and second endings, a Trio section with a one-measure rest, and a D.C. (Da Capo) section without repeat. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

3. Tromp. in Es

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for 3. Tromp. in Es. The score consists of eight staves of music in 4/4 time, key of D major. It includes first and second endings, a Trio section with a one-measure rest, and a D.C. (Da Capo) section without repeat. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Tuba C

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for Tuba C in bass clef, common time. The score consists of seven staves. The first staff contains the main melody. The second staff has a first ending (1.) and a second ending (2.). The third staff continues the melody. The fourth staff is marked 'Trio' and changes to a key signature of one flat. The fifth and sixth staves contain a complex rhythmic accompaniment with triplets and slurs. The seventh staff concludes with a 'D.C. ohne Wied.' instruction.

Tuba B

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for Tuba B in treble clef, common time. The score consists of seven staves. The first staff contains the main melody. The second staff has a first ending (1.) and a second ending (2.). The third staff continues the melody. The fourth staff is marked 'Trio' and changes to a key signature of two sharps. The fifth and sixth staves contain a complex rhythmic accompaniment with triplets and slurs. The seventh staff concludes with a 'D.C. ohne Wied.' instruction.

Tuba Es

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for Tuba Es, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The second staff includes first and second endings. The third staff ends with a fermata. The fourth staff is marked 'Trio' and begins with a new key signature of two sharps (D, A). The fifth staff continues the melody. The sixth staff includes first and second endings. The seventh staff is marked 'D.C. ohne Wied.' (Da Capo, without repeat).

Flöte C (2.Tr.)

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for Flöte C (2.Tr.), featuring a key signature of two sharps (D, A) and a common time signature (C). The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The second staff includes first and second endings. The third staff is marked 'Trio' and begins with a new key signature of one flat (G, D). The fourth staff continues the melody. The fifth staff includes first and second endings. The sixth staff is marked 'D.C. (ohne Wied.)' (Da Capo, without repeat). The seventh staff continues the melody.

Sunshine-Boogie

M = 140

1. Trp.
2. Trp.
1. Pos.
2. Pos.
Tuba C

Akkorde in C C F C G7 C Am

F G7 C F C G7 C G7 C C7

F C C

Chords: G7, C, F, C, G7

Trio (2. + 3. x diese Stimme)

1.x unisono m. 1. Tromp.

Chords: C7, F, F7, B7

Chords: F, C7, B, C7, Eo, F

1. 2.

Chords: C7, B, C7, G7, D.C. al \oplus - \oplus ohne Wiederholungen, C7, B, C7, F, E, F

Tuba C Sunshine-Boogie

Boogie-Woogie v. Hugo Fessler

M = 140 (Gitarre)

1. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: C, F, C, G7, C, Am.

2. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: F, G7, C, F, C, G7, C, G7.

3. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: C, C7, F, C, F, C.

4. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: F, G7, C, F, C.

5. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: G7, C, C7, F.

6. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: F7, B7, F.

7. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: C7, B, C7 D° F.

8. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: C7, B, C7, G7.

D.C. al Φ - Φ
ohne Wiederholungen

9. Musical staff with bass clef, treble clef, and 4/4 time signature. Chords: C7, B, C7, F, E, F.

Horn F (1.Po.)

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for Horn F (1.Po.) of Sunshine-Boogie. The score is in 2/4 time and F major. It consists of six staves. The first four staves contain the main melody with first and second endings. The fifth staff is the start of the Trio section, marked with a double bar line and the word 'Trio'. The sixth staff continues the Trio section and ends with a double bar line and the instruction 'D.C. ohne Wied.'.

Horn Es (1.Po.)

Sunshine-Boogie

Boogie-Woogie v. Hugo Feßler

Musical score for Horn Es (1.Po.) of Sunshine-Boogie. The score is in 2/4 time and E major. It consists of six staves. The first four staves contain the main melody with first and second endings. The fifth staff is the start of the Trio section, marked with a double bar line and the word 'Trio'. The sixth staff continues the Trio section and ends with a double bar line and the instruction 'D.C. ohne Wied.'.

