

M = 90 *weich* 1. Posaune B **Träumerei** Slow v. Hugo Feßler

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

M = 90 *weich* 2. Posaune B **Träumerei** Slow v. Hugo Feßler

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

M = 90 weich 1. Posaune C Träumerei Slow v. Hugo Feßler

1

2

3

4

5

6

7

M = 90 weich 2. Posaune C Träumerei Slow v. Hugo Feßler

1

2

3

4

5

6

7

1. Trompete B

Träumerei

Slow v. Hugo Feßler

M = 90

1

p

2

mf

p

3

4

5

p

6

mf

7

p

2. Trompete B

Träumerei

Slow v. Hugo Feßler

M = 90

1

p

2

mf

p

3

4

5

p

6

mf

7

p

1. Tromp. in Es

Träumerei

Slow v. Hugo Feßler

M = 90

1 *p*

2 *mf* *p*

3

4

5 *p*

6 *mf*

7 *p*

2. Tromp. in Es

Träumerei

Slow v. Hugo Feßler

M = 90

1 *p*

2 *mf* *p*

3

4

5 *p*

6 *mf*

7 *p*

M = 90

Tuba C

Träumerei

Slow v. Hugo Feßler

1 *p*

2 *mf*

3 *p*

4 *mf*

5 *p*

6 *mf*

7 *p*

Detailed description: This block contains the musical notation for the Tuba C part, measures 1 through 7. The music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Slow' and the composer is 'v. Hugo Feßler'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The notation features eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 7 are placed above the staves. The piece concludes with a double bar line and a fermata.

M = 90

Tuba B

Träumerei

Slow v. Hugo Feßler

1 *p*

2 *mf*

3 *p*

4 *mf*

5 *p*

6 *mf*

7 *p*

Detailed description: This block contains the musical notation for the Tuba B part, measures 1 through 7. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slow' and the composer is 'v. Hugo Feßler'. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The notation features eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1 through 7 are placed above the staves. The piece concludes with a double bar line and a fermata.

M = 90

Tuba Es

Träumerei

Slow v. Hugo Feßler

1 *p*

2 *mf*

3 *p*

4 *mf*

5 *p*

6 *mf*

7 *p*

Detailed description: This block contains the first seven measures of the Tuba Es part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slow' and the conductor is 'Hugo Feßler'. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score consists of eight staves of music. Measure 1 starts with a piano dynamic. Measures 2 and 3 are marked *mf*. Measures 4 and 5 return to *p*. Measures 6 and 7 are marked *mf*. The piece concludes with a final note in measure 7.

Flöte C (2.Tr.)

Träumerei

Slow v. Hugo Feßler

M = 90

1 *p*

2 *mf*

3

4

5 *p*

6 *mf*

7 *p*

Detailed description: This block contains the first seven measures of the Flöte C (2.Tr.) part. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slow' and the conductor is 'Hugo Feßler'. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score consists of eight staves of music. Measure 1 starts with a piano dynamic. Measures 2 and 3 are marked *mf*. Measures 4 and 5 return to *p*. Measures 6 and 7 are marked *mf*. The piece concludes with a final note in measure 7.

Träumerei

1. Trp.B

1. Pos.

Tuba C

Akkorde in C

F F F Dm Gm

2

mf

C7 F Dm Gm C7 F B

G7 C7 C7 B G7 C7

3

p

C7 F Dm Gm C7 F

4

mf

Dm Gm C7 F Dm B C7

5 *p*

F A7 Dm G7 C7 F

Dm Gm C7 F Dm Gm C7

6 *mf*

F B G7 C7 C7 B

7 *p*

G7 C7 C7 F Dm Gm

C7 F Dm Gm C7 F F

Horn F (1.Po.)

Träumerei

Slow v. Hugo Feßler

M = 90

weich

1

Musical score for Horn F (1.Po.) in F major, 3/4 time. The score consists of 8 staves. It begins with a tempo marking of M = 90 and a dynamic of *p*. The first staff contains measures 1-5, with a first ending bracketed. The second staff contains measures 6-10, with a second ending bracketed and a dynamic of *mf*. The third staff contains measures 11-15, with a third ending bracketed and a dynamic of *p*. The fourth staff contains measures 16-20, with a dynamic of *mf*. The fifth staff contains measures 21-25, with a dynamic of *p*. The sixth staff contains measures 26-30, with a dynamic of *mf*. The seventh staff contains measures 31-35, with a dynamic of *p*. The eighth staff contains measures 36-40, ending with a final note.

Horn Es (1.Po.)

Träumerei

Slow v. Hugo Feßler

M = 90

weich

1

Musical score for Horn Es (1.Po.) in E major, 3/4 time. The score consists of 8 staves. It begins with a tempo marking of M = 90 and a dynamic of *p*. The first staff contains measures 1-5, with a first ending bracketed. The second staff contains measures 6-10, with a second ending bracketed and a dynamic of *mf*. The third staff contains measures 11-15, with a third ending bracketed and a dynamic of *p*. The fourth staff contains measures 16-20, with a dynamic of *mf*. The fifth staff contains measures 21-25, with a dynamic of *p*. The sixth staff contains measures 26-30, with a dynamic of *mf*. The seventh staff contains measures 31-35, with a dynamic of *p*. The eighth staff contains measures 36-40, ending with a final note.