

Volltreffer

M = 120



1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba C

Akkordbezeichnung in C

B

F7

F7

First system of musical notation. It consists of five staves: four treble clefs and one bass clef. The music is in 4/4 time. The first staff has a first ending bracket with a repeat sign and a second ending. A dynamic marking *f* is present. The bass staff includes chord symbols: B, Es, B, Es, B, and B7.

Second system of musical notation, continuing from the first system. It consists of five staves. The bass staff includes chord symbols: Es, B, and Es.

Third system of musical notation, continuing from the second system. It consists of five staves. The bass staff includes chord symbols: F7, Es, B, and a double bar line. A section symbol \S is placed above the first staff. A dynamic marking *f* is present. Below the system, there are instructions: "1.x D.S. (ohne Wied. durch)" and "2.x D.S. al $\oplus \oplus$ ".

1. Tromp. in Es

Volltreffer

Beat-Fox v. Hugo Feßler

1.x D.S. (ohne Wied. durch)
 2.x D.S. al ⊕ - ⊕

2. Tromp. in Es

Volltreffer

Beat-Fox v. Hugo Feßler

1.x D.S. (ohne Wied. durch)
 2.x D.S. al ⊕ - ⊕

Tuba C

Volltreffer

Beat-Fox v. Hugo Feßler

mf

1. 2.

f

1.x D.S. (ohne Wied. durch)
2.x D.S. al Φ - Φ

Tuba B

Volltreffer

Beat-Fox v. Hugo Feßler

mf

1. 2.

f

1.x D.S. (ohne Wied. durch)
2.x D.S. al Φ - Φ

Tuba Es

Volltreffer

Beat-Fox v. Hugo Feßler

1.x D.S. (ohne Wied. durch)
2.x D.S. al Φ - Φ

Flöte C (1.Tr.)

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for Flöte C (1.Tr.) in G minor, 4/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present. The piece concludes with a double bar line and repeat signs. The second ending includes first and second endings, with a dynamic marking of *f* at the end.

1.x D.S. (ohne Wied. durch)
 2.x D.S. al \oplus - \oplus

Klar. B (2.Tr.)

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for Klar. B (2.Tr.) in G minor, 4/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present. The piece concludes with a double bar line and repeat signs. The second ending includes first and second endings, with a dynamic marking of *f* at the end.

1.x D.S. (ohne Wied. durch)
 2.x D.S. al \oplus - \oplus

Horn F (1.Po.)

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for Horn F (1.Po.). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with accents, followed by a repeat sign and a dynamic marking of *mf*. The subsequent staves continue the melodic line with various note values and rests. A first ending bracket spans the 11th and 12th measures, leading to a second ending. The score concludes with a Tuba part on the 7th staff, marked with a dynamic of *f* and a repeat sign. The Tuba part includes a key signature change to one sharp (F#) and a common time signature.

1.x D.S. (ohne Wied. durch)
 2.x D.S. al \oplus - \oplus

Horn Es (1.Po.)

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for Horn Es (1.Po.). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents, followed by a repeat sign and a dynamic marking of *mf*. The subsequent staves continue the melodic line with various note values and rests. A first ending bracket spans the 11th and 12th measures, leading to a second ending. The score concludes with a Tuba part on the 7th staff, marked with a dynamic of *f* and a repeat sign. The Tuba part includes a key signature change to one sharp (F#) and a common time signature.

1.x D.S. (ohne Wied. durch)
 2.x D.S. al \oplus - \oplus

1. Pos. B

Volltreffer

Beat-Fox v. Hugo Feßler

mf

f

Tuba

1.x D.S. (ohne Wied. durch)

2.x D.S. al \oplus - \oplus

2. Pos. B

Volltreffer

Beat-Fox v. Hugo Feßler

mf

f

Tuba

1.x D.S. (ohne Wied. durch)

2.x D.S. al \oplus - \oplus

1. Pos. C

Volltreffer

Beat-Fox v. Hugo Feßler

1.x D.S. (ohne Wied. durch)
 2.x D.S. al ⊕ - ⊕

2. Pos. C

Volltreffer

Beat-Fox v. Hugo Feßler

1.x D.S. (ohne Wied. durch)
 2.x D.S. al ⊕ - ⊕

1. Tromp. B

Volltreffer

Beat-Fox v. Hugo Feßler

1.x D.S. (ohne Wied. durch)
 2.x D.S. al \oplus - \oplus

2. Tromp. B

Volltreffer

Beat-Fox v. Hugo Feßler

1.x D.S. (ohne Wied. durch)
 2.x D.S. al \oplus - \oplus