

flott (137)

Direktion

# Zugabenpolka

v. Hugo Feßler

1. Trp. *fp* *weich*

2. Trp. *fp* *weich*

1. Pos. *fp* *mf*

2. Pos. *f* *mf*

Tuba C *f* *mf*

*fp*

*fp*

*fp* *mf*

*f* *mf*

*f* *mf*

*fp*

*fp*

*fp* *mf*

*f* *mf*

*f* *mf*

*fp*

*fp*

*fp* *f*

*f*

*f*

(2.x Pause bis //)

Musical score for the first system, measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of five staves: four treble clefs and one bass clef. The first four staves are marked with *mf* and contain melodic lines. The fifth staff is the bass line, also marked with *mf*. The first measure is marked with a repeat sign and the instruction "(2.x Pause bis //)".

Musical score for the second system, measures 9-16. The score continues with five staves. Measures 9-12 are marked with a repeat sign. Measures 13-16 are marked with *p* and contain melodic lines. The first measure of this section is marked with "1.x Pause bis //".

Musical score for the third system, measures 17-24. The score continues with five staves. Measures 17-20 are marked with a repeat sign. Measures 21-24 are marked with *mf* and contain melodic lines.

Musical score for the fourth system, measures 25-32. The score continues with five staves. Measures 25-28 are marked with a repeat sign and numbered "1.". Measures 29-32 are marked with a repeat sign and numbered "2.". The system ends with a double bar line and the instruction "D.S." (Da Capo).

Trio (2.x Pause bis //)

*p* (2.x Pause bis //)

*p* (1.x Pause bis //)

*p* (1.x Pause bis //)

*p*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

1. // 2.

*f* *p*

*f* *p*

*f* *p*

1. Tromp. in Es

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flott (137)


weich

*fp* *fp* *fp* *mf* *p* *mf* *D.S.* *p* *Trio* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1. x Pause bis // 2. x Pause bis // // immer

1. // 2. //

15

flott (137) 

2. Posaune B

# Zugabenpolka

v. Hugo Feßler

The musical score consists of 12 staves of music for the 2nd Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'flott' (lively). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include '1.x Pause bis //', '2.x Pause bis //', and '1.x Pause'. There are also first and second endings marked with '1. // 2.' and a 'D.S.' (Da Capo) instruction. The score features several measures with accents, slurs, and phrasing slurs. A 'Trio' section begins at measure 15, indicated by a double bar line and the number '15'. The score concludes with a repeat sign and a final cadence.

flott (137)

2. Posaune C

# Zugabenpolka

v. Hugo Fessler

The musical score is written for a C Trumpet (2. Posaune C) in a 2/4 time signature. It begins with a 'flott' (lively) tempo marking and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket. The second staff continues with dynamics of *mf* and *f*. The third staff features a dynamic of *f* and a first ending bracket with the instruction '1.x Pause bis //'. The fourth staff continues with a dynamic of *mf*. The fifth staff starts with a dynamic of *p* and includes a second ending bracket with the instruction '2.x Pause bis //'. The sixth staff continues with dynamics of *mf* and *f*, and includes a first ending bracket with the instruction '1. // 2. //'. The seventh staff begins the 'Trio' section, marked with a '15' and a dynamic of *mf*. The eighth staff continues with dynamics of *mf* and *f*. The ninth staff features dynamics of *f* and *p*. The tenth staff continues with dynamics of *f* and *mf*. The score concludes with a dynamic of *f* and a final flourish.

flott (137)

2. Trompete B

# Zugabenpolka

v. Hugo Feßler

*weich*

*fp*

*fp*

*fp*

*mf* 2.x Pause bis //

1.x Pause bis //

*p*

*immer*

*mf*

1. // 2. *D.S.* *Trio* *p*

*mf*

*f* *mf*

*f*

15 *mf* *f*

*mf*

*f*

2. Tromp. in Es

# Zugabenpolka

v. Hugo Feßler

flott (137)

weich

*fp*

*fp*

*fp*

*mf*

2. x Pause bis //

1. x Pause bis //

*p*

immer

*mf*

1. // 2. *D.S.*

Trio

*p*

*mf*

*f*

*mf*

*f*

15

*mf*

*f*

*mf*

*f*

1. Posaune B

# Zugabenpolka

v. Hugo Fessler

flott (137)

The musical score is written for a B-flat euphonium. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'flott (137)'. The score is divided into several sections:

- First Section:** Starts with a repeat sign and a fermata. Dynamics include *fp*, *mf*, and *fp*. There are two-measure rests.
- Second Section:** Continues with *mf* and *fp* dynamics. Includes a first ending marked '1.x Pause bis //'. A common time signature change to  $\text{C}$  occurs here.
- Third Section:** Features a second ending marked '2.x Pause bis //'. Dynamics range from *p* to *mf*. Includes the instruction '// immer // 1.x Pause'.
- Fourth Section:** Contains first and second endings. Ends with a double bar line and 'D.S.' (Da Capo).
- Trio Section:** Marked 'Trio 15', it begins with a common time signature change to  $\text{C}$ . Dynamics include *mf* and *f*. It features various rhythmic patterns and rests.

1. Posaune C

# Zugabenpolka

v. Hugo Feßler

flott (137)

*fp* *mf* *fp*

*mf* *fp* *mf*

*fp* *mf*

1.x Pause bis //

2.x Pause bis //

*p* // immer // 1.x Pause

*mf*

D.S.

Trio 15

*mf* *f*

*mf*

*f* *p*

*mf* *f* *mf*

*f*

# Zugabenpolka

1. Trompete B

v. Hugo Feßler

flott (137)



weich

The musical score is written for the first B trumpet part. It begins in 2/4 time with a key signature of one flat (B-flat). The tempo is 'flott' (137) and the dynamics are 'weich' (soft) and 'fp' (fortissimo piano). The score consists of 15 measures. It features various musical notations including slurs, accents, and dynamic markings such as *fp*, *p*, *mf*, and *f*. There are two first endings (1. and 2.) and a section labeled 'Trio' starting at measure 15. The score concludes with a double bar line and repeat signs.

flott (137)

Tuba B

# Zugabenpolka

v. Hugo Feßler



The musical score is written for Tuba B in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic of *f* and includes various dynamics such as *mf* and *p*. It contains several musical symbols: a double bar line with a repeat sign, a double bar line with a cross (Coda), a double bar line with a cross and a circle (Trio), and a double bar line with a cross and a double bar line (D.S.). The score is divided into sections, with the Trio section starting at measure 10. The piece concludes with a double bar line and a repeat sign, followed by a double bar line with a cross and a double bar line, and a dynamic of *p*.

flott (137)

Tuba C

# Zugabenpolka

v. Hugo Feßler

Musical score for Tuba C, titled "Zugabenpolka" by Hugo Feßler. The piece is in 2/4 time, B-flat major, and marked "flott (137)". The score consists of 15 staves of music.

The first section begins with a treble clef and a key signature of one flat (B-flat major). The tempo is "flott (137)". The music starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. Dynamics range from *f* to *mf* and *p*.

A section marked "D.S." (Da Capo) begins with a repeat sign and first/second endings. This section includes a *f* dynamic and a *p* dynamic.

The "Trio" section begins with a new key signature of two flats (B-flat major and E-flat major) and a *p* dynamic. It features a variety of rhythmic patterns and dynamics, including *f* and *mf*.

The score concludes with a first/second ending and a *p* dynamic.

flott (137)

Tuba Es

# Zugabenpolka

v. Hugo Fessler

Musical score for Tuba Es, Zugabenpolka, v. Hugo Fessler. The score is in 2/4 time and consists of 13 staves. It includes dynamic markings (*f*, *mf*, *p*), articulation (accents), and repeat signs with first and second endings. A "Trio" section begins on the 10th staff with a key signature change to one flat. The score concludes with a double bar line and repeat sign.

Flöte C (2.Tr.)

# Zugabenpolka

v. Hugo Feßler

flott (137)



weich

The musical score is written for Flöte C (2.Tr.) in 2/4 time, key of B-flat major. It consists of 15 measures. The score includes various dynamics such as *fp*, *p*, *mf*, and *f*. It features several musical symbols: a 'flott' symbol at the beginning, a 'weich' instruction, a 'D.S.' (Da Capo) instruction, a 'Trio' section, and two 'Pause bis //' instructions. The score is divided into first and second endings. The first ending leads to the Trio section, and the second ending leads to the final measure. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Horn Es (1.Po.)

# Zugabenpolka

v. Hugo Feßler

flott (137)



Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *fp*, *mf*, *fp*. Includes a fermata and a '2' marking above a note.

Musical staff 2: Treble clef. Dynamics: *mf*, *fp*, *mf*. Includes a fermata and a '2' marking above a note.

Musical staff 3: Treble clef. Dynamics: *fp*, *mf*. Includes a fermata and a first ending bracket labeled '1.x Pause bis //'. A key signature change to one sharp is indicated.

Musical staff 4: Treble clef, one sharp key signature. Dynamics: *mf*. Ends with a double bar line and repeat sign.

2.x Pause bis //

Musical staff 5: Treble clef, one sharp key signature. Dynamics: *p*, *mf*. Includes a first ending bracket labeled '// immer // 1.x Pause'.

Musical staff 6: Treble clef, one sharp key signature. Dynamics: *mf*. Includes first and second ending brackets labeled '1. // 2.' and a fermata. Ends with 'D.S.'.

Musical staff 7: Treble clef, one flat key signature. Dynamics: *mf*, *f*. Includes a fermata and a '15' marking above a note.

Musical staff 8: Treble clef, one flat key signature. Dynamics: *mf*. Includes a '2' marking above a note.

Musical staff 9: Treble clef, one flat key signature. Dynamics: *f*, *p*. Includes a fermata.

Musical staff 10: Treble clef, one flat key signature. Dynamics: *mf*. Includes a fermata.

Musical staff 11: Treble clef, one flat key signature. Dynamics: *mf*, *f*, *mf*. Includes a fermata.

Musical staff 12: Treble clef, one flat key signature. Dynamics: *f*. Includes a '2' marking above a note.

Horn F (1.Po.)

# Zugabenpolka

v. Hugo Feßler

flott (137)

fp mf fp mf fp mf

1.x Pause bis //

2.x Pause bis //

// immer // 1.x Pause

p mf

1. // 2. §

D.S.

Trio 15

mf f

mf f mf

f