

Zwei Freunde

M = 98



1. Trp.B

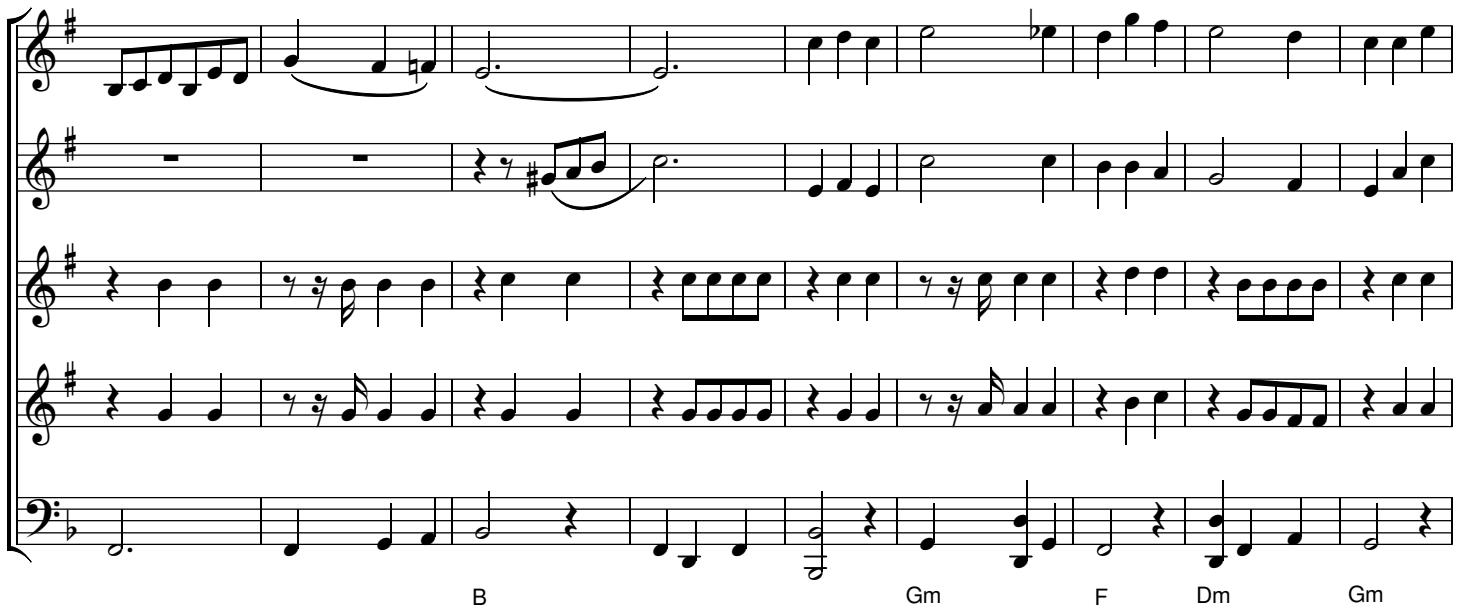
2. Trp. *weich*

1. Pos.

2. Pos.

Tuba C

Akkorde in C C7 F C7 F



System 1: Five staves of music. The first staff is the melody. The second staff has rests followed by a melodic phrase. The third and fourth staves are accompaniment. The fifth staff is the bass line. Chords are indicated below the bass line: B, Gm, F, Dm, Gm.



System 2: Five staves of music. The first staff has a melodic phrase with a fermata. The second staff has a melodic phrase. The third and fourth staves are accompaniment. The fifth staff is the bass line. Chords are indicated below the bass line: C7, F, F7, B.



System 3: Five staves of music. The first staff has a melodic phrase. The second staff has a melodic phrase. The third and fourth staves are accompaniment. The fifth staff is the bass line. Chords are indicated below the bass line: F7, F+.

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols are placed below the bass staff.

B F7 B

The second system of the musical score consists of five staves. It continues the piece with similar notation to the first system. A double bar line with a repeat sign and a sharp sign (indicating a key change to one sharp) appears at the end of the system. Chord symbols are placed below the bass staff.

Es Cm B Gm Cm F7 B C7 D.S.

The third system of the musical score consists of five staves. The key signature has changed to one sharp (F#). The notation continues with various rhythmic patterns. Chord symbols are placed below the bass staff.

F F7 B Gm F Dm Gm C7 F

1. Trompete B

Zwei Freunde

Engl. Waltz v. Hugo Feßler

Solo (weich)
mf

p

D.S.

Detailed description: This is the first page of a musical score for the first B-flat trumpet. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest followed by a dynamic marking of *mf* and a *Solo (weich)* instruction. The score consists of ten staves of music. The first staff contains the main melody with various note values and rests. The second and third staves provide harmonic support. The fourth staff features a dynamic change to *p* and includes some rests. The fifth and sixth staves continue the accompaniment. The seventh staff ends with a *D.S.* (Da Capo) instruction. The eighth and ninth staves conclude the piece with a final cadence.

2. Trompete B

Zwei Freunde

Engl. Waltz v. Hugo Feßler

weich
mf

2

D.S.

Detailed description: This is the second page of a musical score for the second B-flat trumpet. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* and a *weich* instruction. The score consists of ten staves of music. The first staff contains the main melody with various note values and rests. The second and third staves provide harmonic support. The fourth staff features a dynamic change to *p* and includes some rests. The fifth and sixth staves continue the accompaniment. The seventh staff ends with a *D.S.* (Da Capo) instruction. The eighth and ninth staves conclude the piece with a final cadence.

1. Tromp. in Es

Zwei Freunde

Engl. Waltz v. Hugo Feßler

Solo (weich)
mf

p

D.S.

This musical score is for the first trumpet part of the piece 'Zwei Freunde' by Hugo Feßler. It is in the key of E major (one sharp) and 3/4 time. The piece is marked 'Solo (weich)' and begins with a dynamic of *mf*. The score consists of ten staves. The first staff contains the main melodic line with a 4-measure rest at the beginning. The second and third staves provide harmonic support with chords and moving lines. The fourth staff features a rhythmic accompaniment of eighth notes, marked *p*. The fifth and sixth staves continue this rhythmic pattern. The seventh staff has a 4-measure rest followed by a *D.S.* (Da Capo) instruction. The eighth and ninth staves continue the melodic and harmonic lines, ending with a final cadence. The tenth staff shows the beginning of the second trumpet part.

2. Tromp. in Es

Zwei Freunde

Engl. Waltz v. Hugo Feßler

weich
mf

2

D.S.

This musical score is for the second trumpet part of the piece 'Zwei Freunde' by Hugo Feßler. It is in the key of E major (one sharp) and 3/4 time. The piece is marked 'weich' and begins with a dynamic of *mf*. The score consists of ten staves. The first staff contains the main melodic line with a 2-measure rest at the beginning. The second and third staves provide harmonic support with chords and moving lines. The fourth staff features a rhythmic accompaniment of eighth notes. The fifth and sixth staves continue this rhythmic pattern. The seventh staff has a 4-measure rest followed by a *D.S.* (Da Capo) instruction. The eighth and ninth staves continue the melodic and harmonic lines, ending with a final cadence. The tenth staff shows the beginning of the first trumpet part.

Tuba Es

Zwei Freunde

Engl. Waltz v. Hugo Feßler

The musical score is written for Tuba Es in the key of D major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf*. The piece is marked with a repeat sign at the beginning of the second staff. The score includes several fermatas and a *D.S.* (Da Capo) marking at the end of the sixth staff. The music is composed of eighth and quarter notes, with some rests. The final staff concludes with a double bar line.

Flöte C (1.Tr.)

Zwei Freunde

Engl. Waltz v. Hugo Feßler

Solo (weich)
mf

p

D.S.

This musical score is for the first flute part of the piece 'Zwei Freunde' by Hugo Feßler. It is in 3/4 time and C major. The score consists of eight staves. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'Solo (weich)'. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody with some chromaticism. The third staff shows a continuation of the melodic line. The fourth staff has a dynamic marking of *p* and features a more rhythmic pattern with eighth notes. The fifth and sixth staves continue this rhythmic pattern. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with a new key signature of one flat (B-flat major) and a dynamic marking of *D.S.* (Da Capo), followed by a melodic line.

Klar. B (2.Tr.)

Zwei Freunde

Engl. Waltz v. Hugo Feßler

weich
mf

D.S.

This musical score is for the second clarinet part of the piece 'Zwei Freunde' by Hugo Feßler. It is in 3/4 time and C major. The score consists of eight staves. The first staff begins with a dynamic marking of *mf* and a tempo marking of 'weich'. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff continues the melody with some chromaticism. The third staff shows a continuation of the melodic line. The fourth staff has a dynamic marking of *p* and features a more rhythmic pattern with eighth notes. The fifth and sixth staves continue this rhythmic pattern. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with a new key signature of one flat (B-flat major) and a dynamic marking of *D.S.* (Da Capo), followed by a melodic line.

1. Posaune B

Zwei Freunde

Engl. Waltz v. Hugo Feßler

weich

mf

Musical score for the first trumpet part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'Solo' begins on the fourth staff, and a 'D.S.' (Da Capo) marking is present on the seventh staff. The piece concludes with a double bar line on the tenth staff.

2. Posaune B

Zwei Freunde

Engl. Waltz v. Hugo Feßler

weich

mf

Musical score for the second trumpet part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'Solo' begins on the fourth staff, and a 'D.S.' (Da Capo) marking is present on the seventh staff. The piece concludes with a double bar line on the tenth staff.

1. Posaune C

Zwei Freunde

Engl. Waltz v. Hugo Feßler

mf weich

The first trumpet part begins with a melodic line in 3/4 time, marked *mf* and *weich*. It features a series of eighth and sixteenth notes, with some slurs and accents. The score includes a repeat sign with first and second endings, a section marked *Solo* with a fermata, and a section marked *D.S.* with a repeat sign. The piece concludes with a final cadence.

2. Posaune C

Zwei Freunde

Engl. Waltz v. Hugo Feßler

mf weich

The second trumpet part follows a similar melodic pattern to the first part, also marked *mf* and *weich*. It includes a section with doublets (marked with a '2') and a section marked *D.S.* with a repeat sign. The piece concludes with a final cadence.