

1. Posaune B

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Musical score for 1. Posaune B in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The first measure is marked with a piano (*p*) dynamic. The melody features eighth and quarter notes with slurs. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff returns to a piano (*p*) dynamic. The fourth staff concludes the piece with a double bar line and repeat dots.

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2. Posaune B

Leise, ganz leise

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Musical score for 2. Posaune B in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a repeat sign. The first measure is marked with a piano (*p*) dynamic. The melody features eighth and quarter notes with slurs and a sharp sign (#) in the second measure. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff returns to a piano (*p*) dynamic. The fourth staff concludes the piece with a double bar line and repeat dots.

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1. Posaune C

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Musical score for 1. Posaune C in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff ends with a double bar line and repeat dots.

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2. Posaune C

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Musical score for 2. Posaune C in bass clef, 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff ends with a double bar line and repeat dots.

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1. Horn F

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Musical score for 1. Horn F, featuring four staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings *p* and *mf*, and concludes with a double bar line and repeat dots.

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2. Horn F

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Musical score for 2. Horn F, featuring four staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings *p* and *mf*, and concludes with a double bar line and repeat dots.

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Direktion B

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Lei - se, ganz lei - se, kommt mit - ten in der Nacht beim - hel - len Mon - den -

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba C

p

schein das - Christ - kind zu dir heim. Wenn du ganz tief schläfst und von ihm träumst, dann

mf

legt es dir Ge - schen - ke hin. Lei - se, ganz lei - se, geht mit - ten in der

The first system of the musical score consists of five staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle three staves are for piano accompaniment. The music is in a minor key, indicated by two flats in the bass clef. The tempo is marked with a 'p' (piano) below the bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Nacht beim - hel - len Mon - den - schein das - Christ - kind wie - der heim.

The second system of the musical score consists of five staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle three staves are for piano accompaniment. The music continues in the same minor key. The score includes various musical notations such as notes, rests, and dynamic markings.

Klar. B (2. St. hoch) *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

Musical score for Clarinet B (2. St. hoch) in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff ends with a repeat sign and a fermata.

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Tuba Es *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

Musical score for Tuba Es in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff ends with a repeat sign and a fermata.

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Klavier

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

Lei - se', ganz lei - se, kommt mit - ten in der Nacht beim -

Musical notation for the first system, including treble and bass staves with chords and dynamics.

Chords: Bb, D, Eb, F7, Bb

Dynamics: *p*

hel - len Mon - den - schein das - Christ - kind zu dir heim. Wenn du

Musical notation for the second system, including treble and bass staves with chords and dynamics.

Chords: F7, Bb

Dynamics: *mf*

ganz tief schläfst und von ihm träumst, dann legt es dir Ge - schen - ke hin.

Musical notation for the third system, including treble and bass staves with chords.

Chords: Eb, Bb, C7, F7

Lei - se', ganz lei - se, geht mit - ten in der Nacht beim -

Musical notation for the fourth system, including treble and bass staves with chords and dynamics.

Chords: Bb, D, Eb, F7, Bb

Dynamics: *p*

hel - len Mon - den - schein das - Christ - kind wie - der heim.

Musical notation for the fifth system, including treble and bass staves with chords.

Chords: F7, Bb, F7, Bb

Tuba C

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

p

mf

p

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Tuba B

Leise, ganz leise

Weihnachtslied v. Hugo Feßler

p

mf

p

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1. Stimme B *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

Lei - se, ganz lei - se, kommt mit - ten in der Nacht beim - hel - len Mon - den -



schein das - Christ - kind zu dir heim. Wenn du ganz tief schläfst und von ihm träumst, dann



legt es dir Ge - schen - ke hin. Lei - se, ganz lei - se, geht mit - ten in der



Nacht beim - hel - len Mon - den - schein das - Christ - kind wie - der heim.



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2. Stimme B *Leise, ganz leise* Weihnachtslied v. Hugo Feßler



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1. Flöte C *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

Lei - se, ganz lei - se, kommt mit - ten in der Nacht beim - hel - len Mon - den -
schein das - Christ - kind zu dir heim. Wenn du ganz tief schläfst und von ihm träumst, dann
legt es dir Ge - schen - ke hin. Lei - se, ganz lei - se, geht mit - ten in der
Nacht beim - hel - len Mon - den - schein das - Christ - kind wie - der heim.

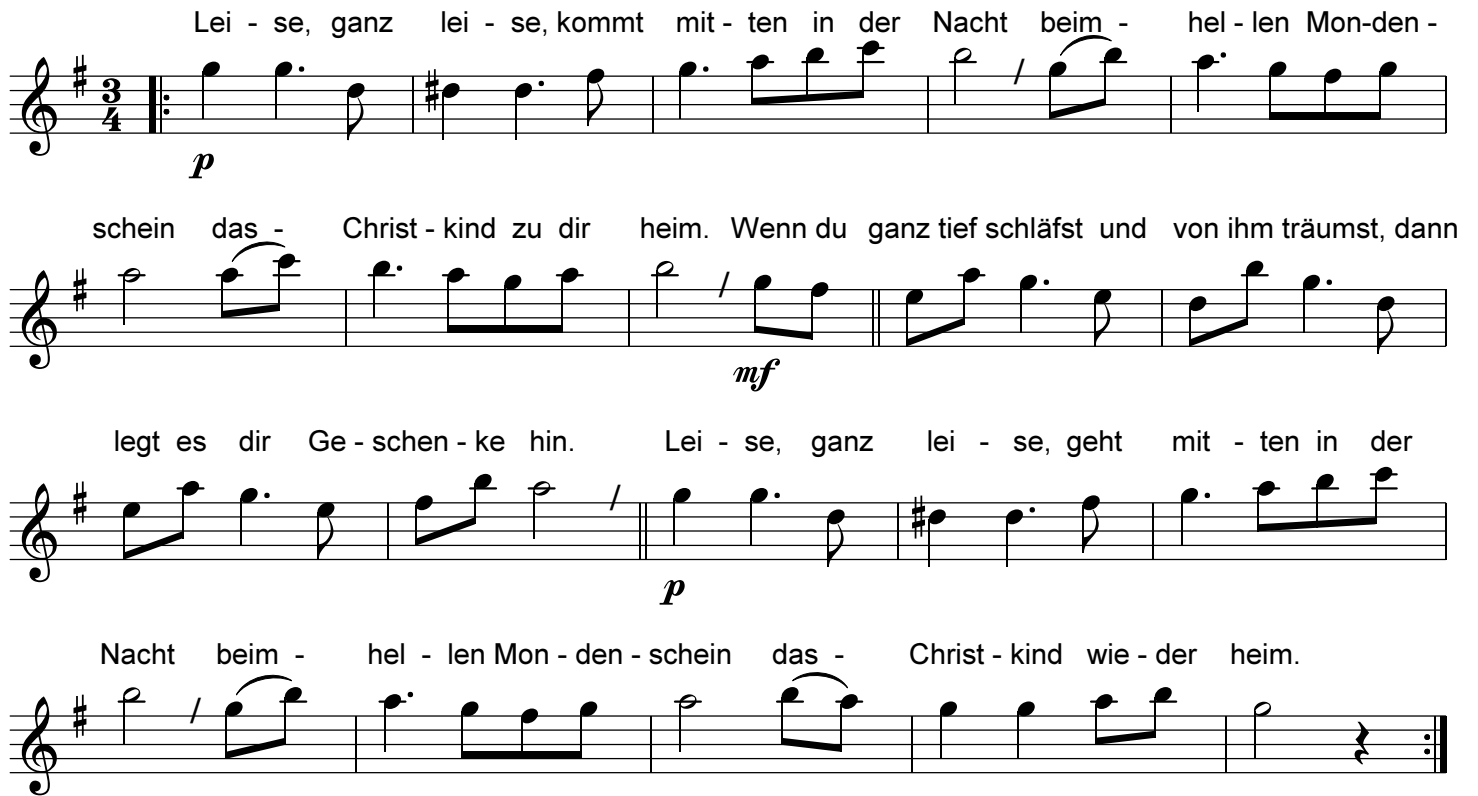
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2. Flöte C *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

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1. Stimme Es *Leise, ganz leise* Weihnachtslied v. Hugo Feßler

Lei - se, ganz lei - se, kommt mit - ten in der Nacht beim - hel - len Mon - den -
schein das - Christ - kind zu dir heim. Wenn du ganz tief schläfst und von ihm träumst, dann
legt es dir Ge - schen - ke hin. Lei - se, ganz lei - se, geht mit - ten in der
Nacht beim - hel - len Mon - den - schein das - Christ - kind wie - der heim.



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2. Stimme Es *Leise, ganz leise* Weihnachtslied v. Hugo Feßler



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