

Direktion B

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 110



First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf*. The third staff has a '4C' marking. The fourth staff has a dynamic marking of *mf*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, consisting of four staves. The notation continues from the first system, maintaining the same key signature and time signature. The system concludes with a double bar line.

Third system of musical notation, consisting of four staves. The notation continues from the second system. The system includes dynamic markings: *2.x rit.* above the first staff, *Fine* above the second staff, and *Solo* above the third staff. The system concludes with a double bar line.

Fourth system of musical notation, consisting of four staves. The notation continues from the third system. The system concludes with a double bar line.

First system of a musical score for four staves. The key signature has two flats (B-flat and E-flat). The first two staves are in treble clef, and the last two are in bass clef. The music consists of quarter and eighth notes with rests, and some beamed eighth notes.

Second system of the musical score. It features a 'Solo' marking above the first staff and a dynamic marking of *f* (forte) below the first staff. The notation continues with various note values and rests.

Third system of the musical score. It begins with a dynamic marking of *f* (forte) below the first staff. The system contains complex rhythmic patterns with beamed notes and rests across all four staves.

Fourth system of the musical score, ending with a double bar line and a repeat sign. It features dynamic markings of *ff* (fortissimo) below the first staff and *mf* (mezzo-forte) below the last staff.

D.S.
al Fine

2. Posaune C

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 110



mf

5

10

15

2.x rit. Fine

20

25

30

f

35

40

D.S.
al Fine

3. Posaune B

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=110

mf

7

13 2.x rit. Fine Solo

20

27

33 *f*

39 *D.S. al Fine*

3. Posaune C

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 110



mf

7

13

2.x rit.

Fine

Solo

20

27

33

f

39



D.S.
al Fine

4. Posaune B

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T=110

mf

7

13 **2.x rit.** **Fine**

19

25

31 **f**

37 **D.S. al Fine**

4. Posaune C

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 110



Musical staff 1 (measures 1-6) in bass clef, 6/8 time signature. Dynamics: *mf*.

7

Musical staff 2 (measures 7-12)

13

2.x rit.

Fine

Musical staff 3 (measures 13-18) ending with a double bar line.

19

Musical staff 4 (measures 19-24)

25

Musical staff 5 (measures 25-30)

31

Musical staff 6 (measures 31-36) with dynamics *f* and accents.

37

Musical staff 7 (measures 37-42) ending with a section symbol and the instruction **D.S. al Fine**.

1. Posaune B

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 110



mf

5

10

15 2.x rit. Fine

20

25

30 Solo f

34 ff

39

D.S.
al Fine

1. Posaune C

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 110

5

mf

5

10

15

2.x rit. Fine

20

25

30

Solo
f

34

ff

39

mf

D.S.
al Fine

2. Posaune B

Auftakt

v. Hugo Feßler
(Bearb. f. 4 Pos.)

♩ = 110

mf

5

10

15 2.x rit. Fine

20

25

30 *f*

35

40 D.S. al Fine