

Direktion B

# Auszug 2

v. Hugo Feßler  
(Bearb. f. 4 Pos.)

T = 84

First system of the musical score, measures 1-4. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *mf* is present in all staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score, measures 5-8. It continues the four-staff arrangement. The notation features similar rhythmic motifs as the first system, with some notes beamed together and others marked with accents.

Third system of the musical score, measures 9-12. This system introduces a section marked with a bold 'A' above the first staff in measure 11. The dynamic marking *f* (forte) is used in measures 10, 11, and 12 across all staves. The notation includes more complex rhythmic figures and some rests.

Fourth system of the musical score, measures 13-16. This system concludes the excerpt with various rhythmic patterns and rests across the four staves. The notation includes some notes with accents and slurs.

**B**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1.

2.

rit.

rit.

1. Posaune C

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*mf*

*f*

*mf*

1. e. / 2. e.

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2. Posaune C

# Auszug 2

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T = 84

*mf*

*f*

*mf*

1. / 2.

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3. Posaune B

# Auszug 2

v. Hugo Feßler  
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T = 84

*mf*

**A**  
*f*

**B**  
*mf*

1. 2. rit.

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4. Posaune B

# Auszug 2

v. Hugo Feßler  
(Bearb. f. 4 Pos.)

T = 84

*mf*

**A**  
*f*

**B**  
*mf*

1. 2. rit.

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3. Posaune C

# Auszug 2

v. Hugo Feßler  
(Bearb. f. 4 Pos.)

T = 84

*mf*

**A**  
*f*

**B**  
*mf*

1. 2. rit.

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4. Posaune C

# Auszug 2

v. Hugo Feßler  
(Bearb. f. 4 Pos.)

T = 84

*mf*

**A**  
*f*

**B**  
*mf*

1. 2. rit.

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1. Posaune B

# Auszug 2

v. Hugo Feßler  
(Bearb. f. 4 Pos.)

T = 84

The musical score for the first trumpet part is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The tempo is marked as T = 84. The first measure is marked with a repeat sign and a dynamic of *mf*. The second staff continues the melody. The third staff features a dynamic of *f* and includes a section labeled 'A' with a repeat sign. The fourth staff includes a section labeled 'B' with a dynamic of *mf*. The fifth staff concludes with first and second endings, marked '1.' and '2.' respectively.

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2. Posaune B

# Auszug 2

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(Bearb. f. 4 Pos.)

T = 84

The musical score for the second trumpet part is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The tempo is marked as T = 84. The first measure is marked with a repeat sign and a dynamic of *mf*. The second staff continues the melody. The third staff features a dynamic of *f* and includes a section labeled 'A' with a repeat sign. The fourth staff includes a section labeled 'B' with a dynamic of *mf*. The fifth staff concludes with first and second endings, marked '1.' and '2.' respectively.

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