



Direktion C

# Big Band Brise

Swing v. Hugo Feßler

Spieldauer: 2 min 10' bei T 136

Flöte / Klar. / Sax

Tromp. / Flüg. / Oboe

Tenor / Pos. / Horn

Tuba / Basspos. / Bar.Sax / Fagott

Schlagzeug

Big Band Brise - Seite 2

14

tr tr

+ Sax

*f* *mf* *f* *mf* *f* *mf*

1.

3 3 3 3

*f* *mf*

Detailed description: This system contains measures 14 through 18. It features five staves: Treble 1, Treble 2 (+ Sax), Treble 3, Bass, and Drums. Measures 14-15 show a saxophone entry with a forte (*f*) dynamic. Measures 16-18 feature a piano accompaniment with a dynamic shift from *f* to *mf*. The drum part includes a triplet of eighth notes in measures 14-15. Trills (tr) are marked above the first two staves in measures 16 and 17. A first ending bracket (1.) spans measures 18-19.

19

2.

*f* *f* *mf* *f* *mf* *mf* *f* *mf*

3 3 3

*f* *mf*

Detailed description: This system contains measures 19 through 23. It features five staves: Treble 1, Treble 2, Treble 3, Bass, and Drums. Measure 19 is the second ending (2.) of the first system, marked *f*. Measures 20-23 show a piano accompaniment with a dynamic shift from *f* to *mf*. The drum part includes a triplet of eighth notes in measure 20. A crescendo hairpin is used in measures 21-22.

24

3 3 3

*f* *mf* *mf* *f* *mf* *mf* *f* *mf*

*f* *mf* *mf* *f* *mf*

3

Detailed description: This system contains measures 24 through 27. It features five staves: Treble 1, Treble 2, Treble 3, Bass, and Drums. Measures 24-27 show a piano accompaniment with a dynamic shift from *f* to *mf*. The drum part includes a triplet of eighth notes in measure 24. A crescendo hairpin is used in measures 25-26.

Big Band Brise - Seite 3

29

Musical score for measures 29-33. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature is three flats (B-flat major/C minor). Measure 29 features a triplet of eighth notes in the Treble 1 staff. Measures 30-33 continue with complex chordal textures and rhythmic patterns. A triplet of eighth notes is also present in the Drum staff at the end of measure 33.

34

Musical score for measures 34-38. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature is three flats. Measure 34 has a triplet of eighth notes in the Drum staff. Measure 35 is marked *mf*. Measure 36 is marked *Soli + Sax*. Measures 37-38 continue with complex chordal textures. A triplet of eighth notes is present in the Drum staff at the end of measure 38.

39

Musical score for measures 39-43. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Drum. The key signature is three flats. Measure 39 has a triplet of eighth notes in the Drum staff. Measure 40 is marked *f*. Measures 41-43 continue with complex chordal textures. A triplet of eighth notes is present in the Drum staff at the end of measure 43.

44

1. 2.

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

*f* *mf* *f* *ff*

3 3 3 3

49

+ Sax + Basspos.

*mf* *ff*

*mf* *ff*

*ff* *mf* *ff*

*mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

Horn + Sax

3 3 3 3

54

Horn + Sax

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

3 3 3 3

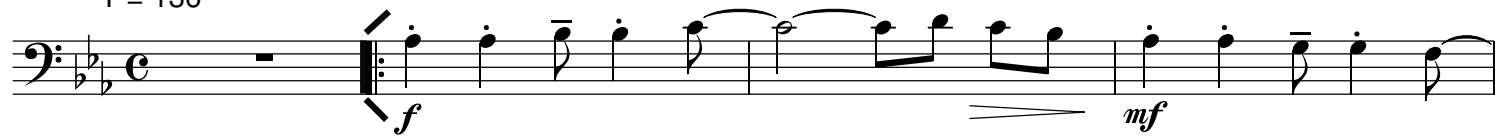


2. Pos. - Bariton C

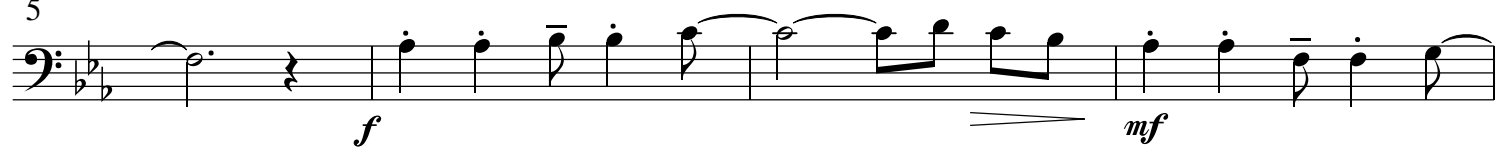
# Big Band Brise

Swing v. Hugo Feßler

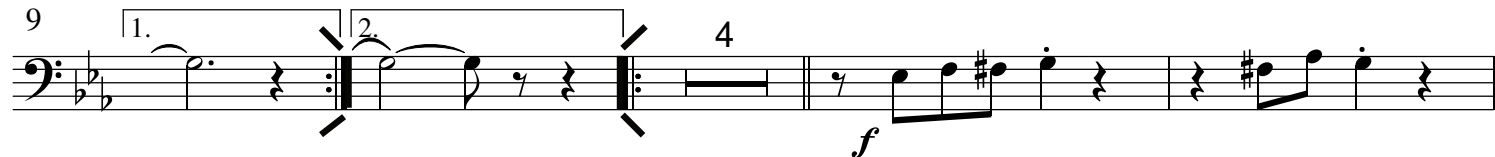
T = 136



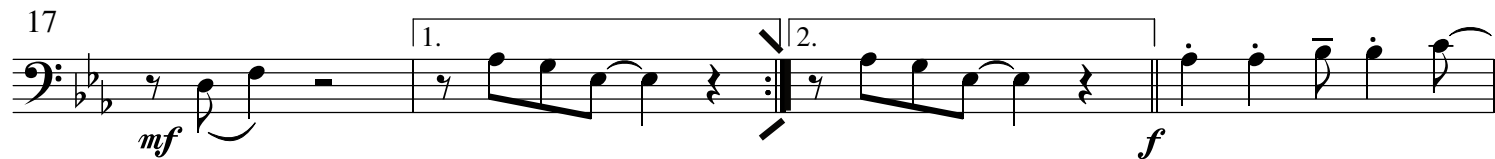
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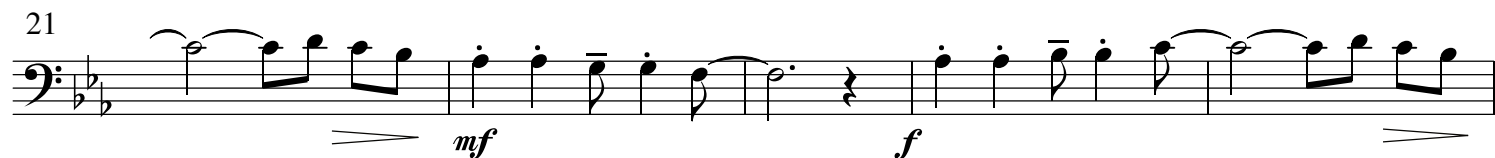
9



17



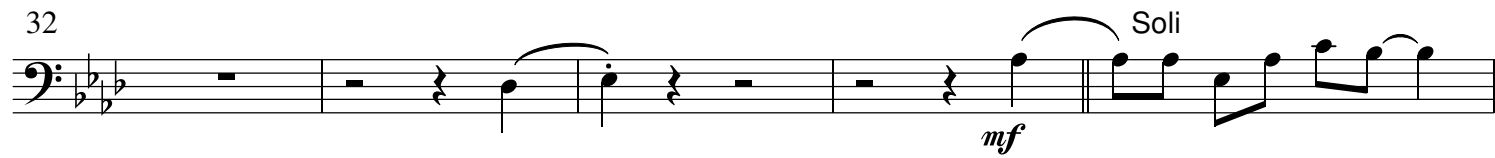
21



26



32



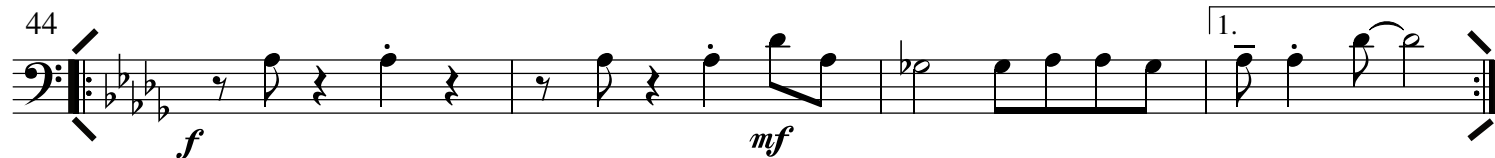
37



40



44



48



53



2.Tromp. / Flüg. B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

The musical score is written for a 2nd Trumpet or Flugelhorn in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as T = 136. The score consists of 53 measures across 11 staves. It features various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a double bar line and repeat dots.

3. Horn Es

# Big Band Brise

Swing v. Hugo Feßler

T = 136

3. Horn F

# Big Band Brise

Swing v. Hugo Feßler

T = 136

3. Klar. B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

3. Pos. B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

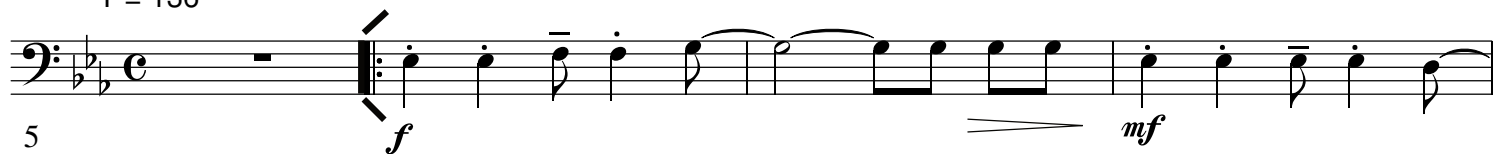


3. Pos. C

# Big Band Brise

Swing v. Hugo Feßler

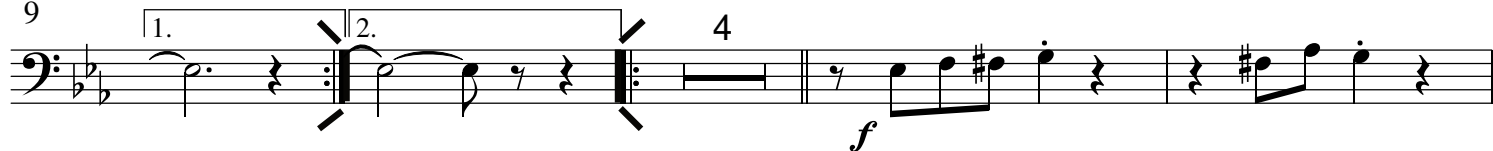
T = 136



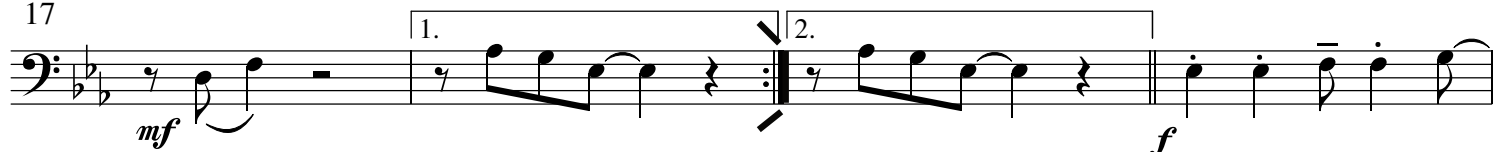
5



9



17



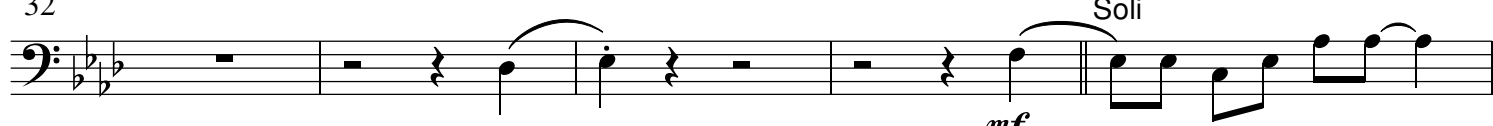
21



26



32



37



40



44



48



53



*ff*

3.Tromp. / Flüg. B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

The musical score is written for three trumpets and a flugelhorn in B-flat. It begins with a 3-measure triplet of eighth notes. The tempo is marked as T = 136. The score consists of 53 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 41, 47, and 53 indicated at the start of their respective staves. The key signature has two flats (B-flat major or D-flat minor). The time signature is common time (C). Dynamics include fortissimo (f), mezzo-forte (mf), and fortissimo (ff). There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence in measure 53.

Bar. Sax Es

# Big Band Brise

Swing v. Hugo Feßler

T = 136

Basspos. B  
Bassklar. B

# Big Band Brise

Swing v. Hugo Fessler

T = 136

Basspos. C  
Fagott C

# Big Band Brise

Swing v. Hugo Feßler

T = 136

6

11

16

20

24

29

34

39

44

51

1. Es-Sax

# Big Band Brise

Swing v. Hugo Feßler

T = 136

1. Flöte C

# Big Band Brise

Swing v. Hugo Feßler

T = 136

7

11

15

21

26

30

34

39

46

50

54

1. Horn Es

# Big Band Brise

Swing v. Hugo Feßler

T = 136

5 *f* *mf*

9 1. 2. 4 *f*

17 1. 2. *mf* *f*

21 *mf* *f*

26 *mf*

32 *mf* **Soli**

37

40

44 *f* *mf* 1.

48 2. *ff* *mf*

53

1. Horn F

# Big Band Brise

Swing v. Hugo Feßler

T = 136

5 *f* *mf*

9 1. 2. 4 *f*

17 *mf* 1. 2. *f*

21 *mf* *f*

26 *mf*

32 *mf* **Soli**

37

40

44 *f* *mf* 1.

48 2. *ff* *mf*

53

1. Klar. B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

1. Pos. / Tenorh. B  
(2. Ten.Sax)

# Big Band Brise

Swing v. Hugo Fessler

T = 136

5 *f* *mf*

9 *f* *mf*

17 *mf* *f*

21 *mf* *f*

26 *mf*

32 *mf* **Soli**

37

40

44 *f* *mf*

48 *ff* *mf*

53 *ff*

1. Pos. C

# Big Band Brise

Swing v. Hugo Feßler

T = 136

1, Ten.Sax B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

1. Tromp. / Flüg. B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

2. Es-Sax

# Big Band Brise

Swing v. Hugo Feßler

T = 136

2. Flöte C

# Big Band Brise

Swing v. Hugo Feßler

T = 136

2. Horn Es

# Big Band Brise

Swing v. Hugo Feßler

T = 136

2. Horn F

# Big Band Brise

Swing v. Hugo Feßler

T = 136

2. Klar. B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

2. Pos. / Bariton B

# Big Band Brise

Swing v. Hugo Feßler

T = 136

5 *f* *mf*

9 *f* *mf*

17 *mf* *f*

21 *mf* *f*

26 *mf*

32 *mf* **Soli**

37

40

44 *f* *mf*

48 *ff* *mf*

53 *ff*

Oboe C

# Big Band Brise

Swing v. Hugo Feßler

T = 136

Tuba B

# Big Band Brise

Swing v. Hugo Feßler

T = 136



Tuba 1+2 C

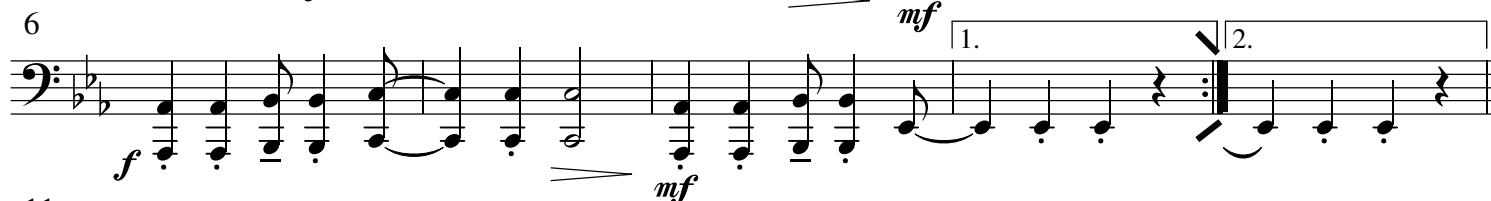
# Big Band Brise

Swing v. Hugo Feßler

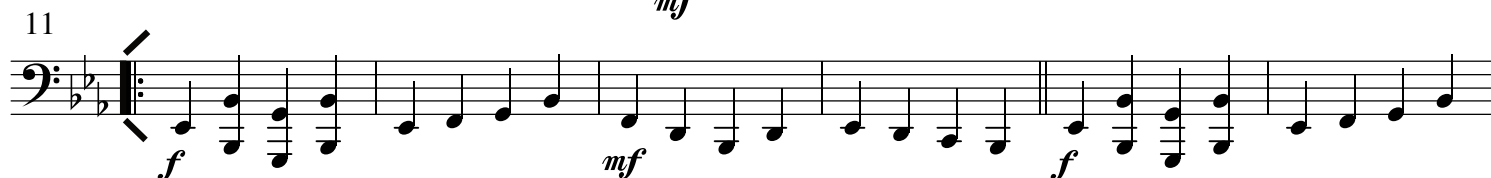
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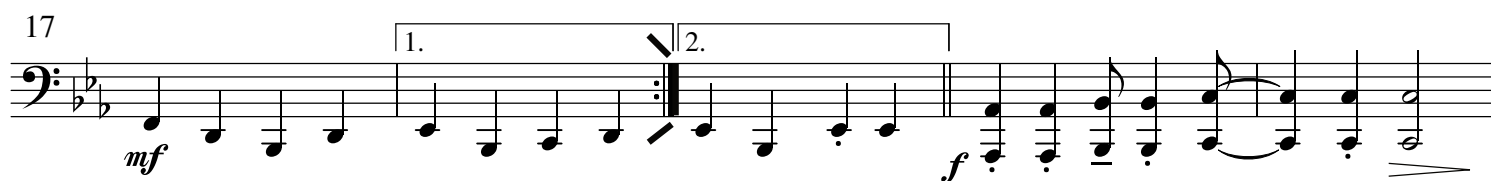
6



11



17



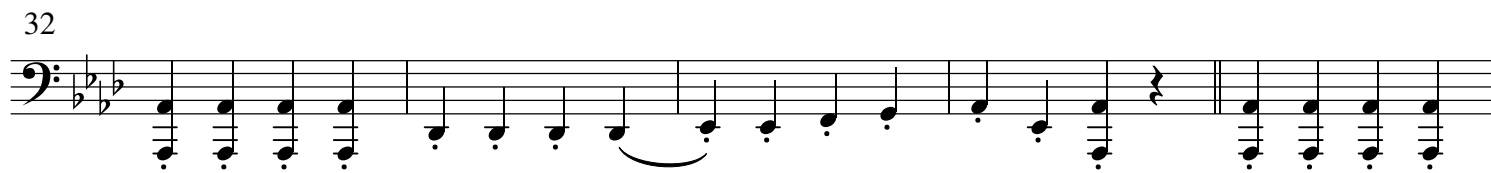
22



27



32



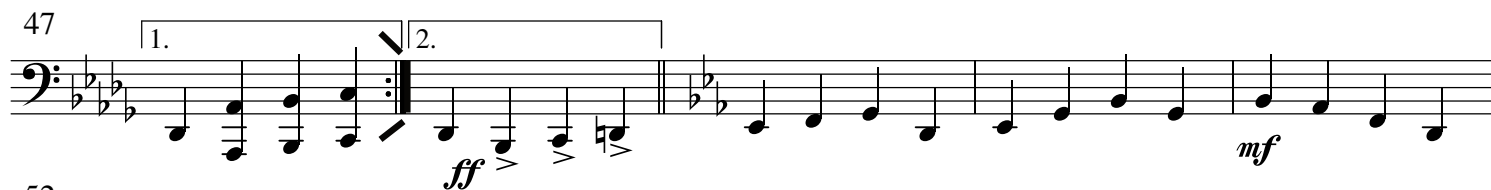
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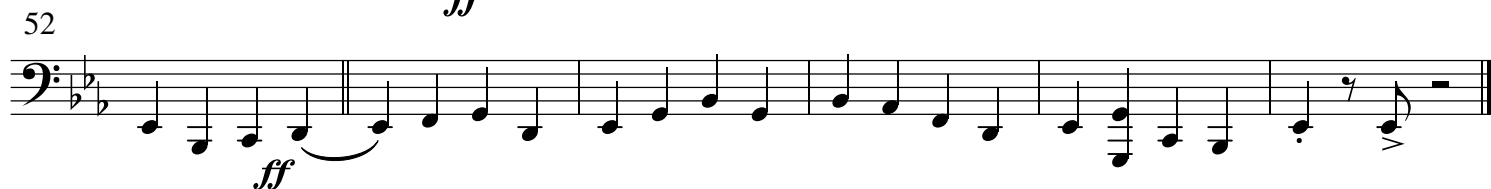
42



47



52



Tuba Es

# Big Band Brise

Swing v. Hugo Feßler

T = 136

Drumset

# Big Band Brise

Swing v. Hugo Feßler

T = 136

*f* *f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf* *f*

*mf* *mf*

*f*

*f*

*f* *f*

*mf*

*ff* *mf* *ff*

*f*



Gitarre + Bassgit.

# Big Band Brise

Swing v. Hugo Feßler

T = 136

Musical notation for the first system (measures 1-5). Chords: Ab, Bb, Cm, Ab, Eb, Bb7.

Musical notation for the second system (measures 6-10). Chords: Ab, Bb, Cm, Ab, Bb7, Eb, Eb. Includes first and second endings.

Musical notation for the third system (measures 11-16). Chords: Eb, Eb, Bb7, Eb, Eb, Eb.

Musical notation for the fourth system (measures 17-21). Chords: Bb7, Eb, Eb, Ab, Bb, Cm. Includes first and second endings.

Musical notation for the fifth system (measures 22-26). Chords: Ab, Eb, Bb7, Ab, Bb, Cm, Ab, Bb7.

Musical notation for the sixth system (measures 27-31). Chords: Eb, Ab, Db, Eb, Db, Eb, Ab.

Musical notation for the seventh system (measures 32-36). Chords: Ab, Db, Eb, Ab, Db, Ab.

Musical notation for the eighth system (measures 37-41). Chords: Db, Eb, Db, Eb, Ab, Db, Ab, Db.

Musical notation for the ninth system (measures 42-46). Chords: Eb, Ab, Ab7, Db, C, Db, Ab7.

Musical notation for the tenth system (measures 47-51). Chords: Db, Db, Bb7, Eb, D, Eb, Bb7. Includes first and second endings.

Musical notation for the eleventh system (measures 52-56). Chords: Eb, Bb7, Eb, D, Eb, Bb7, Eb, Bb7, Eb6.