

Direktion C

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

Klar./Sax/Flöte

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Clarinet/Saxophone/Flute, Trombone/Trumpet, Tenor/Posaune/Horn, Tuba, and Drums. The Clarinet/Saxophone/Flute part starts with a triplet of eighth notes (G4, A4, Bb4) and a dynamic marking of *mf*. The Trombone/Trumpet part has a rest for the first four measures. The Tenor/Posaune/Horn part plays a rhythmic pattern of eighth notes. The Tuba part plays a simple bass line. The Drums part has a pattern of eighth notes with 'x' marks for cymbals. A double bar line with repeat dots is at the end of measure 4. A section symbol is at the start of measure 5. The dynamic marking *mf* is repeated in measure 5.

Musical score for measures 8-13. The Clarinet/Saxophone/Flute part continues with a melodic line. The Trombone/Trumpet part enters in measure 8 with a rhythmic pattern. The Tenor/Posaune/Horn part continues with its rhythmic pattern. The Tuba part continues with its bass line. The Drums part continues with its pattern. A double bar line with repeat dots is at the end of measure 13.

Musical score for measures 14-17. The Clarinet/Saxophone/Flute part has a melodic line with a trill (*tr*) in measure 14. The Trombone/Trumpet part has a melodic line. The Tenor/Posaune/Horn part has a melodic line. The Tuba part has a melodic line. The Drums part has a pattern. A double bar line with repeat dots is at the end of measure 13. A section symbol is at the start of measure 14. The dynamic marking *Solo* is written above the Tuba staff in measure 14. The first ending (1.) is marked above measure 14. The second ending (2.) is marked above measure 15. A double bar line with repeat dots is at the end of measure 17. Triplet markings are at the bottom of measures 16 and 17.

19

Musical score for measures 19-24. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Treble 4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 19 starts with a rest in the top staff and a *mf* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. Measure 22 has a *mf* dynamic. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. The bottom staff shows a drum pattern with 'x' marks for cymbals and a slash for the bass drum. Measure numbers 2, 3, 4, 5, and 6 are indicated below the bottom staff.

25

Musical score for measures 25-30. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Treble 4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 25 starts with a *f* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *mf* dynamic. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. The bottom staff shows a drum pattern with 'x' marks for cymbals and a slash for the bass drum. Measure numbers 2, 3, and 4 are indicated below the bottom staff.

31

Musical score for measures 31-36. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Treble 4. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 31 starts with a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic. The bottom staff shows a drum pattern with 'x' marks for cymbals and a slash for the bass drum. Measure numbers 5, 6, and 2 are indicated below the bottom staff.

37

Musical score for measures 37-42. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). Measure 37 starts with a dynamic marking of *f*. The bass line features a steady eighth-note pattern. The drum part is indicated by 'x' marks on a staff below the bass line. Measure numbers 3, 4, 5, and 6 are written below the bass line.

43

Musical score for measures 43-47. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). Measure 43 starts with a dynamic marking of *mf*. The bass line continues with eighth notes. The drum part is indicated by 'x' marks. Measure numbers 2, 3, 4, and 5 are written below the bass line.

48

Musical score for measures 48-53. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). Measure 48 starts with a dynamic marking of *f*. The score includes a repeat sign and a first ending sign. The bass line continues with eighth notes. The drum part is indicated by 'x' marks. Measure number 6 is written below the bass line.

D.S. ohne Wied.

M = 144

mf

mf

mf

mf

f mf f

mf

f

mf

f

§
D.S.
ohne Wied.

f

Tromp 2 + Flüg 2 B

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

3 4 **mf** simile

9

13 1. 2.

18 **mf**

22 **f**

27 **mf**

32 **f** **mf**

38 **f** **mf**

44

49 **f** **D.S. ohne Wied.** **f**

Trompete 3 B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

3 4 *mf* simile

9

13 1. *mf*

18 2. *f*

22 *f*

27 *mf*

32 *f* *mf*

38 *f* *mf*

44

49 *f* *f* *D.S. ohne Wied.* *f*

Tuba B

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

mf

mf

mf

mf

f

mf

f

mf

f

f

D.S. ohne Wied.

f

Drums

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

3

mf

2 3 4

6

mf

2 3 4 5 6

12 7 8 9 10 11

1.

3 3

18 2.

mf

2 3 4

23 5 6

f mf

28 2 3 4 5 6

f

35

mf

2 3 4 5 6

41

f mf

2 3 4

47 5 6

f

D.S. ohne Wied. f

Es-Klar. (1.Flöte)

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

mf

mf

mf

1. *tr* 2.

mf

f *mf*

f *mf*

f *mf*

f *mf*

f *tr*

f

f *D.S. ohne Wied.*

M = 144

1. *mf*

5 *mf*

9

15 1. 2.

19 *mf*

25 *f* *mf*

31 *f* *mf*

36

41 *f* *mf*

48 *f* *D.S. ohne Wied.* *f*

1. Klar. B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

7

13

17 *tr* 1. 2. 4 *mf*

25 *f* 4 *mf*

33 *f* *mf*

38 *f*

43 *mf*

48 *f* *tr* *S* *D.S. ohne Wied.*

51 *f*

2. Klar. B

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

7

13

17 *tr* 1. 2. 4 *mf*

25 *f* 4 *mf*

33 *f* *mf*

38 *f*

43 *mf*

48 *f* *tr* *D.S. ohne Wied.*

51 *f*

3. Klar. B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

7

13

17 *tr* *mf* 4

25 *f* *mf* 4

33 *f* *mf*

38 *f*

43 *mf*

48 *f* *tr* *D.S. ohne Wied.*

51 *f*

1. Pos. + Ten. 1 B

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

simile

mf

mf

mf

mf

f

mf

f mf

f

mf

f

D.S. ohne Wied.

f

1. Posaune C

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

simile

3

mf

6

mf

10

mf

16

mf

21

f

27

mf

33

f *mf*

38

f

43

mf

49

f *D.S. ohne Wied.* *f*

M = 144

simile

mf

mf

mf

mf

f

mf

f

f

mf

f

f

D.S. ohne Wied.

M = 144

simile

1-5: Bass clef, 3/4 time signature. Measure 1: quarter rest, quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2, quarter note E2. Measure 3: quarter note D2, quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1, quarter note F1. Measure 5: quarter note E1, quarter note D1, quarter note C1. Dynamics: *mf*. A triplet bracket is over measures 2-4.

6-10: Bass clef, 3/4 time signature. Measure 6: quarter note G2, quarter note F2, quarter note E2. Measure 7: quarter note D2, quarter note C2, quarter note B1. Measure 8: quarter note A1, quarter note G1, quarter note F1. Measure 9: quarter note E1, quarter note D1, quarter note C1. Measure 10: quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf*. Section marker: §.

11-15: Bass clef, 3/4 time signature. Measure 11: quarter note G2, quarter note F2, quarter note E2. Measure 12: quarter note D2, quarter note C2, quarter note B1. Measure 13: quarter note A1, quarter note G1, quarter note F1. Measure 14: quarter note E1, quarter note D1, quarter note C1. Measure 15: quarter note B1, quarter note A1, quarter note G1.

16-20: Bass clef, 3/4 time signature. Measure 16: quarter note G2, quarter note F2, quarter note E2. Measure 17: quarter note D2, quarter note C2, quarter note B1. Measure 18: quarter note A1, quarter note G1, quarter note F1. Measure 19: quarter note E1, quarter note D1, quarter note C1. Measure 20: quarter note B1, quarter note A1, quarter note G1. Dynamics: *mf*. First and second endings are indicated with 1. and 2. above the staff.

21-26: Bass clef, 3/4 time signature. Measure 21: quarter note G2, quarter note F2, quarter note E2. Measure 22: quarter note D2, quarter note C2, quarter note B1. Measure 23: quarter note A1, quarter note G1, quarter note F1. Measure 24: quarter note E1, quarter note D1, quarter note C1. Measure 25: quarter note B1, quarter note A1, quarter note G1. Measure 26: quarter note F1, quarter note E1, quarter note D1. Dynamics: *f*. Section marker: ⊕.

27-32: Bass clef, 3/4 time signature. Measure 27: quarter note G2, quarter note F2, quarter note E2. Measure 28: quarter note D2, quarter note C2, quarter note B1. Measure 29: quarter note A1, quarter note G1, quarter note F1. Measure 30: quarter note E1, quarter note D1, quarter note C1. Measure 31: quarter note B1, quarter note A1, quarter note G1. Measure 32: quarter note F1, quarter note E1, quarter note D1. Dynamics: *mf*. Section marker: ⊕.

33-37: Bass clef, 3/4 time signature. Measure 33: quarter note G2, quarter note F2, quarter note E2. Measure 34: quarter note D2, quarter note C2, quarter note B1. Measure 35: quarter note A1, quarter note G1, quarter note F1. Measure 36: quarter note E1, quarter note D1, quarter note C1. Measure 37: quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*, *mf*.

38-42: Bass clef, 3/4 time signature. Measure 38: quarter note G2, quarter note F2, quarter note E2. Measure 39: quarter note D2, quarter note C2, quarter note B1. Measure 40: quarter note A1, quarter note G1, quarter note F1. Measure 41: quarter note E1, quarter note D1, quarter note C1. Measure 42: quarter note B1, quarter note A1, quarter note G1. Dynamics: *f*. Section marker: ⊕.

43-48: Bass clef, 3/4 time signature. Measure 43: quarter note G2, quarter note F2, quarter note E2. Measure 44: quarter note D2, quarter note C2, quarter note B1. Measure 45: quarter note A1, quarter note G1, quarter note F1. Measure 46: quarter note E1, quarter note D1, quarter note C1. Measure 47: quarter note B1, quarter note A1, quarter note G1. Measure 48: quarter note F1, quarter note E1, quarter note D1. Dynamics: *mf*. Section marker: ⊕.

49-54: Bass clef, 3/4 time signature. Measure 49: quarter note G2, quarter note F2, quarter note E2. Measure 50: quarter note D2, quarter note C2, quarter note B1. Measure 51: quarter note A1, quarter note G1, quarter note F1. Measure 52: quarter note E1, quarter note D1, quarter note C1. Measure 53: quarter note B1, quarter note A1, quarter note G1. Measure 54: quarter note F1, quarter note E1, quarter note D1. Dynamics: *f*. Section marker: §. Text: *D.S. ohne Wied.*. Section marker: ⊕.

3. Posaune C

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

simile

6

mf

6

mf

10

mf

16

mf

21

f

27

mf

33

f *mf*

38

f

43

mf

49

f *D.S. ohne Wied.* *f*

1. Sax Es

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

mf

mf

7

14

1. 2.

19

mf

23

f mf

28

32

f mf

38

f mf

44

49

f sfz # sfz

D.S. ohne Wied.

M = 144

mf

mf

mf

mf

f

mf

f

mf

f

f

D.S. ohne Wied.

Ten.Sax. B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

3 4 *mf*

9

13

17 *mf*

22 *f*

27 *mf*

33 *f* *mf*

38 *f*

43 *mf*

49 *f* *D.S. ohne Wied.* *f*

Tromp 1 + Flüg 1 B

Brass-Boogie Boogie-Woogie v. Hugo Fessler

M = 144

3 4 mf simile

9

13 1. 2.

18 mf

22 f

27 mf

32 f mf

38 f mf

44

49 f mf f mf

D.S. ohne Wied.