

Direktion C

Ewigkeits-Rock

v. Hugo Feßler

T=160

Flöte + Klar. *f* *mf* *f*

Trp. + Flüg.

Sax + Horn
Ten. + Pos. *f* Sax

Akk.in C Bb Bb

Tuba C

Detailed description: This system contains measures 1 through 6. The tempo is marked T=160. The key signature has two flats (Bb and Eb). The Flute and Clarinet part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a fermata and a repeat sign, and then returns to forte (*f*). The Trumpet and Flugelhorn part plays a rhythmic accompaniment of eighth notes. The Saxophone and Horn parts play chords, with the Saxophone part ending with a melodic phrase. The Bassoon and Trombone parts play chords, with the Bassoon part ending with a melodic phrase. The Tuba part plays a simple eighth-note bass line.

7

mf *f* *mf*

Bbo F7

Detailed description: This system contains measures 7 through 12. The Flute and Clarinet part starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section with a fermata and a repeat sign, and then returns to mezzo-forte (*mf*). The Trumpet and Flugelhorn part continues with the rhythmic accompaniment. The Saxophone and Horn parts play chords, with the Bassoon and Trombone parts playing chords, including a Bb7 chord in measure 10. The Tuba part continues with the eighth-note bass line.

13

f *mf* 3.x

Bb

Detailed description: This system contains measures 13 through 18. The Flute and Clarinet part starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a fermata and a repeat sign, and then returns to forte (*f*). The Trumpet and Flugelhorn part continues with the rhythmic accompaniment. The Saxophone and Horn parts play chords, with the Bassoon and Trombone parts playing chords, including a Bb chord in measure 16. The Tuba part continues with the eighth-note bass line. The system ends with a 3.x repeat sign and a fermata.

Ewigkeits-Rock Dir. Seite 2

18

f *f* *f* *f* *f*

weich

+ Sax

Bb7 Eb7 Bb7

23

mf

Eb7 F7 Bb

28

f *mf*

Sax Bbo

33

f *mf*

F7

Ewigkeits-Rock

Dir. Seite 3

Eigenverlag: hugo.fessler@bregenz.net

38

f *mf* *f*

Bb

43

mf

+ Sax

Horn

C7 F

47

C7 F7 Ebo Cm F7 Bb6

D.S.

Bariton C

Ewigkeits-Rock

v. Hugo Feßler

T=160

f *mf*

6

11

16

3.x \oplus *f*

22

mf

28

33

38

43

mf

49

f *D.S.* \oplus *f*

T=160

Musical staff 1: Bass clef, key signature of two flats (Bb), common time signature (C). Measure 1 has a *f* dynamic and a Bb chord symbol. Measure 2 has a repeat sign and a *mf* dynamic. The staff contains a sequence of eighth notes.

Musical staff 2: Measure 7 has a *f* dynamic. Measure 8 has a Bb chord symbol. Measure 9 has an F7 chord symbol. The staff contains a sequence of eighth notes.

Musical staff 3: Measure 13 has a *f* dynamic. Measure 14 has a Bb chord symbol. Measure 15 has a 3.x triplet symbol. The staff contains a sequence of eighth notes.

Musical staff 4: Measure 19 has a *f* dynamic. Measure 20 has an Eb7 chord symbol. Measure 21 has a Bb7 chord symbol. Measure 22 has an Eb7 chord symbol. The staff contains a sequence of eighth notes.

Musical staff 5: Measure 25 has an F7 chord symbol. Measure 26 has a Bb chord symbol. The staff contains a sequence of eighth notes.

Musical staff 6: Measure 31 has a *f* dynamic. Measure 32 has a Bb chord symbol. Measure 33 has an F7 chord symbol. The staff contains a sequence of eighth notes.

Musical staff 7: Measure 37 has a *f* dynamic. Measure 38 has a Bb chord symbol. The staff contains a sequence of eighth notes.

Musical staff 8: Measure 43 has a *mf* dynamic. Measure 44 has a C7 chord symbol. Measure 45 has an F chord symbol. Measure 46 has a C7 chord symbol. The staff contains a sequence of eighth notes.

Musical staff 9: Measure 48 has a *f* dynamic. Measure 49 has an F7 chord symbol. Measure 50 has an Ebo chord symbol. Measure 51 has a Cm chord symbol. Measure 52 has an F7 chord symbol. Measure 53 has a repeat sign and a *D.S.* marking. Measure 54 has a triplet symbol and a Bb6 chord symbol. The staff contains a sequence of eighth notes.

Tenorh. 1 B

Ewigkeits-Rock

v. Hugo Feßler

T=160

f *mf*

6

11

16 3.x \oplus *f*

22 *mf*

28

33

38

43 *mf*

49 *f* \S *D.S.* \oplus *f*

Tuba C

Ewigkeits-Rock

v. Hugo Feßler

T=160



7

f *mf*

13

3.x

19

f

25

mf

31

37

43

mf

48

f *D.S.* *f*

Tuba Es

Ewigkeits-Rock

v. Hugo Feßler

T=160

7

13

19

25

31

37

43

48

f *mf* *f* *mf* *f* *mf* *f* *f*

D.S.

3.x

Es-Sax

Ewigkeits-Rock

v. Hugo Feßler

T=160

1. Stimme

The musical score is written for Es-Saxophone in G major (one sharp) and 4/4 time. The tempo is marked T=160. The piece is titled "Ewigkeits-Rock" and is the first voice part. The score consists of 11 staves of music. The first staff begins with a dynamic of *f* and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a "3.x" marking above a note. The fifth staff starts at measure 20. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 33. The ninth staff starts at measure 38. The tenth staff starts at measure 43 and includes a dynamic of *mf*. The eleventh staff starts at measure 47 and includes a dynamic of *f*, a "D.S." instruction, and a final dynamic of *f*. The score concludes with a double bar line.

Flöte 1 C

Ewigkeits-Rock

v. Hugo Fessler

T=160

f *mf*

6 *f* *mf* *f* *mf*

12 *f* *mf*

17 *f* *f*

22

27 *mf* *f* *mf*

32 *f* *mf*

37 *f* *mf*

42 *f* *mf*

47 *f* *D.S.* *f*

T=160

1. *f* *mf*

6. *f* *mf* *f* *mf*

12. *f* *mf*

17. *f* *f* 3.x ⊕

22.

27. *mf* *f* *mf*

32. *f* *mf*

37. *f*

42. *f* *mf*

47. *mf* *f* D.S. ⊕ *f*

Horn 1 F

Ewigkeits-Rock

v. Hugo Feßler

T=160

1. Stimme

The musical score is written for Horn 1 F, 1. Stimme, in 4/4 time with a tempo of T=160. The key signature is one flat (F major). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a *3.x* instruction above a whole note chord. The fifth staff starts at measure 22 and includes a *mf* marking. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 38. The ninth staff starts at measure 43 and includes a *mf* marking. The tenth staff starts at measure 48 and includes a *f* marking, a *D.S.* instruction, and a *3.x* instruction above a whole note chord.

Horn 2 Es

Ewigkeits-Rock

v. Hugo Feßler

T=160

6

11

16 3.x \oplus

22

28

33

38

43 *mf*

48 *f* $\$$ \oplus *f* *D.S.*

T=160



Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-5. Dynamics: *f* (measures 1-2), *mf* (measures 3-5). Includes a repeat sign at measure 3.

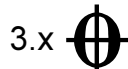
6

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 6-10.

11

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 11-15.

16



Musical staff 4: Treble clef, key signature of one flat, common time. Measures 16-21. Dynamics: *f* (measures 17-21).

22

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 22-27. Dynamics: *mf* (measures 25-27).

28

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 28-32.

33

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 33-37.

38

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 38-42.

43

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 43-47. Dynamics: *mf* (measures 43-47).

48



Musical staff 10: Treble clef, key signature of one flat, common time. Measures 48-52. Dynamics: *f* (measures 48-52). Includes a *D.S.* marking at measure 51.

Klar. 1 B

Ewigkeits-Rock

v. Hugo Feßler

T=160

1. Staff: *f* *mf*

2. Staff: *f* *mf* *f* *mf*

3. Staff: *f*

4. Staff: *f* *f*

5. Staff: *f* *f*

6. Staff: *mf* *f* *mf*

7. Staff: *f* *mf*

8. Staff: *mf*

9. Staff: *mf*

10. Staff: *f* *D.S.* *f*

T=160

1. Stimme

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of T=160. The first measure is marked with a forte (*f*) dynamic. A first ending bracket spans measures 1 through 4, with a mezzo-forte (*mf*) dynamic marking below it. A second ending bracket spans measures 5 through 8, also marked with *mf*. Measure 6 contains a sixteenth-note chord marked with a circled 6. Measure 11 features a circled 6. Measure 16 includes a triplet of eighth notes marked with a circled 3 and an 'x' above it, followed by a forte (*f*) dynamic. Measure 22 has a circled 6. Measure 27 is marked with *mf*. Measure 37 has a circled 6. Measure 42 is marked with *mf*. Measure 48 starts with a forte (*f*) dynamic, followed by a double bar line and a first ending bracket. The second ending bracket is marked with a circled 6 and a forte (*f*) dynamic. The score concludes with a circled 6 and a forte (*f*) dynamic.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 11 (6) 16 3.x 22 (6) 27 32 37 (6) 42 *mf* 48 *f* D.S. *f*

Pos. 1 C

Ewigkeits-Rock

v. Hugo Feßler

T=160



1. Stimme

Musical staff 1 (measures 1-5). Dynamics: *f* (measures 1-2), *mf* (measures 3-5). Includes a first ending symbol at the end of measure 5.

6

Musical staff 2 (measures 6-10). Measure 6 is a whole rest. Measure 10 is a whole rest.

11

Musical staff 3 (measures 11-15). Measure 15 is a whole rest. Includes a sixteenth note triplet marking (6) at the end of measure 15.

16

Musical staff 4 (measures 16-21). Measure 19 is a whole rest. Includes a triplet marking (3.x) and a first ending symbol at the end of measure 19. Dynamics: *f* (measures 16-21).

22

Musical staff 5 (measures 22-26). Measure 26 is a whole rest. Includes a sixteenth note triplet marking (6) at the end of measure 26.

27

Musical staff 6 (measures 27-31). Dynamics: *mf* (measures 27-31).

32

Musical staff 7 (measures 32-36). Measure 36 is a whole rest.

37

Musical staff 8 (measures 37-41). Measure 41 is a whole rest. Includes a sixteenth note triplet marking (6) at the end of measure 41.

42

Musical staff 9 (measures 42-47). Dynamics: *mf* (measures 42-47).

48

Musical staff 10 (measures 48-52). Measure 52 is a whole rest. Dynamics: *f* (measures 48-52). Includes a first ending symbol at the end of measure 52 and a second ending symbol at the end of measure 52. *D.S.* marking is present below measure 52.

T=160

1. Stimme

f *mf*

6

11

16 3.x \oplus *f*

22 (6)

27 *mf*

32

37

42 *mf*

48 *f* D.S. \oplus *f*

T=160



1. Stimme

First line of music (measures 1-5). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 1-2), *mf* (measures 3-5). Includes a first ending bracket over measures 3-5.

6

Second line of music (measures 6-10). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 6-10).

11

Third line of music (measures 11-15). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 11-15).

16

Fourth line of music (measures 16-21). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 16-21). Includes a 3x repeat symbol (circle with a cross) over measures 18-20.

22

Fifth line of music (measures 22-26). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 22-26). Includes a 6-measure rest symbol (6) at the end of the line.

27

Sixth line of music (measures 27-31). Bass clef, 2/4 time, key signature of two flats. Dynamics: *mf* (measures 27-31).

32

Seventh line of music (measures 32-36). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 32-36).

37

Eighth line of music (measures 37-41). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 37-41).

42

Ninth line of music (measures 42-47). Bass clef, 2/4 time, key signature of two flats. Dynamics: *mf* (measures 42-47).

48

Tenth line of music (measures 48-52). Bass clef, 2/4 time, key signature of two flats. Dynamics: *f* (measures 48-52). Includes a first ending bracket over measures 49-51, a *D.S.* marking, and a 6-measure rest symbol (6) at the end of the line.

Schlagzeug

Ewigkeits-Rock

v. Hugo Feßler

T=160

6 *f* *mf* *f*

11 *mf* *f* *mf*

16 3.x *f* *f*

21 *f*

27 *mf* *f* *mf*

32 *f* *mf*

38 *f* *mf* *f*

43 *mf*

46

49 *f* *D.S.* *f*

Ten.Sax B

Ewigkeits-Rock

v. Hugo Feßler

T=160

f *mf*

6

11

16 3.x \oplus *f*

22 *mf*

28

33

38

43 *mf*

47 *D.S.* *f*