

Direktion C

In fröhlicher Stimmung

Polka v. Hugo Feßler

T = 115

The musical score is arranged in two systems, each with two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, and *f*, and articulation marks like accents and slurs. The instruments are labeled as follows:

- Flüg./Trp./Sax. (Flute/Trumpet/Saxophone)
- Klar. (Clarinet)
- Ten. (Tenor Saxophone)
- 1. Flüg. (1st Flute)
- 2. Flüg. (2nd Flute)
- 1. Ten./Sax (1st Tenor Saxophone)
- 2. Ten./Sax (2nd Tenor Saxophone)

The score features several first and second endings, indicated by circled numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

Trio Flüg./Klar. nur 2.x rit...
mf Begleitg. Tuba

2.x accel. Flüg./Ten./Sax. p Becken mf Klar. p

Becken p Becken mf Klar. p Tromp. Becken

Tromp. Becken mf Klar. p Tromp. Becken

Becken mf Klar. f Tutti Tromp. 3

Tutti f Tromp. 3

1. 2. Klar. bum

Bariton C

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p *mf* *p* *mf* *p*

1. 2.

D.C. al $\oplus - \oplus$

Trio *mf* *p* *mf* *p* *mf* *p* *f* *f*

1. 2.

D.C. al
 $\oplus - \oplus$

1. Tenorhorn B

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p *mf* *p* *mf* *p* *mf* *p*

D.C. al $\oplus - \oplus$

mf *p* *mf* *p* *mf* *p* *mf* *f*

Trio *mf* *p*

D.C. al $\oplus - \oplus$

7

p

3

3

1. 2.

2

p *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

D.C. al $\Phi - \Phi$

Φ

Trio

4

mf *p*

mf *p*

mf *p*

mf *f*

f

1. 2.

D.C. al $\Phi - \Phi$

p

f

f

f

f

D.C. al
⊕ - ⊕

Trio nur 2.x rit.... *mf* Trp. 2.x accel. *p*

mf *p*

mf *p*

mf *p*

f

f

f

D.C. al
⊕ - ⊕

f

Tuba B

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p

1. 2.

f

mf *f*

mf *f*

mf

f *mf* D.C. al fine

♩ - ♩

♩

Trio nur 2.x rit... 2.x accel.

mf *p*

mf *p*

mf *p*

mf *p*

mf *f*

mf *f*

1. 2.

mf D.C. al fine *mf*

♩ - ♩

Tuba C

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p

1. 2.

f

mf *f*

mf *f*

mf *f*

f *mf* D.C. al

⊕ - ⊕

⊕

Trio nur 2.x rit... 2.x accel.

mf *p*

mf *p*

mf *p*

mf *f*

mf *f*

1. 2.

mf D.C. al *mf*

⊕ - ⊕

Tuba Es

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p

1. 2.

f

mf

f

mf

f

mf

f

f

mf

D.C. al

⊕ - ⊕

Trio

nur 2.x rit...

2.x accel.

mf

p

mf

p

mf

p

mf

f

mf

f

1. 2.

mf

D.C. al

⊕ - ⊕

mf

Trio

D.C. al
⊕ - ⊕

1. *p* *f*

1. 2. *f*

mf *f*

mf *f*

mf *f*

mf *f*

D.C. al
⊕ - ⊕

Trio *mf* *p* *mf*

nur 2.x rit... 2.x accel.

p *mf* *p*

mf *p*

mf *f*

mf *f*

1. 2. *mf*

D.C. al
⊕ - ⊕

1. Es-Sax

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p

mf

p

mf

p

mf

mf

p

mf

p

mf

f

mf

f

mf

D.C. al

⊕ - ⊕

Trio

4

mf

p

mf

p

mf

p

mf

f

mf

f

mf

D.C. al

⊕ - ⊕

mf

1. Horn F

In fröhlicher Stimmung

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p

1. 2. *f*

mf *f*

mf *f*

mf *f*

mf D.C. al
⊕ - ⊕

Trio nur 2.x rit.... 2.x accel.

mf *p* *mf*

p *mf* *p*

mf *p*

mf *f*

mf *f*

1. 2. *mf* D.C. al
⊕ - ⊕

D.C. al
⊕ - ⊕

Trio

D.C. al
⊕ - ⊕

Flöte C

In fröhlicher Stimmung

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p *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

D.C. al $\oplus - \oplus$

Trio *nur 2.x rit....* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *f*

D.C. al $\oplus - \oplus$

1. Flügelhorn B **In fröhlicher Stimmung**

Polka v. Hugo Fessler

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third and fourth staves feature triplets of eighth notes, with a dynamic marking of *f*. The fifth staff concludes the system with a double bar line and a dynamic marking of *f*. A 'D.C. al' instruction with a repeat sign is located to the right of the fifth staff.

The Trio section begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The first staff includes a first ending bracket labeled '2.' and a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The section concludes with a double bar line and a 'D.C. al' instruction with a repeat sign.

The second ending of the Trio section consists of two staves. The first staff begins with a first ending bracket labeled '1.' and a dynamic marking of *f*. The second staff begins with a second ending bracket labeled '2.' and a dynamic marking of *f*.

First system of the musical score for the 2nd Flugelhorn B part. It consists of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music starts with a dynamic marking of *p* (piano) and includes various rhythmic patterns such as eighth and sixteenth notes, some with accents. The second staff features a first ending bracket with a repeat sign and a second ending. The third and fourth staves contain four-measure rests, with a dynamic marking of *f* (forte) appearing below the rests. The fifth staff begins with a three-measure rest and a dynamic marking of *f*.

Second system of the musical score, starting with a section labeled "Trio". The first staff has a dynamic marking of *mf* (mezzo-forte) and includes performance instructions: "nur 2.x rit..." (only 2 times ritardando) and "2.x accel." (2 times accelerando). The music continues across eight staves with various dynamics including *mf*, *p* (piano), and *f*. The system concludes with first and second endings, followed by a double bar line and a key signature change to two flats (B-flat and E-flat). The final staff of the system begins with a dynamic marking of *f*.

1. Klar. B

In fröhlicher Stimmung

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p

f

mf *f* *mf*

f *mf*

f *mf*

f *mf*

mf *p*

mf *p* *mf*

p *mf* *p* *mf*

f

f

f

f

1. 2.

D.C. al
⊕ - ⊕

Trio

nur 2.x rit...

D.C. al
⊕ - ⊕

p

mf *f* *mf*

f *mf*

f *mf*

f *mf*

mf *p*

mf *p* *mf*

p *mf* *p* *mf*

f

f

1. 2.

D.C. al

D.C. al

In fröhlicher Stimmung

p

1. 2. *f*

mf *f* *mf*

f *mf*

D.C. al
⊕ - ⊕

⊕

Trio *mf* nur 2.x rit... *p*

mf *p* *mf*

p *mf* *p* *mf*

f

f

1. 2.

D.C. al
⊕ - ⊕

Trio

p

f

mf *f*

mf *f*

mf *f*

mf

D.C. al
⊕ - ⊕

Trio

mf *p* *mf*

p *mf* *p*

mf *p*

mf *f*

mf *f*

mf *mf*

D.C. al
⊕ - ⊕

1. *p*

1. 2. *f*

mf *f*

mf *f*

mf *f*

mf D.C. al
⊕ - ⊕

Trio *mf* nur 2.x rit... *p* 2.x accel. *mf*

p *mf* *p*

mf *p*

mf *f*

mf *f*

1. 2. *mf* D.C. al
⊕ - ⊕

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes accents (>) over the first two notes. The second staff features first and second endings, with a dynamic marking of *f*. The third, fourth, and fifth staves show dynamics ranging from *mf* to *f*. The sixth staff includes a *mf* dynamic and a *D.C. al* instruction with a repeat sign. The seventh staff is the start of the Trio section, marked *mf*, and includes performance directions: "nur 2.x rit..." (only 2x ritardando), "2.x accel." (2x accelerando), and a dynamic marking of *p*. The eighth and ninth staves continue the Trio with dynamics of *p*, *mf*, and *p*. The tenth staff concludes with first and second endings, a *mf* dynamic, and a *D.C. al* instruction with a repeat sign.

Schlagzeug

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The musical score is written for a drum set in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like accents and slurs, as well as specific drum notations including a snare drum (⊕) and a bass drum (⊖). The score is divided into sections: a main section, a 'Trio' section, and a 'D.C. al' section. The 'Trio' section is marked 'nur 2.x rit...' and '2.x accel.'. The 'D.C. al' section is marked 'D.C. al' and 'bum'. The score includes first and second endings, and various rhythmic patterns such as eighth and sixteenth notes, and rests.