

Holz ♩

Flüg. + Es-Sax 2. x

Tenöre 1. x

Begl.

Tuba

Schlagzeug

f *mf*

Soli

tacet

A

B

tacet

Soli

Musical score for the first system, featuring piano and strings. The score is in 3/4 time and B-flat major. It consists of six staves. The piano part is marked *p* and includes a *Tutti* section. The strings play a rhythmic accompaniment.

Musical score for the second system, featuring trumpet and strings. The score is in 3/4 time and B-flat major. It consists of six staves. The trumpet part is marked *Tromp.* and includes a *f* dynamic. The strings continue their accompaniment. The system ends with a double bar line and a *D.S.* marking.

Musical score for the third system, featuring vocal and piano parts. The score is in 3/4 time and B-flat major. It consists of six staves. The vocal part is marked *mf* and includes the lyrics: "Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese". The piano part is marked *mf* and includes a *2. x* marking. The system begins with a *Trio* section and a *mf* dynamic.

Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land.

1. x

2. x

C

Komm und immer tanz mit mir, tanz mit mir, im - mer

2. x

D

f

2. x *f*

wieder diese Pol - ka. Denn ich hör' so gern, hör' so gern, diese Mu - sik vom Böhmer

1. *mf* Trp. *p* - land. *p* *tr*

12. *f* üg. Bei dem *mf* bum

D.S.

Trio B i dem Musik - fest, Musik - fest, ja, da spielen wir so
ger - ne diese Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer -
land. C D mm und tanz mit mir, tanz mit mir, im - mer
wieder diese Pol - ka. Denn ich hör' so gern, hör' so gern,
diese Mu - sik vom Böhmer - land. 2.x Fine 15 B i dem

T 100



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Starts with a dynamic marking of *f* (forte). The first measure contains a repeat sign. The second measure has a dynamic marking of *mf* (mezzo-forte). The staff continues with eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign and a fermata symbol (a circle with a cross) above the final note.

Musical staff 3: Labeled with 'A' above the first measure and 'B' above the last measure. It contains several repeat signs and eighth notes.

Musical staff 4: Labeled with 'Tutti' above the staff and a dynamic marking of *p* (piano) below the staff. It features a series of repeat signs and eighth notes.

Musical staff 5: Starts with a dynamic marking of *f* (forte) below the staff. It contains several repeat signs and eighth notes, ending with a fermata symbol and the instruction 'D.S.' (Da Capo).

Musical staff 6: Labeled with 'Trio' above the staff and a dynamic marking of *mf* (mezzo-forte) below the staff. It begins with a fermata symbol and a repeat sign, followed by eighth notes.

Musical staff 7: Labeled with 'C' above the staff. It contains eighth notes and a repeat sign.

Musical staff 8: Continuation of the melody with eighth notes and repeat signs.

Musical staff 9: Labeled with 'D' above the staff and a dynamic marking of *2.x f* (two times forte) below the staff. It contains eighth notes and repeat signs.

Musical staff 10: Continuation of the melody with eighth notes and repeat signs.

Musical staff 11: Labeled with '1.' above the staff and a dynamic marking of *p* (piano) below the staff. It features a first ending bracket over the first two measures.

Musical staff 12: Labeled with '2.' above the staff. It features a second ending bracket over the last two measures, which conclude with the word 'bum' below the staff.

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a section symbol.

Musical staff 2: Continuation of the melody with various rhythmic patterns and dynamics.

Musical staff 3: Section A and B marked. Section A is followed by a repeat sign, and section B ends with a section symbol.

Musical staff 4: Continuation of the melody with a piano (*p*) dynamic and the instruction 'Tutti' above the staff.

Musical staff 5: Continuation of the melody with a forte (*f*) dynamic and a 'D.S.' (Da Capo) instruction at the end.

Musical staff 6: Section 'Trio' marked. Starts with a section symbol and a mezzo-forte (*mf*) dynamic. Includes an accent (>) over a note.

Musical staff 7: Continuation of the melody with an accent (>) over a note and section C marked.

Musical staff 8: Continuation of the melody with various rhythmic patterns.

Musical staff 9: Section D marked. Includes a '2.x *f*' (two times forte) instruction and an accent (>) over a note.

Musical staff 10: Continuation of the melody with various rhythmic patterns.

Musical staff 11: First ending (1.) marked. Ends with a piano (*p*) dynamic.

Musical staff 12: Second ending (2.) marked. Ends with the word 'bum' below the staff.

T 100



Bass clef, 2/4 time signature, key signature of three flats. *f* dynamics. *mf* dynamics.

Bass clef, 2/4 time signature, key signature of three flats. *mf* dynamics. Section symbol.

Section **A** and **B**. Bass clef, 2/4 time signature, key signature of three flats. *f* dynamics.

Tutti section. Bass clef, 2/4 time signature, key signature of three flats. *p* dynamics.

f dynamics. *D.S.* (Da Capo) instruction. Section symbol.

Trio section. Bass clef, 2/4 time signature, key signature of three flats. *mf* dynamics.

Section **C**. Bass clef, 2/4 time signature, key signature of three flats. *f* dynamics.

Bass clef, 2/4 time signature, key signature of three flats. *f* dynamics.

Section **D**. Bass clef, 2/4 time signature, key signature of three flats. *2.x f* dynamics.

Bass clef, 2/4 time signature, key signature of three flats. *f* dynamics.

First ending (1.). Bass clef, 2/4 time signature, key signature of three flats. *p* dynamics.

Second ending (2.). Bass clef, 2/4 time signature, key signature of three flats. *p* dynamics. **bum** instruction.

T 100



First staff of music. Dynamics: *f*, *mf*. Includes a section symbol.

Second staff of music. Includes a section symbol.

Third staff of music. Section markers **A** and **B**.

Fourth staff of music. Dynamics: *p*. Section marker **Tutti**.

Fifth staff of music. Dynamics: *f*. Section marker *D.S.* and a section symbol.

Sixth staff of music. Section marker **Trio** and a section symbol.

Seventh staff of music. Section marker **C**.

Eighth staff of music.

Ninth staff of music. Section marker **D** and dynamics *2.x f*.

Tenth staff of music.

Eleventh staff of music. First ending bracket labeled **1.** and dynamics *p*.

Twelfth staff of music. Second ending bracket labeled **2.** and dynamics *bum*.

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The staff contains several measures of music with repeat signs.

Musical staff 2: Continuation of the musical staff with repeat signs and a section symbol at the end.

Musical staff 3: Labeled with section markers 'A' and 'B'. Contains musical notation with repeat signs.

Musical staff 4: Labeled 'Tutti' and 'p' (piano). Contains musical notation with repeat signs.

Musical staff 5: Labeled 'D.S.' (Da Capo). Contains musical notation with repeat signs and a section symbol at the end.

Musical staff 6: Labeled 'Trio' and 'mf' (mezzo-forte). Contains musical notation with repeat signs and a section symbol at the beginning.

Musical staff 7: Labeled with section marker 'C'. Contains musical notation with repeat signs.

Musical staff 8: Continuation of the musical staff with repeat signs.

Musical staff 9: Labeled with section marker 'D' and '2.x f' (two times forte). Contains musical notation with repeat signs.

Musical staff 10: Continuation of the musical staff with repeat signs.

Musical staff 11: Labeled with first ending '1.' and 'p' (piano). Contains musical notation with repeat signs.

Musical staff 12: Labeled with second ending '2.' and 'bum'. Contains musical notation with repeat signs.

Bariton B

Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

S nur 1. x

Bariton C

Musik vom Böhmerland

Polka v. Hugo Fessler

T 100

nur 1. x

f *mf*

Flüg. A

B Soli

Tutti *p* *f*

D.S.

nur 1. x Trio
Bei dem *mf*

Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese Blas - mu -

- sik, Blas - mu - sik, von dem schönen Böhmer - land.

immer D
Komm und tanz mit mir, tanz mit mir,

im - mer wieder diese Pol - ka. Denn ich hör´ so gern, hör´ so gern, diese Mu - sik vom Böhmerland.

1. Klar. 8 Bei dem 2.

bum

f *mf*

A

B

Tutti
p

f *D.S.*

Trio
mf

C

D
2.x f

1. *p*

2.

bum

T 100



f *mf*

A **B**

p **Tutti**

f **D.S.**

Trio *mf*

C

D *2.x f*

1. *p*

2.

bum

T 100

f *mf*

A **B**

Tutti
p

f *D.S.*

Trio
mf

D
2.x f

1.
p

2.
bum

T 100

The musical score consists of ten staves of music in 2/4 time, key of B-flat major. It includes various dynamics such as *f*, *mf*, *p*, and *2.x f*. Section markers include **A**, **B**, **C**, **D**, and **Trio**. There are also repeat signs, a **Tutti** marking, and a **D.S.** (Da Capo) instruction. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

bum

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f* and *mf*. Includes a repeat sign with a first ending symbol.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Includes a repeat sign with a first ending symbol.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Section markers **A** and **B**. Includes repeat signs.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Section marker **Tutti**. Dynamics: *p*. Includes repeat signs.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. Section marker **D.S.**. Includes repeat signs and a first ending symbol.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Section marker **Trio**. Dynamics: *mf*. Includes a first ending symbol and an accent (>).

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Section marker **C**. Includes an accent (>).

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Includes repeat signs.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Section marker **D**. Dynamics: *2.x f*. Includes an accent (>).

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Includes repeat signs.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. First ending bracket labeled **1.**. Dynamics: *p*.

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Second ending bracket labeled **2.**. Includes a first ending symbol.

bum

T 100



First staff of music. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a repeat sign.

Second staff of music. Includes a repeat sign and a fermata symbol.

Third staff of music. Section markers: **A** and **B**. Includes repeat signs.

Fourth staff of music. Dynamics: *p* (piano). Section marker: **Tutti**. Includes a repeat sign.

Fifth staff of music. Dynamics: *f* (forte). Section marker: **D.S.** (Da Capo). Includes a repeat sign.

Sixth staff of music. Section marker: **Trio**. Dynamics: *mf* (mezzo-forte). Includes a repeat sign.

Seventh staff of music. Section marker: **C**. Includes a repeat sign.

Eighth staff of music. Includes a repeat sign.

Ninth staff of music. Section marker: **D**. Dynamics: *2.x.f* (two times forte). Includes a repeat sign.

Tenth staff of music. Includes a repeat sign.

Eleventh staff of music. Dynamics: *p* (piano). Includes a first ending bracket labeled "1." and a repeat sign.

Twelfth staff of music. Dynamics: *p* (piano). Includes a second ending bracket labeled "2." and a repeat sign. Ends with the word "bum".

T 100



f *mf*

A **B**

Tutti
p

f *D.S.*

Trio
mf

C

D
2.x f

1.
p

2.
bum

T 100



Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a section symbol.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes a section symbol.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Section markers: **A** and **B**. Dynamics: *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **Tutti**. Dynamics: *p* (piano).

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. Section marker: **D.S.** (Da Capo).

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **Trio**. Dynamics: *mf*. Includes a section symbol.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **C**. Dynamics: *mf*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Section marker: **D**. Dynamics: *2.x.f* (two times forte).

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. First ending bracket labeled **1.**. Dynamics: *p* (piano).

Musical staff 12: Treble clef, 2/4 time signature, key signature of one flat. Second ending bracket labeled **2.**. Dynamics: *p*. Ends with the word "bum".

f *mf* *p* *f* *mf* *mf* *2. x f* *mf* *tr*

B **A** **Tutti** **D.S.** **Trio** **C** **D**

1. *Soli* 2.

bum

T 100

§ nur 2. x

T 100

§ nur 2. x

bum

Flöte 1 C
T 100

Musik vom Böhmerland

Polka v. Hugo Fessler

f *mf* *p* *f* *D.S.* *mf* *2. x f* *mf* *1. Soli* *tr* *2.*

bum

Sax 2 Es

Musik vom Böhmerland

Polka v. Hugo Fessler

T 100

§ nur 2. x

nur 2. x Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese

Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land.

nur 2. x Komm und D tanz mit

mir, tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so

gern, diese Mu - sik vom Böhmer - land.

1. Klar. 8 + Ten. 7 Soli 2.

bum

The musical score is written for a drum set (Schlagzeug T 100) in 2/4 time. It consists of 11 staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *2.x f* (two times forte). It also features articulations like accents (>) and slurs. The score is divided into sections labeled A, B, C, D, and Trio. Section A starts at measure 2 and ends at measure 7. Section B starts at measure 8 and ends at measure 11. Section C starts at measure 12 and ends at measure 19. Section D starts at measure 20 and ends at measure 27. The Trio section starts at measure 28 and ends at measure 35. The score concludes with a double bar line and a final note. The key signature is one sharp (F#).

Tenorh. 1 / Sax B

Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

§ nur 1. x

D.S.

Trio
 nur 1. x Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese Blas - mu - sik,
 mf

Blas - mu - sik, von dem schönen Böhmer - land. nur 2. x
 C

immer Komm und tanz mit mir, tanz mit mir, im - mer wieder diese
 D 2.x f

Pol - ka. Denn ich hör' so gern, hör' so gern, diese Mu - sik vom Böhmerland. 1. Klar. 8

Bei dem 2. bum

T 100

nur 2. x Trio
 Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese
mf

Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land. **nur 1. x C**

nur 2. x D
 Komm und tanz mit *2.x f*

mir, tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so
 gern, diese Mu - sik vom Böhmer - land, immer **1. Soli**
p

Soli **2.**
 bum

T 100

5

f *mf*

6

A

B

6

Tutti

p

f

Soli

D.S.

nur 2. x **Trio**

Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese

mf

Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land.

nur 1. x **C**

nur 2. x
Komm und **D** tanz mit

2.x f

mir, tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so

gern, diese Mu - sik vom Böhmer - land, immer

1. *Soli*

p

Soli

2.

bum

Tuba 1 Es
T 100

Musik vom Böhmerland

Polka v. Hugo Feßler

f *mf* $\text{\$}$ \oplus **A** **B** **Tutti** *p* $\text{\$}$ *f* *mf* **Trio** $\text{\$}$ **C** **D** *2.x f* *p* *p* **1.** **2.** bum

The musical score is written for Tuba 1+2 C in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score includes several sections marked with circled Greek letters: Θ , \oplus , and \ominus . Section A is marked *Tutti* and *p* (piano). Section B is marked *f*. Section C is marked *f*. Section D is marked *2.x f*. The score concludes with a *D.S.* (Da Capo) section and a final *bum* sound effect. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

f *mf* $\text{\textcircled{S}}$

$\text{\textcircled{A}}$ **A**

B

Tutti *p*

f $\text{\textcircled{S}}$ *D.S.*

$\text{\textcircled{A}}$ **Trio** *mf*

C

D *2.x f*

p **1.**

2. bum

T 100

The musical score is written for Clarinet 1 B in 2/4 time, key of B-flat major. It begins with a tempo marking of T 100. The first staff starts with a dynamic of *f* and a repeat sign. The second staff has a dynamic of *mf* and includes a first ending bracket. The third staff continues the melody with a dynamic of *f*. The fourth staff features a section marked **B** with a dynamic of *p* and a **Tutti** instruction. The fifth staff has a dynamic of *f* and ends with a **D.S.** instruction. The sixth staff begins a **Trio** section with a dynamic of *mf*. The seventh staff continues the Trio section. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *mf* and includes a **Soli** instruction. The eleventh staff has a dynamic of *tr*. The twelfth staff has a dynamic of *f* and includes a second ending bracket. The piece concludes with the word **bum**.

bum

T 100



First staff of music. Dynamics: *f* and *mf*. Includes a repeat sign.

Second staff of music. Includes a fermata and a first ending bracket labeled 'A'.

Third staff of music.

Fourth staff of music. Includes a first ending bracket labeled 'B' and a dynamic marking of *p*.

Fifth staff of music. Includes a dynamic marking of *f* and a *D.S.* instruction.

Sixth staff of music. Includes a fermata and a section labeled 'Trio' with a dynamic marking of *mf*.

Seventh staff of music. Includes a first ending bracket labeled 'C'.

Eighth staff of music.

Ninth staff of music. Includes a first ending bracket labeled 'D'.

Tenth staff of music. Includes a dynamic marking of *2. x. f*.

Eleventh staff of music. Includes a first ending bracket labeled '1. Soli' and a dynamic marking of *mf*.

Twelfth staff of music. Includes a trill marking (*tr*).

Thirteenth staff of music. Includes a second ending bracket labeled '2.'.

bum

T 100



First staff of music. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a section symbol.

Second staff of music. Includes a fermata and a section letter 'A'.

Third staff of music.

Fourth staff of music. Includes a section letter 'B', a fermata, and the word 'Tutti' above the staff.

Fifth staff of music. Dynamics: *f* (forte). Includes a section symbol and the marking 'D.S.' (Da Capo).

Sixth staff of music. Includes a section symbol and the word 'Trio' above the staff.

Seventh staff of music. Includes a section letter 'C'.

Eighth staff of music.

Ninth staff of music. Includes a section letter 'D'.

Tenth staff of music. Dynamics: *2. x f* (second time forte).

Eleventh staff of music. Includes the marking '1. Soli' and dynamics *mf* (mezzo-forte).

Twelfth staff of music. Includes the marking 'tr' (trill).

Thirteenth staff of music. Includes a first ending bracket and a second ending bracket.

bum

T 100



First staff of music. Dynamics: *f* and *mf*. Includes a repeat sign.

Second staff of music. Includes a fermata and section marker **A**.

Third staff of music.

Fourth staff of music. Includes section marker **B**, a fermata, and dynamics *p* and **Tutti**.

Fifth staff of music. Dynamics: *f*. Includes a repeat sign and **D.S.**.

Sixth staff of music. Includes a fermata, section marker **Trio**, and dynamics *mf*.

Seventh staff of music. Includes section marker **C**.

Eighth staff of music.

Ninth staff of music. Includes section marker **D**.

Tenth staff of music. Dynamics: *2. x f*.

Eleventh staff of music. Includes first ending bracket, dynamics *mf*, and **Soli**.

Twelfth staff of music. Includes *tr* (trill) marking.

Thirteenth staff of music. Includes second ending bracket and dynamics *bum*.

Oboe C

Musik vom Böhmerland

Polka v. Hugo Feßler

T 100

nur 2. x

First staff of music, measures 1-4. Dynamics: *f*, *mf*. Includes a repeat sign and a fermata.

Second staff of music, measures 5-8. Dynamics: *mf*.

Third staff of music, measures 9-12. Section **A**, dynamics: *mf*. Includes a fermata.

Fourth staff of music, measures 13-16. Section **B**, dynamics: *mf*. Includes a fermata.

Fifth staff of music, measures 17-20. Section **C**, dynamics: *p*, *f*. Includes a fermata.

Sixth staff of music, measures 21-24. Section **D**, dynamics: *mf*. Includes a fermata.

Seventh staff of music, measures 25-28. Section **E**, dynamics: *mf*. Includes a fermata.

Eighth staff of music, measures 29-32. Section **F**, dynamics: *mf*. Includes a fermata.

Ninth staff of music, measures 33-36. Section **G**, dynamics: *mf*. Includes a fermata.

Tenth staff of music, measures 37-40. Section **H**, dynamics: *2.x f*. Includes a fermata.

Eleventh staff of music, measures 41-44. Section **I**, dynamics: *mf*. Includes a fermata.

Twelfth staff of music, measures 45-48. Section **J**, dynamics: *mf*. Includes a fermata.

Thirteenth staff of music, measures 49-52. Section **K**, dynamics: *mf*. Includes a fermata.

bum

Sax 1 Es
T 100

Musik vom Böhmerland

Polka v. Hugo Fessler

f *mf* nur 2. x

Soli **A** *mf* *f* **Tutti** *p* **Trp.** *f* **D.S.**

Trio nur 2. x Bei dem Musik - fest, Musik - fest, ja, da spielen wir so ger - ne diese Blas - mu - sik, Blas - mu - sik, von dem schönen Böhmer - land. nur 1. x **C**

nur 2. x Komm und **D** tanz mit *2.x f*

mir, tanz mit mir, im - mer wieder diese Pol - ka. Denn ich hör' so gern, hör' so gern, diese Mu - sik vom Böhmer - land. 1. Klar. 8 + Ten. **Soli** 2.

bum