

Direktion C

Posaunenwalzer

v. Hugo Feßler

1. Pos. Pos. + Ten. Pos. + Ten.

f *mf*

Tutti nur 2.x

mf

f *mf*

nur 2.+ 3.x

mf

f *mf*

Tutti Flöte Sax

Tutti Pos. + Ten.

f *mf*

1. 2.

mf

D.S.

Trio Pos. + Ten.

mf
nur 2.x

immer
nur 2.x

immer

f
mf

f
mf

mf
1. rit.
2. rit.

(1.Pos.)

f *mf* 6 5

f *mf* 6

5 *f*

2. 3 1.

2. *D.S.* *mf* **Trio**

2 *f*

mf *f*

1. 2. rit.

mf

3. Posaune C

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(1.Pos.)

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f*. After a double bar line, there is a section marked *mf* with fingerings 6 and 5 indicated below the notes.

Second musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f*. After a double bar line, there is a section marked *mf* with a fingering of 6 indicated below the notes.

Third musical staff in bass clef, 3/4 time signature. It begins with a fingering of 5 below the first note. After a double bar line, there is a section marked *f*. The staff ends with a first ending bracket labeled "1." and a repeat sign.

Fourth musical staff in bass clef, 3/4 time signature. It begins with a second ending bracket labeled "2." and a section marked "3". After a double bar line, there is a section marked *mf*. The staff ends with a first ending bracket labeled "1." and a repeat sign.

Fifth musical staff in bass clef, 3/4 time signature. It begins with a second ending bracket labeled "2." and a dynamic marking of *D.S.*. After a double bar line, there is a section marked *mf* with the word "Trio" written above the staff.

Sixth musical staff in bass clef, 3/4 time signature. It contains a series of notes with slurs and accents.

Seventh musical staff in bass clef, 3/4 time signature. It contains a series of notes with slurs and accents.

Eighth musical staff in bass clef, 3/4 time signature. It begins with a second ending bracket labeled "2." and a dynamic marking of *f*.

Ninth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *mf* and a section marked *f*.

Tenth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *mf*. The staff contains two first ending brackets labeled "1." and "2. rit." with a repeat sign.

Bariton C

Posaunenwalzer

v. Hugo Feßler

(Pos.)

f *mf*

f *mf*

f

mf 1.

2. 3. 1.

mf

2. *D.S.* *mf* **Trio**

mf *f*

mf *f*

mf *f*

mf *f*

mf 1. 2. rit.

mf

14

f

mf

4

2

f

2

1. 2. | 2.

8

mf

2

Trio 1

6

mf

6

3

3

Trio 2

mf

2

2

3

3

3

3

rit.

Solo|

f 4 *mf* 6 5

f *mf* 6

5 *f* 1.

2. 3 1.

2. *D.S.* *mf* Trio

f

mf *f*

2

1. 2. rit.

mf

(Pos.)

f *mf*

f *mf*

f

mf

mf **Trio** *mf*

mf *f*

mf *f*

mf **1. rit.**

Tuba 1 Es

Posaunenwalzer

v. Hugo Feßler

(Pos.)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trio

mf *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. 2. *rit.*

Tuba 1+2 C

Posaunenwalzer

v. Hugo Fessler

(Pos.)

f *mf*

f *mf*

f *mf*

mf *D.S.*

Trio

mf

mf

f *mf*

f *mf*

mf *rit.*

14

f

mf

4

2

f

2

1. 2

2.

8

mf

2

Trio 1

6

6

3

3

Trio 2

mf

2

2

3

3

3

3

rit.

f *mf*

f *mf*

Trio *mf*

1. 2. rit.

(1.Pos.)

f *mf* 6 5

f *mf* 6

5 *f* 1.

2. 3 1.

2. *D.S.* *Trio* *mf*

f

mf *f*

2 *f*

mf *f*

1. 2. rit.

mf

2. Posaune C

Posaunenwalzer

v. Hugo Feßler

(1.Pos.)

5 *f* *mf* 6 5

f *mf* 6

5 *f* *mf* 1.

2. 3 *mf* 1.

2. *D.S.* *Trio* *mf*

2 *f*

mf *f*

mf *f*

mf 1. rit. 2.

(Pos.)

f *mf*

f *mf*

f

mf

mf *f*

D.S. *mf*

f

mf *f*

mf *rit.*

(Pos.)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Trio

mf *mf* *f* *mf* *f* *mf* *mf* *rit.*

mf

(Pos.)

Bb

mf

f

F7

Bb

f

mf

F7

Bb

1.

2.

C7

F

f

C7

1. F

2. F

mf

D.S.

Trio Bb

mf

Bb7

Fm

Bb7

Fm

Bb7

Fm

Bb7

Eb

Eb

mf

Eb7

Ab

Eb

f

Bb7

mf

Eb

Eb7

Ab

Eb

f

Bb7

1. Eb

2. Eb rit.

mf

f *mf*

f *mf*

f

f *mf*

f *D.S.*

mf

mf *f*

mf *f*

mf *rit.*

The musical score is written for Horn 1+2+3 in F major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a section marked with a double bar line and repeat sign. The second staff continues with *f* and *mf* dynamics. The third staff features a first ending bracket and a dynamic of *f*. The fourth staff has a second ending bracket and a dynamic of *mf*. The fifth staff includes first and second endings, a dynamic of *f*, and a section marked *D.S.* (Da Capo). The sixth staff is the start of the **Trio** section, marked with a circled cross symbol and a dynamic of *mf*. The seventh, eighth, and ninth staves continue the Trio section with various dynamics and articulation. The tenth staff concludes with first and second endings, a dynamic of *mf*, and a *rit.* (ritardando) instruction.

f

3 4 3

1. 2.

2

1. 2. 3

4 3

Trio
mf

2

2

3

3

1. 2. rit.

Pauken

Posaunenwalzer

v. Hugo Feßler

(Pos.)

Bb F Bb Bb F Bb F Bb Bb

f mf

Bb F F Bb F Bb F Bb Bb

f mf

F F Bb F 1.Bb 2.Bb C C F

f f

F C C 1.F C 2.F F

mf D.S.

Trio

Bb F Bb Eb Bb Eb Bb Eb Eb

mf

Bb Bb F F F F F F

Bb Bb Eb Bb Eb Bb Eb Eb

mf

Ab Ab Ab Ab Eb Eb Bb

f mf

Bb Eb Eb Ab Ab Eb Eb

f

Bb Bb 1.Eb Bb Eb 2.Eb rit. Bb Eb

mf

Schlagzeug

Posaunenwalzer

v. Hugo Feßler

The first section of the score consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a rest, followed by a series of eighth notes. Dynamic markings include *f* and *mf*. A repeat sign with first and second endings is present. The section concludes with a double bar line and the instruction *D.S.*

The Trio section begins with a treble clef and a common time signature (C). It consists of eight staves of music. The first staff is marked with a common time signature symbol and a dynamic marking of *mf*. The music features a steady eighth-note accompaniment with occasional melodic lines. Dynamic markings include *mf* and *f*. The section ends with a first ending and a second ending marked *rit.* (ritardando).

14

f

mf

2

f

1. 2.

f

8

mf

Trio 1 6

mf

3

3

Trio 2

mf

2

3

3

3

rit.

14

f

mf

f

f

mf

Trio 1

mf

Trio 2

mf

rit.

14

f

mf

f

f

mf

Trio 1

mf

Trio 2

mf

rit.