

Direktion C

# Posaunenwalzer

v. Hugo Fessler

1. Pos. Pos. + Ten. Pos. + Ten.

*f* *mf*

Tutti

nur 2.x

*mf*

*f* *mf*

Tutti

nur 2.+ 3.x

*mf*

*f* *mf*

Tutti

Flöte Sax

Pos. + Ten.

Tutti

*f* *mf*

1. 2.

*mf*

Tutti

D.S.

**Trio** Pos. + Ten.

*mf*  
nur 2.x

immer  
nur 2.x

immer

*f*  
*mf*

*f*  
*mf*

*mf*  
1. rit. ....  
2. rit. ....



(1.Pos.)

*f* *mf* 6 5

*f* *mf* 6

5 *f* 1.

2. 3 1.

2. *D.S.* *Trio* *mf*

*f*

*mf* *f*

1. 2. rit.

*mf*

2. Posaune C

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(1.Pos.)

5 *f* *mf* 6 5

*f* *mf* 6

5 *f* *mf* 1.

2. 3 *mf* 1.

2. *D.S.* *Trio* *mf*

2 *f*

*mf* *f*

*mf* *f*

*mf* 1. 2. rit.

(1.Pos.)

*f* *mf* 6 5

*f* *mf* 6

5 *f*

2. 3 1.

*mf*

2. *D.S.* *mf* **Trio**

2 *f*

*mf* *f*

1. 2. rit.

*mf*

3. Posaune C

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(1.Pos.)

*f* *mf* 6 5

*f* *mf* 6

5 *f*

2. 3 1. *mf*

2. *D.S.* *mf* **Trio**

*f*

*mf* *f*

*mf* *f*

*mf* 1. 2. rit.

Schlagzeug

# Posaunenwalzer

v. Hugo Feßler

The first section of the score consists of five staves of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and a repeat sign. The second staff continues with *f* and *mf* markings. The third staff features a first ending bracket and a *f* marking. The fourth staff has a second ending bracket and *f* and *mf* markings. The fifth staff concludes with a first ending bracket, a *mf* marking, and the instruction *D.S.* (Da Capo).

The Trio section begins on the sixth staff with a new key signature of two sharps (F# and C#) and a *mf* dynamic marking. It consists of nine staves of music. The seventh and eighth staves continue with *mf* markings. The ninth staff has a *f* marking. The tenth staff features a *f* marking and a first ending bracket. The eleventh staff has a *mf* marking and a first ending bracket. The twelfth staff concludes with a *mf* marking, a first ending bracket, and a *rit.* (ritardando) marking.

(Pos.)

*f* *mf*

*f* *mf*

*f*

*mf*

*mf* *f*

*D.S.* *mf*

*f*

*mf* *f*

*mf* *f*

*mf* *rit.*

(Pos.)

*f* *mf*

*f* *mf*

*f* *mf*

*mf*

*D.S.* *Trio* *mf*

*f*

*mf* *f*

*mf* *rit.*

Tuba 1 Es

# Posaunenwalzer

v. Hugo Feßler

(Pos.)

*f* *mf*

*f* *mf*

*f* *f*

*mf* *f* *D.S.*

**Trio** *mf*

*mf*

*f* *mf*

*f*

*mf* *rit.*



Tuba 1+2 C

# Posaunenwalzer

v. Hugo Fessler

(Pos.)

*f* *mf*

*f* *mf*

*f* *f* *mf*

*mf* *mf* *D.S.*

**Trio** *mf*

*mf*

*mf*

*f* *mf*

*f*

*mf* *rit.*

*f* *mf*

*f* *mf*

*f*

*f* *mf*

*f* *mf*

*f* *D.S.*

*mf*

*f*

*mf* *f*

*mf* *rit.*



14

*f*

*mf*

2

*f*

1. 2.

*f*

8

*mf*

Trio 1 6

*mf*

3

3

Trio 2

*mf*

2

3

3

3

3

rit.

14

*f*

*mf*

*f*

*f*

*mf*

**Trio 1**

*mf*

**Trio 2**

*mf*

*rit.*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *D.S.*

*mf*

*mf* *f*

*mf* *f*

*mf* *rit.*

*f*

3 4 3

1. 2.

2

1. 2. 3

4 3

**Trio**  
*mf*

2

2

3

3

3

1. 2. rit.



The musical score is written for Flugelhorn or Trompete B in 3/4 time. It consists of 14 measures. The score is divided into two main sections: a 14-measure introduction and a Trio section. The introduction begins with a rest for 14 measures, followed by a melodic line starting on G4. The first staff is marked *f*. The second staff is marked *mf* and contains a bass line with chords. The third staff is marked *f* and contains a melodic line with a trill. The fourth staff is marked *mf* and contains a bass line with chords. The fifth staff is marked *mf* and contains a melodic line with a trill. The sixth staff is marked *mf* and contains a bass line with chords. The seventh staff is marked *mf* and contains a melodic line with a trill. The eighth staff is marked *mf* and contains a bass line with chords. The ninth staff is marked *mf* and contains a melodic line with a trill. The tenth staff is marked *mf* and contains a bass line with chords. The eleventh staff is marked *mf* and contains a melodic line with a trill. The twelfth staff is marked *mf* and contains a bass line with chords. The thirteenth staff is marked *mf* and contains a melodic line with a trill. The fourteenth staff is marked *mf* and contains a bass line with chords. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. There are also some performance instructions like *rit.* and *mf*.

14

*f*

*mf*

4

2

*f*

2

1. 2

2.

8

*mf*

2

**Trio 1**

6

6

3

3

**Trio 2**

*mf*

2

2

3

3

rit.

(Pos.)

Bb

**f** **mf**

F7 Bb

**f** **mf**

F7 Bb 1. 2. C7 F

**f** **f**

C7 1. F 2. F **f** **D.S.**

**Trio** Bb Eb

**mf**

Bb7 Fm Bb7 Fm Bb7 Fm Bb7

Eb Eb Eb7

**mf**

Ab Eb Bb7

**f** **mf**

Eb Eb7 Ab Eb

**f**

Bb7 1. Eb 2. Eb rit.

**mf**

*f* *mf*

*f*

1. 2.

1. 2.

*mf*

**Trio**

*mf*

1. 2. rit.

The musical score is written for the second B-flat Clarinet. It begins in 3/4 time with a key signature of one sharp (F#). The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The dynamics are marked *f* and *mf*. The score includes first and second endings, a key signature change to one flat (Bb) for the Trio section, and a *rit.* marking. The piece concludes with a final cadence.

The musical score is written for the 3rd Clarinet B part. It begins in 3/4 time with a treble clef. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a quarter note A4. The second staff continues with a quarter note B4, a quarter note C5, and a quarter note D5. The third staff has a quarter note E5, a quarter note F5, and a quarter note G5. The fourth staff has a quarter note A5, a quarter note B5, and a quarter note C6. The fifth staff has a quarter note D6, a quarter note E6, and a quarter note F6. The sixth staff has a quarter note G6, a quarter note A6, and a quarter note B6. The seventh staff has a quarter note C7, a quarter note D7, and a quarter note E7. The eighth staff has a quarter note F7, a quarter note G7, and a quarter note A7. The ninth staff has a quarter note B7, a quarter note C8, and a quarter note D8. The tenth staff has a quarter note E8, a quarter note F8, and a quarter note G8. The eleventh staff has a quarter note A8, a quarter note B8, and a quarter note C9. The twelfth staff has a quarter note D9, a quarter note E9, and a quarter note F9. The score includes dynamic markings of *f* and *mf*. It features first and second endings in several places. A Trio section begins in the seventh staff with a key signature change to B-flat major. The score concludes with a ritardando marking.

Pauken

# Posaunenwalzer

v. Hugo Feßler

(Pos.)

Bb F Bb Bb F Bb F Bb Bb

*f* *mf*

Bb F F Bb F Bb F Bb Bb

*f* *mf*

F F Bb F 1.Bb 2.Bb C C F

*f* *f*

F C C 1.F C 2.F F

*mf* *f* *D.S.*

**Trio**

Bb F Bb Eb Bb Eb Bb Eb Eb

*mf*

Bb Bb F F F F F F

Eb Bb Eb Bb Eb Bb Eb Eb

*mf*

Ab Ab Ab Ab Eb Eb Bb

*f* *mf*

Bb Eb Eb Ab Ab Eb Eb

*f*

Bb Bb 1.Eb Bb Eb 2.Eb rit. Bb Eb

*mf*

Solo .....

*f* 4 *mf* 6 5

*f* *mf* 6

5 *f* 1.

2. 3 *mf* 1.

2. *D.S.* *mf* Trio

2 *f*

*mf* *f*

1. 2. rit.

*mf*

1. Posaune C

# Posaunenwalzer

v. Hugo Feßler

Solo .....

First staff of music, bass clef, 3/4 time signature. Dynamics: *f* 4, *mf* 6 5. Includes a repeat sign with a double bar line and a fermata.

Second staff of music, bass clef. Dynamics: *f*, *mf* 6 5.

Third staff of music, bass clef. Dynamics: *f*. Includes a first ending bracket.

Fourth staff of music, bass clef. Dynamics: *mf*. Includes first and second ending brackets and a triplet of eighth notes.

Fifth staff of music, bass clef. Dynamics: *D.S.*, *mf*. Includes a *Trio* section starting with a new key signature and a first ending bracket.

Sixth staff of music, bass clef.

Seventh staff of music, bass clef.

Eighth staff of music, bass clef. Dynamics: *f*. Includes a second ending bracket.

Ninth staff of music, bass clef. Dynamics: *mf*, *f*.

Tenth staff of music, bass clef. Dynamics: *mf*. Includes first and second ending brackets, a *rit.* marking, and a fermata.