

♩. = 67

Direktion C

# Soft Trumpets

Ballade v. Hugo Feßler

Tromp. Flüg.

Es-Sax 1+2

Klar. 1+2+3

Tenorh. 1+2

B-Sax 1+2

Pos. Horn

Flöte 1+2

Tuba 1+2

Baßgit.

Akk. f. Git.

Claves

Bongos

Drumset

+ Flöte

Es Cm B Gm Cm F7 B

Es Cm B Gm Cm F7

Drum-Set D.C. al O - O

First system of music for Soft Trumpets. It consists of six staves. The top two staves are for the Soft Trumpets, showing chords and melodic lines. The third and fourth staves are for the saxophones, with the fourth staff containing a complex rhythmic pattern. The fifth staff is the bass line, and the sixth staff is the piano accompaniment. Chord symbols B7 and Es are present in the bass line.

Second system of music for Soft Trumpets. It consists of six staves. The top two staves are for the Soft Trumpets. The third and fourth staves are for the saxophones. The fifth staff is the bass line, and the sixth staff is the piano accompaniment. Chord symbols Es, B7, and B7 are present in the bass line.

Third system of music for Soft Trumpets. It consists of six staves. The top two staves are for the Soft Trumpets. The third and fourth staves are for the saxophones. The fifth staff is the bass line, and the sixth staff is the piano accompaniment. Chord symbols Es, B7, Es, and B7 Es are present in the bass line.

♩. = 67

1. Tromp. / Flüg. B

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 1. Tromp. / Flüg. B. The score consists of seven staves of music. The first staff is in 6/8 time and begins with a treble clef. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff includes a fourth ending (4) and a second ending (2). The fifth staff is marked with a forte (f) dynamic and a first ending. The sixth and seventh staves continue the piece, with the seventh staff ending with a double bar line. The key signature changes from one sharp (F#) to one flat (Bb) between the fifth and sixth staves. The piece concludes with the instruction "D.C. al O-O".

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2. Tromp. / Flüg. B

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 2. Tromp. / Flüg. B. The score consists of seven staves of music, mirroring the structure of the first part. The first staff is in 6/8 time and begins with a treble clef. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff includes a fourth ending (4) and a second ending (2). The fifth staff is marked with a forte (f) dynamic and a first ending. The sixth and seventh staves continue the piece, with the seventh staff ending with a double bar line. The key signature changes from one sharp (F#) to one flat (Bb) between the fifth and sixth staves. The piece concludes with the instruction "D.C. al O-O".

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Baßgit. C

# Soft Trumpets

Ballade v. Hugo Fessler

The musical score is written in bass clef with a 6/8 time signature and a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a Bb chord. The second staff includes first and second endings, with dynamics *p* and *f*. The third staff features a *mf* dynamic and a variety of chords including Cm, Bb, Gm, F7, and Eb. The fourth staff includes a *mf* dynamic, a *f* dynamic, and a section marked 'D.C. al O-O'. The fifth staff starts with a *f* dynamic and Bb7 chords. The sixth staff concludes with Eb, Bb7, and Eb chords.

*mf* Bb F7 Bb

F7 Bb Eb F7 Bb *p* Eb

Cm Bb Gm *mf* Cm F7 Bb *p* Eb Cm Bb

Gm *mf* Cm F7 Bb F7 *f* Eb

D.C. al O-O Bb

Bb7 *f* Eb Bb7

Eb Bb7 Eb Bb7 Eb

♩. = 67

3. Posaune B

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

1. 2. *weich*  
*p*

3 4  
*p*

D.C.  
al O - O

*f*

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♩. = 67

3. Horn Es

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

1. 2. *weich*  
*p*

3 4  
*p*

D.C.  
al O - O

*f*

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♩. = 67

3. Posaune C

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 3. Posaune C in bass clef, 6/8 time. The score consists of seven staves. It begins with a *mf* dynamic. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a first ending (1.) and a second ending (2.) marked *weich* and *p*. The fourth staff has a triplet marked *p* and a fourth ending marked *p*. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The score ends with a double bar line.

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♩. = 67

3. Horn F

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for 3. Horn F in treble clef, 6/8 time. The score consists of seven staves. It begins with a *mf* dynamic. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a first ending (1.) and a second ending (2.) marked *weich* and *p*. The fourth staff has a triplet marked *p* and a fourth ending marked *p*. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The score ends with a double bar line.

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♩. = 67      1. Es-Sax.      **Soft Trumpets**      Ballade v. Hugo Feßler

D.C.  
al O - O

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♩. = 67      2. Es-Sax.      **Soft Trumpets**      Ballade v. Hugo Feßler

D.C.  
al O - O

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Bongos + Claves

# Soft Trumpets

Ballade v. Hugo Feßler

♩. = 67

oberste Note = Claves

Musical score for Bongos + Claves in 6/8 time. The score consists of six staves. The first staff starts with a *mf* dynamic and includes measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The second staff includes measures 13-14 and 15-16, with first and second endings. The third staff starts with a *p* dynamic, includes measures 3-4, 5-6, 7-8, 9-10, and 11-12, and ends with a *mf* dynamic. The fourth staff includes measures 13-14, 15-16, and 17-18, with a *mf* dynamic and a *D.C. al O-O* marking. The fifth staff starts with a *f* dynamic and includes measures 3-4, 5-6, 7-8, 9-10, and 11-12. The sixth staff includes measures 13-14 and 15-16.

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Drum-Set

# Soft Trumpets

Ballade v. Hugo Feßler

♩. = 67

+ HiHat + Tamb.

Musical score for Drum-Set in 6/8 time. The score consists of six staves. The first staff starts with a *mf* dynamic and includes measures 1-2, 3-4, 5-6, 7-8, 9-10, and 11-12. The second staff includes measures 13-14 and 15-16, with first and second endings. The third staff starts with a *p* dynamic, includes measures 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14, and ends with a *mf* dynamic. The fourth staff includes measures 13-14, 15-16, and 17-18, with a *mf* dynamic and a *D.C. al O-O* marking. The fifth staff starts with a *f* dynamic and includes measures 3-4, 5-6, 7-8, and 9-10. The sixth staff includes measures 11-12, 13-14, 15-16, and 17-18.

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♩ = 67

1. Tenorh. / Sax. B

# Soft Trumpets

Ballade v. Hugo Fessler

Musical score for Soft Trumpets, Tenor Saxophone part. The score is in 6/8 time with a tempo of 67. It consists of seven staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending marked '1.' and a second ending marked '2.' with the instruction 'weich' and a piano (*p*) dynamic. The third and fourth staves have a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth and seventh staves continue the piece. The score ends with the instruction 'D.C. al O - O'.

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♩ = 67

Bariton / Sax. B

# Soft Trumpets

Ballade v. Hugo Fessler

Musical score for Soft Trumpets, Baritone Saxophone part. The score is in 6/8 time with a tempo of 67. It consists of seven staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a first ending marked '1.' and a second ending marked '2.' with the instruction 'weich' and a piano (*p*) dynamic. The third and fourth staves have a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth and seventh staves continue the piece. The score ends with the instruction 'D.C. al O - O'.

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♩. = 67

Tuba Es / Bar. Sax

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for Soft Trumpets (Tuba Es / Bar. Sax). The score consists of seven staves of music in 6/8 time, key of D major. The tempo is marked as ♩. = 67. The dynamics range from *mf* to *f*. The score includes first and second endings, a repeat sign, and a double bar line. The piece concludes with a D.C. al O-O instruction.

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♩. = 67

Bariton C

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for Soft Trumpets (Bariton C). The score consists of seven staves of music in 6/8 time, key of D major. The tempo is marked as ♩. = 67. The dynamics range from *p* to *f*. The score includes first and second endings, a repeat sign, and a double bar line. The piece concludes with a D.C. al O-O instruction.

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1. Flöte C

# Soft Trumpets

Ballade v. Hugo Fessler

$\text{♩} = 67$

Musical score for the first flute part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked as quarter note = 67. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

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2. Flöte C

# Soft Trumpets

Ballade v. Hugo Fessler

$\text{♩} = 67$

Musical score for the second flute part. It consists of seven staves of music, mirroring the structure of the first part. The notation is identical to the first part, including the treble clef, two-flat key signature, 6/8 time signature, tempo of quarter note = 67, and various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* and *f*. It also features first and second endings and concludes with a double bar line and repeat dots.

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**1. Horn Es** **Soft Trumpets** Ballade v. Hugo Feßler

$\text{♩} = 67$

*mf*

1. 2. *weich*  
*p*

3 4  
*p*

*f*

D.C.  
al O - O

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**2. Horn Es** **Soft Trumpets** Ballade v. Hugo Feßler

$\text{♩} = 67$

*mf*

1. 2. *weich*  
*p*

3 4  
*p*

*f*

D.C.  
al O - O

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♩. = 67

1. Horn F

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

1. 2. *weich*  
*p*

3 4  
*p*

*f*

D.C.  
al O - O

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♩. = 67

2. Horn F

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

1. 2. *weich*  
*p*

3 4  
*p*

*f*

D.C.  
al O - O

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♩. = 67      1. Klarinette B      **Soft Trumpets**      Ballade v. Hugo Fessler

*p*

*mf*

*p*

*mf*

*f*

D.C.  
al O - O

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♩. = 67      2. Klarinette B      **Soft Trumpets**      Ballade v. Hugo Fessler

*p*

*mf*

*p*

*mf*

*f*

D.C.  
al O - O

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3. Klarinette B

# Soft Trumpets

Ballade v. Hugo Fessler

♩. = 67

Musical score for Soft Trumpets, 3. Klarinette B part. The score is in 6/8 time with a tempo of 67. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings. The third and fourth staves feature a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff concludes with a double bar line and the instruction "D.C. al O-O".

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Oboe C

# Soft Trumpets

Ballade v. Hugo Fessler

♩. = 67

Musical score for Soft Trumpets, Oboe C part. The score is in 6/8 time with a tempo of 67. It consists of seven staves of music. The first two staves are in a key signature of one flat. The third staff includes first and second endings. The fourth staff features a four-measure rest followed by a two-measure rest. The fifth staff has a forte (*f*) dynamic. The sixth staff concludes with a double bar line and the instruction "D.C. al O-O".

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♩. = 67

1. Posaune B

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

1. *p* *weich*

2. *p*

3. *p*

4.

D.C.  
al O - O

*f*

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♩. = 67

2. Posaune B

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

1. *p* *weich*

2. *p*

3. *p*

4.

D.C.  
al O - O

*f*

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♩ = 67

1. Posaune C

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for the first trumpet part. It consists of six staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) marked *weich* and *p*. The fourth staff includes a triplet and a fourth ending, also marked *p*. The fifth staff starts with a *f* dynamic. The sixth staff concludes the piece with a double bar line.

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♩ = 67

2. Posaune C

# Soft Trumpets

Ballade v. Hugo Feßler

Musical score for the second trumpet part. It consists of six staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) marked *weich* and *p*. The fourth staff includes a triplet and a fourth ending, also marked *p*. The fifth staff starts with a *f* dynamic. The sixth staff concludes the piece with a double bar line.

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♩. = 67

1. Tromp. / Flüg. C

# Soft Trumpets

Ballade v. Hugo Fessler

Musical score for 1. Tromp. / Flüg. C. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' and repeat signs. A '4' is written above a measure, and a '2' is written above another. The piece concludes with a double bar line. The instruction 'D.C. al O-O' is written at the end of the score.

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♩. = 67

2. Tromp. / Flüg. C

# Soft Trumpets

Ballade v. Hugo Fessler

Musical score for 2. Tromp. / Flüg. C. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a melodic line with various note values, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' and repeat signs. A '4' is written above a measure, and a '2' is written above another. The piece concludes with a double bar line. The instruction 'D.C. al O-O' is written at the end of the score.

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♩. = 67

Tuba C

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

*p*

*mf*

*p*

*mf*

*f*

*f*

D.C.  
al O - O

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♩. = 67

Tuba B

# Soft Trumpets

Ballade v. Hugo Feßler

*mf*

*p*

*mf*

*p*

*mf*

*f*

*f*

D.C.  
al O - O

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