

böhmisches Tempo:  
max. M=110

Direktion C  
Seite 1

# Traum - Polka

v. Hugo Feßler

1.xTen.  
2.xFlüg.

mf

Klar. Flöte Tr.

Pos.Horn

Tuba in C

This system contains the first four staves of the score. The top staff is for Tenors and Flutes. The second staff is for Clarinet, Flute, and Trumpet. The third staff is for Horn. The bottom staff is for Tuba in C. The music is in 2/4 time with a key signature of two flats. The first measure is marked *mf*.

1.x Flü.  
2.x Ten. Zwischenstück

Tromp.

This system contains the next four staves. The top staff is for Flute and Tenor. The second staff is for Trumpet. The third and fourth staves continue the harmonic accompaniment. The section is labeled as a 'Zwischenstück' (interlude).

1.xTen.  
2.xFlüg.

Tr. Flüg.

Klar. Flö.

Becken

marcato

Baß-Solo

This system contains the next four staves. The top staff is for Tenor and Flute. The second staff is for Clarinet, Flute, and Trumpet. The third staff is for Snare Drum. The bottom staff is for Bass Solo. The section is marked *marcato*.

Trp. Horn

tr

3 3

D.C. al

Bumm

This system contains the final four staves. The top staff is for Trumpet and Horn. The second staff is for Trumpet. The third and fourth staves continue the accompaniment. The section ends with a double bar line and the instruction 'D.C. al' and 'Bumm'.

Trio  
1.xTen.  
2.xFlüg.

First system of the musical score. It features four staves: Treble, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of two flats. The first staff has a dynamic marking of *mf*. The second and third staves contain chords and arpeggiated figures. The bass staff has a rhythmic accompaniment of eighth notes.

Second system of the musical score. It features four staves. The word "Tutti" is written above the first staff. The musical notation continues with similar textures to the first system, including chords and rhythmic accompaniment.

Third system of the musical score. It features four staves. The word "Ten. Pos." is written above the first staff. A new staff for "Klar. Flöte" (Clarinete) is introduced in the middle of the system, with a dynamic marking of *f*. The bass staff continues with its rhythmic accompaniment.

Fourth system of the musical score. It features four staves. The system concludes with a double bar line and two first endings, labeled "1." and "2.", which lead back to the beginning of the system.

Bariton B / 2. Ten.Sax

# Traum - Polka

v. Hugo Feßler

1.x Solo  
2.x Pause bis \*

*mf*

1.x Pause bis \*

Zwischenteil

\* 2.x Pause bis Trio

$\oplus$  marcato Baß-Solo

*f*

D.C.al

$\oplus - \oplus$

$\oplus$  Trio 1.x Solo  
2.x Pause bis \*

*mf*

\* Tutti

*f*

1. 2.

Bariton C / Fagott

# Traum - Polka

v. Hugo Feßler

1. x Solo  
2. x Pause bis \*

*mf*

1. x Pause bis \*

Zwischenteil

2. x Pause bis Trio

marcato Baß-Solo  
*f*

D.C.al

Trio  
*mf*

Tutti  
*f*

1. 2.

Bar.-Sax Es

# Traum - Polka

v. Hugo Feßler

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al

Trio

*mf*

*f*

1. 2.

1. Trompete B

# Traum - Polka

v. Hugo Feßler

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a dynamic marking of *mf*. The first measure contains a whole note chord with a '2' above it. The rest of the staff contains eighth and sixteenth notes with various rests and slurs.

Musical staff 2: Continuation of the melody. Includes a section labeled 'Zwischenteil' (intermediate section) with a double bar line and repeat sign. A '2' above a note indicates a second ending.

Musical staff 3: Continuation of the melody with eighth notes and slurs. A '2' above a note indicates a second ending.

Musical staff 4: Continuation of the melody. Includes a section labeled 'Baß-Solo' (bass solo) with a double bar line and repeat sign. A dynamic marking of *f* is present. A '2' above a note indicates a second ending.

Musical staff 5: Continuation of the melody. Includes triplet markings (groups of three notes) and a section labeled 'D.C.al' (Da Capo al Fine) with a double bar line and repeat sign.

Musical staff 6: Continuation of the melody. Includes a section labeled 'Trio' with a double bar line and repeat sign. A dynamic marking of *mf* is present. A '2' above a note indicates a second ending.

Musical staff 7: Continuation of the melody. A '2' above a note indicates a second ending.

Musical staff 8: Continuation of the melody. A '2' above a note indicates a second ending.

Musical staff 9: Continuation of the melody. Includes a dynamic marking of *f* and slurs.

Musical staff 10: Continuation of the melody. Includes first and second endings (1. and 2.) with repeat signs.

2. Trompete B

# Traum - Polka

v. Hugo Feßler

2

Zwischenteil

Baß-Solo

*f*

D.C.al

Trio

*mf*

2

2

2

*f*

1. 2.

3. Trompete B

# Traum - Polka

v. Hugo Feßler

2

Zwischenteil

2

Baß-Solo

*f*

*mf*

Trio

2

2

2

2

2

2

2

2

D.C.al

⊕ - ⊕

1.

2.

# Traum - Polka

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al

*mf* Trio

*f*

1. 2.

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al

bum *mf* Trio

*f*

1. 2.

Tuba 2 B

# Traum - Polka

v. Hugo Feßler

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al

bum *mf* Trio

1. 2.

# Traum - Polka

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al

bum *mf*

1. 2.

Es-Sax spezial

# Traum - Polka

v. Hugo Fessler

Musical staff 1: Treble clef, 2/4 time signature, *mf* dynamic. The melody consists of eighth and quarter notes with slurs.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody. The word "Zwischenteil" is written above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melody. The staff ends with a double bar line and a repeat sign.

Musical staff 5: Treble clef, 2/4 time signature. The word "Baß-Solo" is written above the staff. The melody is marked *marcato* and *f*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the bass solo. The staff ends with a double bar line and a repeat sign. The instruction "D.C.al" with a repeat sign is written below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The word "Trio" is written above the staff. The key signature changes to one flat. The dynamic is *mf*. The instruction "2.x eventuell Oktave höher bis //" is written above the staff. The staff ends with a double bar line and a repeat sign. The first ending is marked "1.x" and the second ending is marked "2.x".

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the Trio section.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the Trio section.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the Trio section. The dynamic is *f*. The staff ends with a double bar line and a repeat sign.

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the Trio section. The staff ends with a double bar line and a repeat sign. The first ending is marked "1." and the second ending is marked "2.".

Es-Sax

# Traum - Polka

v. Hugo Feßler

First musical staff, treble clef, 2/4 time signature. Dynamics: *mf*.

Second musical staff, treble clef, 2/4 time signature.

Third musical staff, treble clef, 2/4 time signature. Section: **Zwischenteil**.

Fourth musical staff, treble clef, 2/4 time signature.

Fifth musical staff, treble clef, 2/4 time signature. Section: **Baß-Solo**. Dynamics: *marcato*, *f*.

Sixth musical staff, treble clef, 2/4 time signature. Dynamics: *f*. Includes **D.C.al** and repeat symbols.

Seventh musical staff, treble clef, 2/4 time signature. Section: **Trio**. Dynamics: *mf*. Includes first and second endings: **1.x** and **2.x**.

Eighth musical staff, treble clef, 2/4 time signature.

Ninth musical staff, treble clef, 2/4 time signature.

Tenth musical staff, treble clef, 2/4 time signature. Dynamics: *f*.

Eleventh musical staff, treble clef, 2/4 time signature. Includes first and second endings: **1.** and **2.**

1. Flöte C

# Traum - Polka

v. Hugo Fessler

*mf*

Zwischenteil

Baß-Solo

*f*

*tr*

D.C.al  
⊕ - ⊕

Trio

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1. 2.

*mf*

Zwischenteil

Baß-Solo

*f*

*tr*

D.C.al

⊕ - ⊕

Trio

*mf*

*f*

1.

2.

1. Flügelhorn B

# Traum - Polka

v. Hugo Feßler

1.x Pause bis \*  
2.x Solo

*mf*

2.x Pause bis \*

Zwischenteil

\* 1.x Pause bis \*

Trio 1.x Pause bis \*  
2.x Solo

2. Flügelhorn B

# Traum - Polka

v. Hugo Feßler

1.x Pause bis \*  
2.x Solo

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (B-flat). Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and ties.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to two flats (B-flat and E-flat).

2.x Pause bis \*

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to one flat (B-flat).

Zwischenteil

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to two flats (B-flat and E-flat).

\* 1.x Pause bis \*

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to one flat (B-flat).

Baß-Solo

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to two flats (B-flat and E-flat).

2

D.C.al  
⊕ - ⊕

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to one flat (B-flat).

Trio 1.x Pause bis \*  
2.x Solo

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to two flats (B-flat and E-flat).

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to one flat (B-flat).

\* Tutti

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to two flats (B-flat and E-flat).

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes with slurs and ties. A double bar line is followed by a key signature change to one flat (B-flat).

1.

2.

1. Horn Es

# Traum - Polka

v. Hugo Feßler

*mf*

Zwischenteil

Baß-Solo *marcato*

*f*

*mf*

Trio

*f*

1. 2.

D.C.al  
⊕ - ⊕

1. Horn F

# Traum - Polka

v. Hugo Feßler

*mf*

Zwischenteil

Baß-Solo marcato

*f*

3 3

D.C.al  
⊕ - ⊕

Trio

*mf*

*f*

1. 2.

2. Horn Es

# Traum - Polka

v. Hugo Feßler

*mf*

Zwischenteil

Baß-Solo *marcato*  
*f*

*mf*

Trio

*f*

1. 2.

D.C.al  
⊕ - ⊕

2. Horn F

# Traum - Polka

v. Hugo Feßler

mf

## Zwischenteil

Baß-Solo marcato  
f

3 3  
D.C.al  
⊕ - ⊕

## Trio

mf

f

1. 2.

The musical score is written for the 3rd Horn in E-flat (Es) and is in 2/4 time. It begins with a *mf* dynamic. The first system contains two staves of music. The second system is labeled "Zwischenteil" and contains two staves. The third system contains two staves, with the second staff marked "Baß-Solo marcato" and *f*. This system includes triplets and a *D.C.al* instruction. The fourth system is labeled "Trio" and begins with a key signature change to B-flat major, marked *mf*. It contains four staves of music. The fifth system contains two staves, with the second staff marked *f*. The sixth system contains two staves. The seventh system contains two staves, with the second staff marked *f*. The eighth system contains two staves. The ninth system contains two staves, with the second staff marked *f*. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

mf

Zwischenteil

Baß-Solo marcato  
f

3 3  
D.C.al  
⊕ - ⊕

Trio

mf

f

1. 2.

2 *mf*

Zwischenteil

Baß-Solo *f*

*tr*

D.C.al  
⊕ - ⊕

Trio *mf*

*f*

1. 2.

2. Klarinette B

# Traum - Polka

v. Hugo Feßler

2  
*mf*

Zwischenteil

Baß-Solo  
*f*

D.C.al  
⊕ - ⊕

Trio  
*mf*

*f*

1. 2.

3. Klarinette B

# Traum - Polka

v. Hugo Feßler

2 *mf*

Zwischenteil

Baß-Solo *f*

D.C.al  
⊕ - ⊕

Trio *mf*

2 *f*

1. 2.

Es-Klarinette

# Traum - Polka

v. Hugo Feßler

2 *mf*

Zwischenteil

Baß-Solo *f*

*tr*

D.C.al  
⊕ - ⊕

Trio *mf*

2

2

2

2 *f*

1. 2.

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al  
⊕ - ⊕

Trio  
*mf*

*f*

1. 2.

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al  
⊕ - ⊕

Trio  
*mf*

*f*

1. 2.

*mf*

Zwischenteil

$\oplus$  *marcato* **Baß-Solo** *f*

D.C.al  
 $\oplus - \oplus$

$\oplus$  **Trio** *mf*

*f*

1. 2.

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al

Trio

*mf*

*f*

1. 2.

The musical score is written for a 3rd Trumpet B part in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several sections:

- mf** (mezzo-forte) dynamic marking at the beginning.
- Zwischenteil** (intermediate section) starting with a repeat sign and a key signature change to two flats (B-flat and E-flat).
- marcato** (marked) and **Baß-Solo** (Bass Solo) markings, with a **f** (forte) dynamic marking.
- D.C.al** (Da Capo al Fine) marking with a double bar line and repeat sign.
- Trio** section starting with a key signature change to two flats (B-flat and E-flat) and a **mf** dynamic marking.
- Final section with first and second endings, marked **f**.

*mf*

Zwischenteil

*f* marcato Baß-Solo

D.C.al  
⊕ - ⊕

Trio  
*mf*

*f*

1. 2.

Schlagzeug

# Traum - Polka

v. Hugo Feßler

M=110

*mf*

Zwischenteil

Baß-Solo

Becken *f*

*mf*

Trio

Bum

*f*

1. 2.

D.C.al  
⊕ - ⊕

1. Tenorhorn / Sax. B

# Traum - Polka

v. Hugo Feßler

1.x Solo  
2.x Pause bis \*

*mf*

1.x Pause bis \*

Zwischenteil

\* 2.x Pause bis Trio

*f* marcato Baß-Solo

D.C.al

Trio 1.x Solo  
2.x Pause bis \*

*mf*

\* Tutti

*f*

1. 2.