

Tempo 90

Direktion C

Von Herzen

Slow v. Hugo Feßler

Fig. Trp. *mf* *weich* Holz unisono *mf*

As E7 As As C7

Fm Des As Es7 As

A Fig. Trp. Sax

Es7 As C7 Fm

Des As Es7 As E7

B Fig. Trp. Sax. Holz *p* *weich*

Ten. Pos. Sax *mf*

As Es7 As C7

Fig. Trp. Sax. Holz *p* Ten. Pos. Sax *mf*

Fm Es7 As Des As Es7 As

Fig.Trp.Sax.Holz

Ten.Pos.Sax

mf

p

mf

Es7 As C7 Fm Es7

Fig.Trp.Sax.Holz

Flöte

Sax

Horn

Ten.Pos.

p

As B7 Es7 As

C7 Fm Des As Es7

Trp. Holz

Flg.Ten.Pos.Sax

Ten.Pos.Horn

f

f

p

p

As E7 As *f* Fm C7

Trp. Holz

Flg.Ten.Pos.Sax

Ten.Pos.Horn

f

f

p

p

weich *p* Des Es7 *f* Fm C7

Holz *mf*

rit.....

p Des Es7 As

D.S.

As Des Es7 As

weich

mf *p*

A

mf *p* *mf* *mf*

B

p *mf* *mf* *mf*

Soli

p *mf* *mf* *mf*

p *mf* *mf* *mf*

C

p *p*

D

f *p* *f* *p*

f *p*

f *p*

D.S. rit....

weich mf

A

p

B 2

2 2

2

C

D f p

f p

uni. D.S. rit ...

3. Posaune B

Von Herzen

Slow v. Hugo Feßler

weich
mf *p*

A

Soli
mf

B

Soli *C*
p

D
f *p*

D.S. *rit....*

3. Posaune C

Von Herzen

Slow v. Hugo Feßler

weich $\text{\textcircled{S}}$

mf *p*

mf *Soli*

B

Soli *C* *p*

f *D*

p *f* *p*

$\text{\textcircled{S}}$ $\text{\textcircled{S}}$

D.S. *rit....*

3. Trompete B

Von Herzen

Slow v. Hugo Feßler

mf *p* *p* **Tutti** **A**

B *p* *p*

p *p*

C *p*

E *f*

p *f*

p **D.S.** *rit....*

Bariton B

Von Herzen

Slow v. Hugo Feßler

weich

mf

p

A

p

Soli **B**

mf

p

mf

p

mf

p

Soli

C

D

f

p

f

p

D.S.

rit.....

Bariton C

Von Herzen

Slow v. Hugo Feßler

weich

mf *p*

A *p*

Soli B *mf*

p *mf*

mf *p*

Soli *mf* *p*

C *mf* *p*

D *f* *p*

f *p*

D.S. rit....

1. Flöte C

Von Herzen

Slow v. Hugo Fessler

weich
mf

A unisono
p

B 2

p

p

p

C
mf

D
f

f

p

p

uni.
mf

D.S.

rit.....

1. Flügelhorn B

Von Herzen

Slow v. Hugo Feßler

mf *p* **Tutti** **A**

B *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* **C** *p*

D *f* *p* *f*

p **D.S.**

rit....

weich
mf *p*

A

\oplus *Soli*
mf

B *p* *mf*

p *mf*

p *mf*

C *p*

D *f* *p*

f *p*

\S \oplus

D.S. *rit....*

1. Horn F

Von Herzen

Slow v. Hugo Feßler

weich
mf *p*

A

Soli
mf

B
p *mf*

C
p *mf*

D
f *p*

f *p*

D.S. *rit....*

1. Klarinette B

Von Herzen

Slow v. Hugo Feßler

weich

mf

p

A

B

C uni.

D

f

p

f

p

uni.

mf

D.S.

rit....

1. Posaune B

Von Herzen

Slow v. Hugo Feßler

weich
mf *p*

A

Soli
mf

B

p *mf*

p *mf*

p

Soli C

p *p*

D

f *p*

p *f* *p*

D.S. *rit....*

The musical score is written for 1. Tenorhorn and Saxophone B in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Slow'. The score consists of 12 staves of music. The first staff begins with the instruction 'weich' and a dynamic marking of 'mf'. A first ending bracket labeled 'A' spans the first two staves. A second ending bracket labeled 'B' spans the fifth, sixth, and seventh staves. A third ending bracket labeled 'C' spans the eighth and ninth staves. A fourth ending bracket labeled 'D' spans the tenth and eleventh staves. The score includes various dynamic markings: 'mf', 'p', 'f', and 'rit....'. There are also performance instructions: 'Soli' appears above the eighth staff and 'D.S.' (Da Capo) appears below the twelfth staff. The score concludes with a double bar line and a fermata.

1. Trompete B

Von Herzen

Slow v. Hugo Feßler

mf *p* **Tutti** **A**

B *mf* *p* *mf* *p*

mf *p* *mf*

p **C** *p*

D *f*

p *f*

p **D.S.** *rit....*

2. Flügelhorn B

Von Herzen

Slow v. Hugo Feßler

The musical score is written for the 2nd B-flat Flugelhorn. It begins with a *mf* dynamic and a first ending marked with a double bar line and a fermata. The first ending leads to a section marked *p* with a '7' above the staff. This is followed by a section marked *p* with 'Tutti' and 'A' above. The second ending leads to a section marked *mf* with a 'B' and '2' above. This is followed by a section marked *p* with a '2' above. The third ending leads to a section marked *mf* with a '2' above. This is followed by a section marked *p* with a '2' above. The fourth ending leads to a section marked *mf* with a '2' above. This is followed by a section marked *p* with a '2' above. The fifth ending leads to a section marked *mf* with a '2' above. This is followed by a section marked *p* with a '2' above. The sixth ending leads to a section marked *mf* with a '2' above. This is followed by a section marked *p* with a '2' above. The seventh ending leads to a section marked *f* with a 'D' above. This is followed by a section marked *p* with a 'D' above. The eighth ending leads to a section marked *f* with a 'D' above. This is followed by a section marked *p* with a 'D' above. The ninth ending leads to a section marked *p* with a 'D' above. This is followed by a section marked *f* with a 'D' above. The score ends with a double bar line and a fermata.

weich

mf *p*

A

p *mf* **Soli** *mf*

B

p *mf*

p *mf*

C

p *p*

D

f *p*

f *p*

D.S. *rit....*

weich

mf *p*

A

Soli

mf

B

p *mf*

C

p *f* *p*

D

f *p*

f *p*

D.S.

rit....

weich $\text{\textcircled{S}}$
mf

p **A**

$\text{\textcircled{S}}$ **B** 2

p 2 *p*

2 *p* 2

p **C** *p*

$\text{\textcircled{S}}$

D *f* *p*

f *p*

uni. $\text{\textcircled{S}}$ $\text{\textcircled{S}}$
D.S. *rit.....*

2. Posaune B

Von Herzen

Slow v. Hugo Feßler

weich

mf

p

A

Soli

mf

B

C

p

D

f

p

p

f

p

D.S.

rit....

2. Posaune C

Von Herzen

Slow v. Hugo Fessler

weich
mf *p*

A

Soli
mf

B

Soli
p

C

f

D

p *f* *p*

D.S. *rit....*

weich

mf *p*

A

mf **Soli**

B

p *mf* **Soli**

p *mf*

C

p *f* *p*

Soli **rit....**

Schlagzeug

Von Herzen

Slow v. Hugo Fessler

M = 90

Becken 8-tel

The musical score is written for a snare drum in 4/4 time with a tempo of M = 90. It consists of ten staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as *mf*, *p*, and *f*. Section markers A, B, C, and D are placed above the staff to indicate specific parts of the piece. The score begins with a *mf* dynamic and a *p* dynamic. It features several measures with repeat signs and first/second endings. The piece concludes with a *rit.....* marking and a final double bar line.

1. Tuba Es

Von Herzen

Slow v. Hugo Feßler

The musical score is written for a Tuba in E-flat (Tuba Es). It is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Slow'. The composer is Hugo Feßler. The score consists of 11 staves of music. The first staff begins with the instruction 'weich' and the dynamic 'mf'. A first ending bracket spans the first two staves, ending with a double bar line and a repeat sign. The second staff continues with the dynamic 'p'. The third staff is marked 'A' and 'p'. The fourth staff has a second ending bracket, marked 'B' and 'mf'. The fifth staff has dynamic 'p' and 'mf'. The sixth staff has dynamic 'mf' and 'p'. The seventh staff has dynamic 'mf' and 'p'. The eighth staff is marked 'C' and 'mf'. The ninth staff has dynamic 'mf' and 'p'. The tenth staff is marked 'D' and 'f', with accents under the notes. The eleventh staff is marked 'weich' and 'p', with slurs under the notes. The final staff is marked 'rit ...' and ends with a double bar line. The score includes various dynamics (mf, p, f), articulation (accents), and performance instructions (rit, D.S.).

1.+ 2. Tuba C

Von Herzen

Slow v. Hugo Feßler

weich

mf *p*

A

p

B

mf *p*

C

mf *p* *p*

D

f

weich

p *f*

weich

p *f*

rit.....

D.S.

2. Tuba B

Von Herzen

Slow v. Hugo Feßler

weich

mf

p

p

mf

p

mf

p

mf

p

mf

p

f

weich

p

f

weich

p

f

rit.....

D.S.

Es - Sax.

Von Herzen

Slow v. Hugo Feßler

weich
mf

mf

Tutti A

Soli
mf

B
p *mf*

p *mf*

p *mf*

p *p* C

f

D
p *f* *p*

mf D.S. rit....

Oboe C

Von Herzen

Slow v. Hugo Feßler

Tutti §

mf *mf*

p

mf *p* *mf* *p*

mf *p* *mf*

p *p* *f* *p*

f *p* *mf* *uni.* § *D.S.*

rit....


Pauken

Von Herzen

Slow v. Hugo Feßler

 7

mf As E As mf

A 6 



Es As E As

B 8 7 **C** 6

Es As E

D 3

As C


C 2  

C D.S. rit.... As

Xylophon

Von Herzen



Slow v. Hugo Feßler

2  8 **A**

mf

B 8 8 **C** 8 **D**

f p

D.S. f rit....