

Direktion

# Zum Jubiläum

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

Marsch v. Hugo Feßler

Eigenverlag: - [Gratis-Noten.at](http://Gratis-Noten.at) -  
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Musical score for the first system of 'Zum Jubiläum'. The score is for a marching band and includes parts for Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the system. The word 'bum' is written at the end of the system.

Musical score for the second system of 'Zum Jubiläum'. The score continues from the first system and includes parts for Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. A section marked 'A' begins at measure 9. The key signature remains one flat (B-flat), and the time signature is common time (C). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The word 'bum' is written at the end of the system.

16

Flöte C  
Klar. B  
Es-Sax  
Tromp. B  
Flüg. B  
Tenor B  
Horn F  
Pos. C  
Tuba C  
Schlagz.

*f*

Detailed description: This block contains the musical score for measures 16 through 22. The score is for a full orchestra including Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The key signature is one flat (B-flat). The music features complex textures with many chords and melodic lines. A dynamic marking of *f* (forte) is present at the bottom of the page.

23

Flöte C  
Klar. B  
Es-Sax  
Tromp. B  
Flüg. B  
Tenor B  
Horn F  
Pos. C  
Tuba C  
Schlagz.

**B**

*mf*

*bum*

Detailed description: This block contains the musical score for measures 23 through 29. The score is for the same full orchestra as the first block. The key signature remains one flat. A section marker 'B' is located above the Flöte C staff in measure 27. The music continues with complex textures. A dynamic marking of *mf* (mezzo-forte) is present at the bottom of the page, along with the word 'bum'.

30

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

*f* *mf*

37

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

*f*

44

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

C

*f*

52

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

60

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

1.

2.

*f*

68

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

D

*p*

75

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

82

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

*mf*

89

Flöte C  
Klar. B  
Es-Sax  
Tromp. B  
Flüg. B  
Tenor B  
Horn F  
Pos. C  
Tuba C  
Schlagz.

Detailed description: This page of a musical score covers measures 89 to 95. It features ten staves for different instruments: Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The key signature has two flats (B-flat and E-flat). The Flöte C, Klar. B, Es-Sax, and Flüg. B parts play a melodic line with eighth notes and quarter notes, often with slurs and accents. The Tromp. B part is mostly silent, with some chords in measures 94 and 95. The Tenor B and Horn F parts play a similar melodic line. The Pos. C part plays a rhythmic pattern of eighth notes. The Tuba C part plays a simple rhythmic pattern of quarter notes. The Schlagz. part plays a steady eighth-note pattern.

96

Flöte C  
Klar. B  
Es-Sax  
Tromp. B  
Flüg. B  
Tenor B  
Horn F  
Pos. C  
Tuba C  
Schlagz.

*f*

Detailed description: This page of a musical score covers measures 96 to 102. It features the same ten instruments as the previous page. The Flöte C, Klar. B, Es-Sax, and Flüg. B parts play a melodic line with eighth notes and quarter notes, often with slurs and accents. The Tromp. B part plays a melodic line with eighth notes and quarter notes. The Tenor B and Horn F parts play a similar melodic line. The Pos. C part plays a rhythmic pattern of eighth notes. The Tuba C part plays a simple rhythmic pattern of quarter notes. The Schlagz. part plays a steady eighth-note pattern. A dynamic marking of *f* (forte) is present at the bottom of the page.

103

Flöte C  
Klar. B  
Es-Sax  
Tromp. B  
Flüg. B  
Tenor B  
Horn F  
Pos. C  
Tuba C  
Schlagz.

*mf*

110

Flöte C  
Klar. B  
Es-Sax  
Tromp. B  
Flüg. B  
Tenor B  
Horn F  
Pos. C  
Tuba C  
Schlagz.

*f*

Becken

*f*

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

132

H

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

139

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

*f*

146

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

*ff*

152

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

*ff*

Becken

Direktion klein

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

8 **A**

*bum mf f mf*

16 *f*

23 *bum*

29 **B**

*mf f mf*

37 *f*

44 **C** Baß-Solo *f*

50

58 1.

65 2. *f p* 3 Ten. + Horn **D**

72 3

79 *Tutti* *mf*

86 **E** Ten. + Horn Nebenst.

93 Klar + Flöte *f*

100 Klar + Flöte

106 **F** *mf*

111 *f* Ten. + Horn + Pos. **G** Becken *f*

118

124 *mf* *Tutti*

131 **H** Ten. + Horn Nebenst.

138 Klar + Flöte

143 Klar + Flöte *f*

149 **J** *ff* Becken

Bariton B

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

8 **A** 2 *mf* *f* *mf*

17 2 *f* 2

26 2 **B** *mf* *f* *mf*

34 *f*

41 2

48 **C** *f*

54

60 1. 2. *f* 2

68 **D** *p* 3

74 3

81 **E** *mf*

88

94 *f*

100

106 **F** *mf* *f*

114 **G** *f*

120

127 **H** *mf*

134

140 *f*

146 **J** *ff*

152

Detailed description: This is a musical score for Baritone B, titled 'Zum Jubiläum'. The score is written in a single system with ten staves, numbered 81 to 152. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols E, F, G, H, and J are placed above the staff at measures 81, 106, 114, 127, and 146 respectively. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' and a bracket at measure 114. The score concludes with a double bar line at measure 152.

Bariton C + Fagott

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

8 *f* **A** 2 *mf* *f* *mf*

17 2 *f* *mf*

26 2 **B** *mf* *f* *mf*

34 *f*

41 2 *f*

48 **C** *f*

54 *f*

60 1. 2. 2 *f*

68 **D** *p* 3

74 3

81 Musical staff 81-87. Bass clef, key signature of two flats. Measure 81 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 82 has a half note D3. Measure 83 has a half note E3. Measure 84 has a half note F3. Measure 85 has a half note G3. Measure 86 has a half note A3. Measure 87 has a half note B3. A box labeled 'E' is above measure 87. Dynamics: *mf*.

88 Musical staff 88-93. Bass clef, key signature of two flats. Measure 88 has a half note C4. Measure 89 has a half note D4. Measure 90 has a half note E4. Measure 91 has a half note F4. Measure 92 has a half note G4. Measure 93 has a half note A4. Dynamics: *f*.

94 Musical staff 94-99. Bass clef, key signature of two flats. Measure 94 has a half note B4. Measure 95 has a half note C5. Measure 96 has a half note D5. Measure 97 has a half note E5. Measure 98 has a half note F5. Measure 99 has a half note G5. Dynamics: *f*.

100 Musical staff 100-105. Bass clef, key signature of two flats. Measure 100 has a half note A5. Measure 101 has a half note B5. Measure 102 has a half note C6. Measure 103 has a half note D6. Measure 104 has a half note E6. Measure 105 has a half note F6. Dynamics: *f*.

106 Musical staff 106-113. Bass clef, key signature of two flats. Measure 106 has a half note G6. Measure 107 has a half note A6. Measure 108 has a half note B6. Measure 109 has a half note C7. Measure 110 has a half note D7. Measure 111 has a half note E7. Measure 112 has a half note F7. Measure 113 has a half note G7. A box labeled 'F' is above measure 106. Dynamics: *mf* and *f*.

114 Musical staff 114-119. Bass clef, key signature of two flats. Measure 114 has a half note A7. Measure 115 has a half note B7. Measure 116 has a half note C8. Measure 117 has a half note D8. Measure 118 has a half note E8. Measure 119 has a half note F8. A box labeled 'G' is above measure 117. Dynamics: *f*.

120 Musical staff 120-126. Bass clef, key signature of two flats. Measure 120 has a half note G8. Measure 121 has a half note A8. Measure 122 has a half note B8. Measure 123 has a half note C9. Measure 124 has a half note D9. Measure 125 has a half note E9. Measure 126 has a half note F9. Dynamics: *f*.

127 Musical staff 127-133. Bass clef, key signature of two flats. Measure 127 has a half note G9. Measure 128 has a half note A9. Measure 129 has a half note B9. Measure 130 has a half note C10. Measure 131 has a half note D10. Measure 132 has a half note E10. Measure 133 has a half note F10. A box labeled 'H' is above measure 133. Dynamics: *mf*.

134 Musical staff 134-139. Bass clef, key signature of two flats. Measure 134 has a half note G10. Measure 135 has a half note A10. Measure 136 has a half note B10. Measure 137 has a half note C11. Measure 138 has a half note D11. Measure 139 has a half note E11. Dynamics: *f*.

140 Musical staff 140-145. Bass clef, key signature of two flats. Measure 140 has a half note F11. Measure 141 has a half note G11. Measure 142 has a half note A11. Measure 143 has a half note B11. Measure 144 has a half note C12. Measure 145 has a half note D12. Dynamics: *f*.

146 Musical staff 146-151. Bass clef, key signature of two flats. Measure 146 has a half note E12. Measure 147 has a half note F12. Measure 148 has a half note G12. Measure 149 has a half note A12. Measure 150 has a half note B12. Measure 151 has a half note C13. A box labeled 'J' is above measure 150. Dynamics: *ff*.

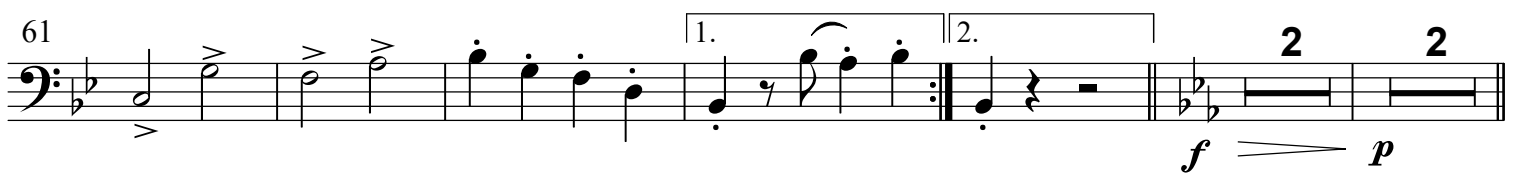
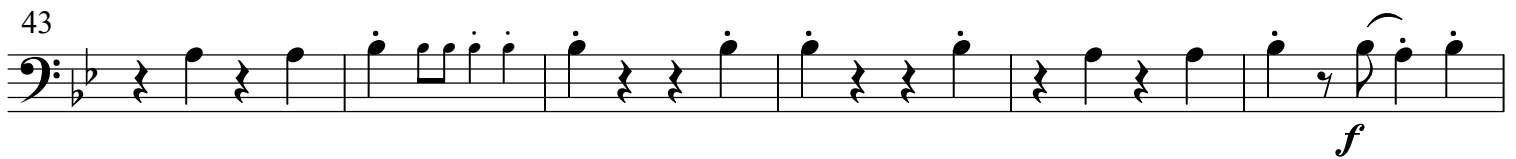
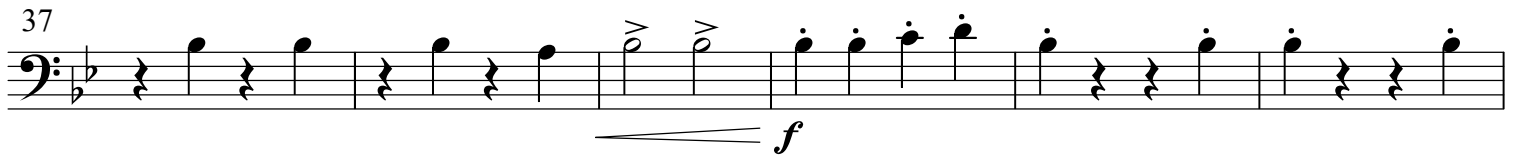
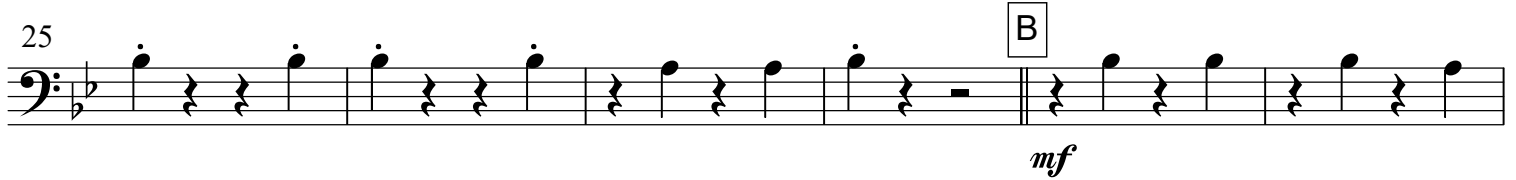
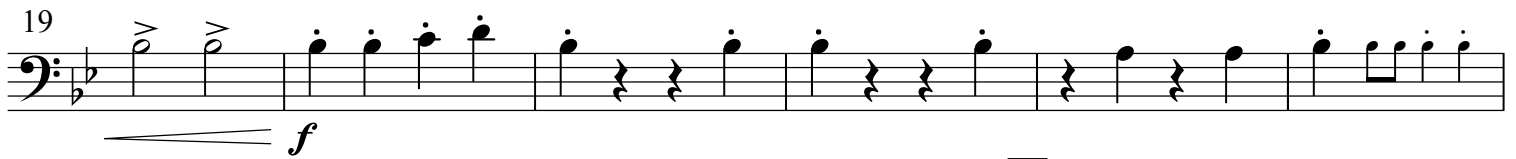
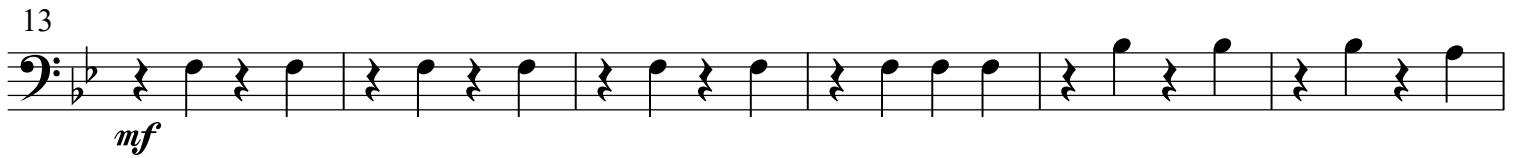
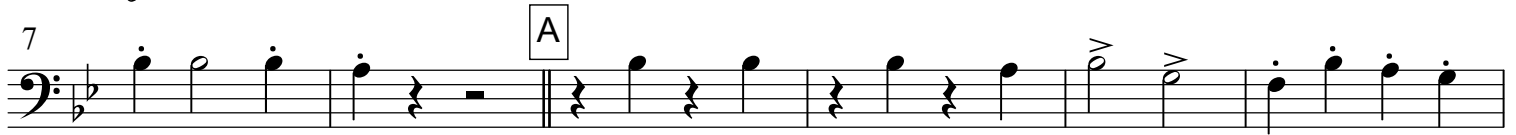
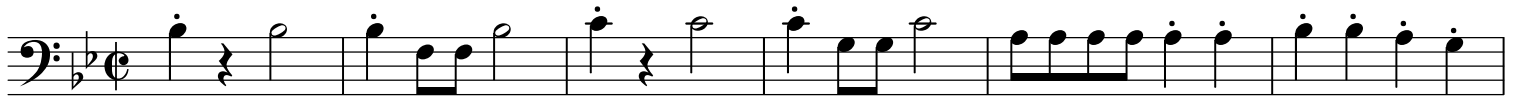
152 Musical staff 152-157. Bass clef, key signature of two flats. Measure 152 has a half note D13. Measure 153 has a half note E13. Measure 154 has a half note F13. Measure 155 has a half note G13. Measure 156 has a half note A13. Measure 157 has a half note B13. Dynamics: *ff*.

2. Posaune C

# Zum Jubiläum

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zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023



2. Posaune C - Zum Jubiläum Eigenverlag: - Gratis-Noten.at - hugo.fessler@bregenz.net

70 **D**

81 **E**

89

96 **f**

103 **F**

110 **f** **G**

118 **f** **G**

125 **mf**

132 **H**

138

145 **f** **J** **ff**

152

3. Posaune B

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

The musical score is written for a 3rd Trumpet B part in common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a section marker 'A' and dynamic markings of *mf* and *f*. The third staff is marked *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff contains a section marker 'B' and a dynamic marking of *mf*. The sixth staff has dynamic markings of *f* and *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff contains a section marker 'C' and a dynamic marking of *f*. The tenth staff contains a section marker 'D', first endings (1. and 2.), and dynamic markings of *f* and *p*. The score includes various musical notations such as rests, beams, slurs, and accents.



# Zum Jubiläum

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

The musical score is written for the 3rd Trumpet in C. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). Section markers A, B, C, and D are placed above the staff lines. Section A starts at measure 7, B at measure 25, C at measure 49, and D at measure 63. The score also features slurs, accents, and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

72

Musical staff 72-78: Bass clef, key signature of two flats. Measures 72-78. Dynamics: *mf*.

79

Musical staff 79-85: Bass clef, key signature of two flats. Measures 79-85. Dynamics: *mf*.

86

E

Musical staff 86-92: Bass clef, key signature of two flats. Measures 86-92. Dynamics: *f*.

93

Musical staff 93-99: Bass clef, key signature of two flats. Measures 93-99. Dynamics: *f*.

100

Musical staff 100-106: Bass clef, key signature of two flats. Measures 100-106. Dynamics: *f*.

107

F

Musical staff 107-114: Bass clef, key signature of two flats. Measures 107-114. Dynamics: *mf*, *f*.

115

G

Musical staff 115-122: Bass clef, key signature of two flats. Measures 115-122. Dynamics: *f*.

123

Musical staff 123-129: Bass clef, key signature of two flats. Measures 123-129. Dynamics: *f*.

130

H

Musical staff 130-136: Bass clef, key signature of two flats. Measures 130-136. Dynamics: *mf*.

137

Musical staff 137-143: Bass clef, key signature of two flats. Measures 137-143. Dynamics: *f*.

144

J

Musical staff 144-151: Bass clef, key signature of two flats. Measures 144-151. Dynamics: *f*, *ff*.

152

Musical staff 152-158: Bass clef, key signature of two flats. Measures 152-158. Dynamics: *f*.

Schlagzeug

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

9 **A** *f* bum

16 *mf* *f* *mf*

23 *f* *mf* **B** bum *mf*

30 *f* *mf*

37 *f*

44 *f* **C**

51

58 1.

65 2. *f* *p* **D** 3

72 3

78

85 **E**

92

99 *f*

106 *mf* **F** *f*

113 **G** *f*

120

126 *mf*

132 **H**

138

145 *f* **J** *ff*

152 *f* **Becken**

The musical score is written for a drum set and consists of 12 staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. Chord symbols **E**, **F**, **G**, and **H** are placed above the staff lines. A triplet of eighth notes is marked with a '3' and a bracket. The word 'Becken' is written below the staff at measures 113 and 152, indicating a cymbal part. The score ends with a double bar line at measure 152.

1. Tenorh. + Sax B

# Zum Jubiläum

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zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

8 **A** 2 *mf* *f* *mf*

17 2 *f* 2

26 2 **B** *mf* *f* *mf*

34 *f*

41 2

48 **C** *f*

54

60 1. 2. *f* 2

68 **D** *p* 3

74 3

81 **E** *mf*

88

94 *f*

100

106 **F** *mf* *f*

114 **G** *f*

120

127 **H** *mf*

134

140 *f*

146 **J** *ff*

152

Detailed description: This is a musical score for Tenorhorn B, titled 'Zum Jubiläum'. It consists of 12 staves of music, numbered 81 to 152. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols E, F, G, H, and J are placed above the staff lines. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are also some triplets indicated by a '3' under a bracket.

1. Trompete B

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A** 2 *f* *mf*

14 2 *f*

21

27 **B** 2 *mf* *f* *mf*

34 2 *f*

41

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

73 **2** **2** **2**

83 **E** **mf** **2**

91

97 **f**

103 **F** **mf** **3**

109 **f** **3**

116 **G** **f**

124 **mf**

132 **H** **2**

140 **f**

146 **J** **ff**

152

Detailed description: This is a musical score for the first trumpet part of a piece titled "Zum Jubiläum". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 73 to 152. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Chord symbols E, F, G, and H are placed in boxes above the staff. Rehearsal marks are indicated by the letters 2, 3, and J. The piece concludes with a double bar line at measure 152.

2. Trompete B

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A** *mf* *f* *mf*

14 *f*

21 1. Tr.

27 **B** *mf* *f* *mf*

34 *f*

41 1. Tr.

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

73 **2** **2** **2**

83 **E** **mf** **2**

91 **f**

97 **f**

103 **F** **mf** **3**

109 **3** **f**

116 **G** **f**

124 **mf**

132 **H** **2**

140 **f**

146 **J** **ff**

152

Detailed description: This is a musical score for a B-flat trumpet part. The score is written in a single system with ten staves, each containing a measure number and musical notation. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. Chord symbols (E, F, G, H, J) are placed above the staff lines. Rehearsal marks are indicated by the numbers 73, 83, 91, 97, 103, 109, 116, 124, 132, 140, 146, and 152. Some measures contain a '2' above the staff, likely indicating a second ending or a specific fingering. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a double bar line at measure 152.

3. Trompete B

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A** 2 *f* *mf*

14 2 *f*

21 1. Tr.

27 **B** 2 *mf* *f* *mf*

34 2 *f*

41 1. Tr.

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

3. Tromp. B - Zum Jubiläum

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73 **2** **2** **2**

83 **E** **mf** **2**

91 **f**

97 **f**

103 **F** **mf** **3**

109 **f** **3**

116 **G** **f**

124 **mf**

132 **H** **2**

140 **f**

146 **J** **ff**

152

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled "Zum Jubiläum". The score is written in a single system with ten staves, each containing a line of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins at measure 73. The first staff (73-82) features a melodic line with a double bar line and a fermata, marked with a '2' above the staff. The second staff (83-90) starts with a measure rest, followed by a melodic phrase marked 'mf' and a '2' above the staff. The third staff (91-96) continues the melodic line with various articulations like accents and slurs, marked 'f'. The fourth staff (97-102) features a more rhythmic passage with accents and slurs, marked 'f'. The fifth staff (103-108) has a melodic line with a triplet marked '3' and 'mf', and a 'F' chord symbol above. The sixth staff (109-115) continues with a melodic line, marked 'f', and a '3' below. The seventh staff (116-123) starts with a 'G' chord symbol and 'f', followed by a melodic line. The eighth staff (124-131) has a melodic line with a 'mf' dynamic and a slur. The ninth staff (132-139) begins with a 'H' chord symbol, a '2' above, and a melodic line. The tenth staff (140-145) continues with a melodic line marked 'f'. The eleventh staff (146-151) starts with a 'J' chord symbol and 'ff', followed by a melodic line. The final staff (152) concludes the piece with a melodic line.

1.+2. Tuba C

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

9 **A**

*f*

Staff 1: Bass clef, 2/4 time signature. Measures 9-15. Dynamics: *f*.

16

*mf* *f* *mf*

Staff 2: Bass clef, 2/4 time signature. Measures 16-21. Dynamics: *mf*, *f*, *mf*.

22

*f*

Staff 3: Bass clef, 2/4 time signature. Measures 22-28. Dynamics: *f*.

29 **B**

Staff 4: Bass clef, 2/4 time signature. Measures 29-35. Dynamics: *mf*, *f*, *mf*.

36

*mf* *f* *mf*

Staff 5: Bass clef, 2/4 time signature. Measures 36-41. Dynamics: *mf*, *f*, *mf*.

42

*f*

Staff 6: Bass clef, 2/4 time signature. Measures 42-48. Dynamics: *f*.

49 **C**

Staff 7: Bass clef, 2/4 time signature. Measures 49-55. Dynamics: *f*.

56

*f*

Staff 8: Bass clef, 2/4 time signature. Measures 56-62. Dynamics: *f*.

63

Staff 9: Bass clef, 2/4 time signature. Measures 63-69. Dynamics: *f*.

70 **D**

1. 2.

*f* *p*

Staff 10: Bass clef, 2/4 time signature. Measures 70-76. Dynamics: *f*, *p*.

Staff 11: Bass clef, 2/4 time signature. Measures 77-83. Dynamics: *f*.

77

84

91

98

105

112

120

127

133

139

145

152

Es-Klar. (Fl.2)

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

8 **A**  
*mf* *f* *mf*

15 *f*

21 2

28 **B**  
*mf* *f* *mf*

34

40 *f* 2

47 **C**  
*f*

53

60 1. 2.

66 **D**  
*f* *p*

73 **2** **2** **2**

83 **E** *mf*

89

95 *f*

101

107 **F** *mf* *f*

113 **G** *f*

122

130 **H** *mf*

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for an E-flat Clarinet in E major, titled 'Zum Jubiläum'. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (73) features a repeating rhythmic pattern of eighth notes with a '2' above the first measure. The second staff (83) includes a triplet of eighth notes and a boxed letter 'E' above a note. The third staff (89) continues the melodic line. The fourth staff (95) features a series of eighth notes with accents and a 'f' dynamic marking. The fifth staff (101) continues the melodic line. The sixth staff (107) includes a triplet of eighth notes and a boxed letter 'F' above a note. The seventh staff (113) features a series of eighth notes with accents and a boxed letter 'G' above a note. The eighth staff (122) continues the melodic line. The ninth staff (130) includes a triplet of eighth notes and a boxed letter 'H' above a note. The tenth staff (149) features a series of eighth notes with accents and a boxed letter 'J' above a note. The score concludes with a double bar line.

Es-Sax 1

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

8 **A**

15

22

28 **B**

35

42

48 **C**

55

62 1. 2.

68 **D** 2 3

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*p*

80

86 **E**

93

99 *f*

104 *mf* **F**

110 *f* **G**

117

125 *mf*

131 **H**

138

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for the first saxophone part of a piece titled 'Zum Jubiläum'. The score is written in treble clef and consists of 12 staves of music, numbered 80 to 149. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 80, 104, and 125; *f* (forte) at measures 99, 110, and 143; and *ff* (fortissimo) at measure 149. Chordal changes are indicated by letters in boxes: E (measure 86), F (measure 104), G (measure 110), H (measure 131), and J (measure 149). Some notes have accents or breath marks above them. The score concludes with a double bar line at the end of measure 149.

Es-Sax 2

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

8 **A**  
*f*  
*mf* *f* *mf*

15  
*f*

22

28 **B**  
*mf* *f* *mf*

35  
*f*

42

48 **C**  
*f*

55

62  
*f*

68 **D** 2 3  
*p*

80

86 **E**

93

99 *f*

104 *mf* **F**

110 *f* **G**

117

125 *mf*

131 **H**

138

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for an alto saxophone, titled "Es-Sax 2 - Zum Jubiläum". The score is written in treble clef and consists of ten staves of music, numbered 80 to 149. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several trills and triplets indicated by a "3" under a bracket. Chord changes are marked with letters in boxes: E (measure 86), F (measure 104), G (measure 110), H (measure 131), and J (measure 149). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of measure 149.

1. Flöte C

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

8 **A**

*mf* *f* *mf*

15

21 **2**

28 **B**

*mf* *f* *mf*

34

40 **2**

47 **C**

*f*

53

60 **1.** **2.**

66 **D**

*f* *p*

1. Flöte C - Zum Jubiläum

Eigenverlag: - Gratis-Noten.at - hugo.fessler@bregenz.net

This musical score is for a flute in C, titled "Zum Jubiläum". It consists of 15 staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. There are also boxed letters E, F, G, H, and J, likely indicating specific fingering techniques or notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

73 2 2 2

83 E

89 *mf* 3

95 *f*

101 *f*

107 F 3 *mf* 3 *f*

113 G *f*

122

130 H *mf* 3

137

143 *f*

149 J *ff*

2. Flöte C

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

8 **A**  
*mf* *f* *mf*

15  
*f*

21 2

28 **B**  
*mf* *f* *mf*

34

40 *f* 2

47 **C**  
*f*

53

60 1. 2.  
*f* *p*

66 **D**  
*f* *p*

73 2 2 2

83 *mf* 3 E

89

95 *f*

101

107 *mf* 3 F 3 *f*

113 *f* G

122

130 *mf* 3 H

137

143 *f*

149 *ff* J

# Zum Jubiläum

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

6 **A**

*mf* *f*

13 *mf*

19 *f*

25 **B**

*mf*

30 *f* *mf*

37 *f*

43

48 **C**

*f*

54

60 1. 2.

66 **D** 14 *f* *p* *mf* 3

85 **E**

92

98 *f*

104 **F** *mf* 3 3

110 **G** *f* *f*

117

124

130 **H** *mf* 3

136

142 *f*

149 **J** *ff*

Detailed description: This is a musical score for Flute 1 B, titled 'Zum Jubiläum'. The score consists of ten staves of music, numbered 66 to 149. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and chord symbols (D, E, F, G, H, J) placed above the staff lines. The music features a mix of eighth, quarter, and half notes, often with slurs and accents. The piece concludes with a double bar line at measure 149.

# Zum Jubiläum

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

6 **A**

13 *mf*

19 *f*

25 **B**

30 *f* *mf*

37 *f*

43

48 **C**

54

60 1. 2.

This musical score is for Flute 2 B, titled "Zum Jubiläum". It consists of ten staves of music, numbered 66 to 149. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout. Chord boxes labeled D, E, F, G, H, and J are placed above the staves. Measure 149 ends with a double bar line.

66 **D** 14 *f* *p* *mf* 3

85 **E**

92

98 *f*

104 **F** *mf* 3 3

110 **G** *f* *f*

117

124

130 **H** *mf* 3

136

142 *f*

149 **J** *ff*

1. Horn Es

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A**  
*mf* *f*

13 *mf*

19 *f* 2

26 **B**  
*mf*

31 *f* *mf*

38 *f* 2

45 **C** 4 *f*

55 4 1. 2.

66 *f* 2 *p* 3 **D**

74 3

81 **E**  
*mf*

88

94 *f*

100

106 **F**  
*mf* *f*

114 **G**  
*f*

120

127 **H**  
*mf*

134

140 *f*

146 **J**  
*ff*

153

Detailed description: This is a musical score for the first horn in E-flat (Horn Es) for a piece titled "Zum Jubiläum". The score consists of ten staves of music, numbered 81 to 153. The music is written in treble clef and features various dynamics and articulations. Key features include:

- Measures 81-87: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A dynamic marking of *mf* is present.
- Measures 88-93: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4.
- Measures 94-99: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A dynamic marking of *f* is present.
- Measures 100-105: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4.
- Measures 106-113: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A dynamic marking of *mf* is present. A *f* dynamic marking is also present at the end of the staff.
- Measures 114-119: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A dynamic marking of *f* is present. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Measures 120-126: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Measures 127-133: A melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A dynamic marking of *mf* is present.
- Measures 134-139: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4.
- Measures 140-145: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A dynamic marking of *f* is present.
- Measures 146-152: A melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4. A dynamic marking of *ff* is present. A **J** marking is present above the staff.
- Measure 153: A final melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and a quarter note A4. A fermata is placed over the final A4.

1. Horn F

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A**

*mf* *f*

13 *mf*

19 *f* 2

26 **B**

*mf*

31 *f* *mf*

38 *f* 2

45 **C** 4

*f*

55 4 1. 2.

66 *f* *p* **D**

74 3

81 E  
88  
94 *f*  
100  
106 F *mf* *f*  
114 G *f*  
120  
127 H *mf*  
134  
140 *f*  
146 J *ff*  
153

The image shows a musical score for the first horn part in F major, titled "Zum Jubiläum". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 81 to 153. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Chord symbols E, F, G, H, and J are placed above the staff at measures 81, 106, 114, 127, and 146 respectively. A triplet of eighth notes is marked with a '3' and a bracket at measures 114 and 120. The score ends with a double bar line at measure 153.

2. Horn Es

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A**

*mf* *f*

13 *mf*

19 *f* 2

26 **B**

*mf*

31 *f* *mf*

38 *f* 2

45 **C** 4

*f*

55 4 1. 2.

66 **D** 2 3

*f* *p*

74 3

81 E  
88  
94 *f*  
100  
106 F *mf* *f*  
114 G *f*  
120  
127 H *mf*  
134  
140 *f*  
146 J *ff*  
152

The musical score is written for a single horn in E-flat. It consists of ten staves of music, numbered 81 to 152. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Chord symbols E, F, G, H, and J are placed above the staff at measures 81, 106, 114, 127, and 146 respectively. A triplet of eighth notes is indicated at measures 114 and 120. The piece concludes with a double bar line at measure 152.

2. Horn F

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A**

*mf* *f*

13 *mf*

19 *f* 2

26 **B**

*mf*

31 *f* *mf*

38 *f* 2

45 **C** 4

*f*

55 4 1. 2.

66 *f* *p* **D**

74 3

81 E  
88  
94  
100  
106 F  
114 G  
120  
127 H  
134  
140  
146 J  
152

*mf* *f* *mf* *f* *ff*

3 3

Detailed description: This is a musical score for the 2nd Horn in F major, titled 'Zum Jubiläum'. The score consists of ten staves of music, numbered 81 to 152. The key signature has one flat (B-flat). The music features various dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff). There are several triplet markings (indicated by a '3' over a bracket) and a section marked with a 'J' in a box. The score includes rests, slurs, and articulation marks like accents and breath marks. The piece concludes with a double bar line at measure 152.

3. Horn Es

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A**

*mf* *f*

13 *mf*

19 *f* 2

26 **B** *mf*

31 *f* *mf*

38 *f* 2

45 **C** 4 *f*

55 4 1. 2.

66 **D** 2 3 *f* *p*

74 3

81 E  
88  
94  
100  
106 F  
114 G  
120  
127 H  
134  
140  
146 J  
152

*mf* *f* *mf* *f* *mf* *f* *ff*

3 3

Detailed description: This is a musical score for Horn in E-flat, spanning measures 81 to 152. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Chord symbols E, F, G, H, and J are placed above the staves at measures 81, 106, 114, 127, and 146 respectively. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are two triplet markings (indicated by a '3' over a bracket) at measures 114 and 120. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 152.

3. Horn F

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 *mf*

19 *f* 2

26 **B** *mf*

31 *f* *mf*

38 2

45 **C** 4 *f*

55 4 1. 2.

66 **D** 2 3 *f* *p*

74 3

81 E  
*mf*

88

94

100

106 F  
*mf* *f*

114 G  
*f*

120

127 H  
*mf*

134

140

146 J  
*ff*

152



76 **2** **2** *mf* **3**

85 **E**

91

96 *f*

102 *mf* **3**

108 **F** *f*

114 **G** *f*

122

130 *mf* **3** **H**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for Clarinet B, titled 'Zum Jubiläum'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' in a box) and fermatas. Chord symbols E, F, G, and J are placed above the notes. The score begins at measure 76 and ends at measure 149.

# Zum Jubiläum

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

8 **A**

*mf* *f* *mf*

15 *f*

22

28 **B**

*mf* *f* *mf*

35 *f*

42

48 **C**

*f*

55

62 1. 2. *f*

68 **D** 2 *p*

76 **2** **2** *mf* **3**

85 **E**

91

96 *f*

102 *mf* **3**

108 **F** *f* **3**

114 **G** *f*

122

130 *mf* **3** **H**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for Clarinet B, titled 'Zum Jubiläum'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins at measure 76. The first staff (76-84) features two measures with a '2' above the staff, indicating a second ending or a specific articulation. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a triplet of eighth notes. The second staff (85-90) starts with a boxed letter 'E' above the first measure. The third staff (91-95) continues the melodic line. The fourth staff (96-101) features a *f* dynamic and a triplet. The fifth staff (102-107) includes a *mf* dynamic and a triplet. The sixth staff (108-113) starts with a boxed letter 'F' and a *f* dynamic, also containing a triplet. The seventh staff (114-121) begins with a boxed letter 'G' and a *f* dynamic. The eighth staff (122-129) continues the piece. The ninth staff (130-136) starts with a boxed letter 'H' and a *mf* dynamic, featuring a triplet. The tenth staff (137-148) continues the melodic development. The final staff (149-156) begins with a boxed letter 'J' and a *ff* (fortissimo) dynamic, concluding with a double bar line.

# Zum Jubiläum

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

The musical score for Clarinet B consists of 72 measures, organized into four sections labeled A, B, C, and D. The notation includes various rhythmic values, slurs, and dynamic markings.

- Measures 1-7:** Starts with a dynamic marking of *f* (forte).
- Section A (Measures 8-14):** Begins with a dynamic marking of *mf* (mezzo-forte), followed by *f* and *mf* markings.
- Section B (Measures 28-34):** Identical to Section A, starting with *mf*, *f*, and *mf*.
- Section C (Measures 48-54):** Starts with a dynamic marking of *f*.
- Section D (Measures 68-72):** Starts with a dynamic marking of *p* (piano). It includes first and second endings, with a *f* marking under the second ending.

76 **2** **2** *mf* **3**

85 **E**

91

96 *f*

102 *mf* **3**

108 **F** *f*

114 **G** *f*

122

130 **H** *mf* **3**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for Clarinet B, titled 'Zum Jubiläum'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also several triplet markings (indicated by a '3' in a bracket) and two-measure rests (indicated by a '2' above the staff). Chord symbols are placed in boxes above the staff: E, F, G, H, and J. The score ends with a double bar line.

Oboe C (Flüg.1)

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

6

A

mf

f

13

mf

19

f

25

B

mf

30

f

mf

37

f

43

48

C

f

54

60

1.

2.

66 **D** 14 *f* *p* *mf* 3

85 **E**

92

98 *f*

104 **F** *mf* 3 3

110 **G** *f*

117

124

130 **H** *mf* 3

136

142 *f*

149 **J** *ff*

Detailed description: This is a musical score for Oboe C, titled 'Zum Jubiläum'. The score consists of ten staves of music, numbered 66 to 149. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a 'v' over a note). Chord symbols D, E, F, G, and J are placed in boxes above the staff lines. The music features a mix of eighth, quarter, and half notes, often with slurs and ties. The piece concludes with a double bar line at measure 149.

Pauken  
(Es) - (C) - Bb - F

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

1. Bb C F Bb F

*f*

9 **A** Bb F Bb F Eb Bb F C F C Bb F

*mf* *f* *mf*

16 Bb Bb F Bb F Bb Eb

*f*

22 Bb F Bb Eb Bb F Bb

*f*

29 **B** Bb F Bb F Eb Bb F C F C Bb F

*mf* *f* *mf*

36 Bb Bb F Bb F Bb Eb

*f*

42 Bb F Bb Eb Bb

*f*

47 F Bb **C** Bb F

*mf*

55 Bb F Bb F

*mf*

63 Bb 1. 2. C/As F/Es

*mf*

70 **D** Eb Bb

*p*



1. Posaune B

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A**

*mf* *f*

13 *mf*

19 *f*

25 **B**

*mf*

31 *f* *mf*

37 *f*

43 *f*

49 **C**

55

61 1. 2. *f* *p*

70 **D**

81 **E**

89 *mf*

96 *f*

103 **F** *mf*

110 **G** *f*

118

125 *mf*

132 **H**

138

145 **J** *ff*

152

1. Posaune C

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A** *mf* *f*

13 *mf*

19 *f*

25 **B** *mf*

31 *f* *mf*

37 *f*

43 *f*

49 **C** *f*

55

61 1. 2. *f* *p*

Detailed description of the musical score: The score is for the first trumpet part in C major. It begins with a dynamic of *f* (forte). The first staff (measures 1-6) features a series of eighth and quarter notes. The second staff (measures 7-12) includes a first ending bracket labeled 'A' and a dynamic change to *mf* (mezzo-forte). The third staff (measures 13-18) continues with a *mf* dynamic. The fourth staff (measures 19-24) features a dynamic of *f*. The fifth staff (measures 25-30) includes a second ending bracket labeled 'B' and a dynamic of *mf*. The sixth staff (measures 31-36) starts with *f* and changes to *mf*. The seventh staff (measures 37-42) returns to *f*. The eighth staff (measures 43-48) also features *f*. The ninth staff (measures 49-54) includes a third ending bracket labeled 'C' and a dynamic of *f*. The tenth staff (measures 55-60) continues with *f*. The final staff (measures 61-66) includes first and second endings, a dynamic of *f*, and concludes with a dynamic of *p* (piano).

1. Posaune C - Zum Jubiläum Eigenverlag: - Gratis-Noten.at - hugo.fessler@bregenz.net

70 **D**

81 **E**

89

96 **f**

103 **F**

110 **G**

118

125 **mf**

132 **H**

138

145 **J**

152

2. Posaune B

# Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

*f*

7 **A**

*mf* *f*

13 *mf*

19 *f*

25 **B**

*mf*

31 *f* *mf*

37 *f*

43

49 **C**

*f*

55

61 1. 2. *f* *p*

