

Direktion in C

Böhmische Jugendpolka

v. Hugo Feßler

T = 100

A1

Musical score for the first system of 'Böhmische Jugendpolka'. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as T = 100. The instruments listed are Flöte, Flüg., Klar., Tromp., Tenor, Pos., Tuba, and Schlagz. The Flöte part starts with a dynamic of *f* and includes a section marked '+ Sax.'. The Flüg. part includes a section marked '+ Horn'. The Pos. part includes a section marked 'Pos.'. The Schlagz part includes a section marked 'Becken' with a dynamic of *f*. The first system ends with a double bar line and a repeat sign.

Musical score for the second system of 'Böhmische Jugendpolka'. This system continues the piece and includes a section marked 'Becken' with a dynamic of *mf*. The score is in 2/4 time with a key signature of two flats. The instruments listed are Flöte, Flüg., Klar., Tromp., Tenor, Pos., Tuba, and Schlagz. The Flöte part starts with a dynamic of *sfz*. The Flüg. part includes a section marked '+ Horn'. The Pos. part includes a section marked 'Pos.'. The Schlagz part includes a section marked 'Becken' with a dynamic of *mf*. The second system ends with a double bar line and a repeat sign.

A2

The first system of the musical score consists of eight staves. The top staff is the piano part, starting with a whole rest in the first two measures, followed by a series of chords and melodic lines. A dynamic marking of *sfz* (sforzando) is placed above the piano part in the fifth measure. The second staff contains a piano accompaniment with chords and a melodic line. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The fifth staff is a piano accompaniment with chords. The sixth staff is a piano accompaniment with chords. The seventh staff is the bass line, featuring a rhythmic pattern of eighth and sixteenth notes. The eighth staff is the drum set part, featuring a rhythmic pattern of eighth and sixteenth notes. A double bar line is present at the end of the system.

Becken

The second system of the musical score consists of eight staves. The top staff is the piano part, starting with a whole rest in the first two measures, followed by a series of chords and melodic lines. A dynamic marking of *sfz* (sforzando) is placed above the piano part in the fifth measure. The second staff contains a piano accompaniment with chords and a melodic line. The third staff is a piano accompaniment with chords. The fourth staff is a piano accompaniment with chords. The fifth staff is a piano accompaniment with chords. The sixth staff is a piano accompaniment with chords. The seventh staff is the bass line, featuring a rhythmic pattern of eighth and sixteenth notes. The eighth staff is the drum set part, featuring a rhythmic pattern of eighth and sixteenth notes. A double bar line is present at the end of the system.

Becken

B

mf

p *mf*

tr rit... C sfz

f *mf* Becken

This system contains measures 1 through 8. It features a piano introduction with a *f* dynamic. Measures 3 and 4 include trills and *rit...* markings. Measure 5 is marked with a *C* time signature change. The dynamic shifts to *mf* in measure 5. Measure 7 features a *sfz* dynamic marking. A double bar line with a brace labeled 'Becken' spans measures 7 and 8.

sfz Becken

This system contains measures 9 through 16. It continues the musical piece with various rhythmic patterns and chordal textures. Measure 10 features a *sfz* dynamic marking. A double bar line with a brace labeled 'Becken' spans measures 15 and 16.

Musical score for Trio 1, page 5, measures 1-6. The score includes staves for strings, woodwinds, and bass. Labels 'Solo' and 'bum mf' are present at the bottom.

Continuation of the musical score for Trio 1, page 5, measures 7-13. The score includes staves for strings, woodwinds, and bass.

Musical score for the first system, page 6. The score is written for piano and includes a horn part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of seven measures. The first measure is marked with a dynamic of *mf*. The fifth measure is marked with a section symbol **D**. The horn part enters in the fifth measure, marked with *mf* and "+ Horn". The bass line features a steady eighth-note accompaniment. The treble line contains complex chordal textures and melodic fragments.

Musical score for the second system, page 6. This system continues the piano accompaniment from the first system. The key signature remains two flats and the time signature is 4/4. The score consists of seven measures. The horn part continues with sustained chords, marked with *mf*. The bass line continues with eighth-note accompaniment. The treble line features complex chordal textures and melodic fragments, with several notes marked with accents (>).

The first system of the musical score consists of eight staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with chordal accompaniment. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section is labeled "Baß-Solo" in the bottom right corner of the system.

The second system of the musical score consists of eight staves. The top staff is a treble clef with a melodic line. The second and third staves are treble clefs with chordal accompaniment. The fourth staff is a treble clef with a melodic line. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section is labeled "1. Trp." in the middle of the system and "gliss." in the bottom right corner of the system. The overall dynamics for the system are *mf* and *f*.

Musical score for Trio 2, page 8, measures 1-8. The score is written for a piano and horn. The key signature is B-flat major (two flats). The time signature is 3/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The horn part provides harmonic support with chords and some melodic fragments. A dynamic marking of *f* (forte) is present at the beginning of the piece.

Musical score for Trio 2, page 8, measures 9-16. The score continues from the previous system. The piano part maintains its rhythmic pattern, while the horn part introduces more complex textures, including sixteenth-note passages and sustained chords. The overall texture is dense and rhythmic.

The first system of the musical score consists of eight measures. It features a complex texture with multiple staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staves are filled with dense chordal textures, including triads and dyads, some with slurs and accents. The bottom staff provides a steady bass line with eighth notes. The key signature has two flats, and the time signature is 4/4.

The second system of the musical score consists of eight measures, continuing from the first system. It maintains the same complex texture. The top staff continues its melodic line. The middle staves show various chordal patterns, including some with slurs and accents. The bottom staff continues with its eighth-note bass line. The key signature and time signature remain consistent with the first system.

Böhmische Jugendpolka

v. Hugo Feßler

T = 100 **Tutti**

A 1.x Flüg. + Horn
2.x Ten. + Horn

kl. Tro.
Becken
bum
Holz + Trp.

Holz + Trp.
Holz + Trp.

1. 2. **B** Tenor + Holz

Flüg. + Flöte

Holz + Trp.

Tenor + Holz

Tutti

Trp.
Holz + Trp.

C Flüg. + Horn

rit....

Tuba
Holz + Trp.
Holz + Trp.

Tutti

Holz + Trp.
kl. Tro.

Holz + Flüg. + Trp. **Trio 1** 1.x Ten. + Pos. 2.x Flüg. + Trp. **D** *f* *mf* 2.x Tutti

bum Holz

2. **E** Baß-Solo *mf* *f*

Trio 2 **F** Tutti *mf* *f*

Triangel Becken Holz + Trp.

1. Tutti 2.

Böhmische Jugendpolka

A 1.x Pause
f *mf*

sfz

sfz

B *mf* *p* *mf*

f

C *mf* *sfz* *f*

rit...

Trio *mf*

spielen

D 1.x Pause *mf*

E Baß-Solo *f*

mf **D. % al \oplus**

=====
 \oplus

1. Flöte C

Böhmische Jugendpolka

v. Hugo Feßler

f *mf* *sfz*

sfz

mf *p*

mf *f* *tr* *rit...*

mf *sfz*

sfz *f*

Trio
mf

D

E *mf* **Baß-Solo**

mf **D. % al ⊕**

=====
=====
=====

Böhmische Jugendpolka

A 2.x Pause
f *mf*

B 4
mf

C
rit... *mf* *sfz*

D
mf spielen

E Baß-Solo
mf

Trio 1.x Pause
mf

1. Tr. *mf*

D. % al ⊕
=====

Böhmische Jugendpolka

A

f *mf* *sfz*

B

1. 2. *mf* *p* rit....

C

mf *sfz* *f*

D

sfz *f*

Trio

mf

E Baß-Solo

f *mf* **D. § al ⊕**

Böhmische Jugendpolka

A
f *mf* *sfz*

B
1. *mf* *p*

C
mf *sfz* *f* rit....

D
sfz *f*

Trio
mf

E Baß-Solo
f *mf*

D. $\text{\textcircled{+}}$ al $\text{\textcircled{+}}$

Böhmische Jugendpolka

First staff of music. Dynamics: *f*, *mf*, *sfz*. Section marker **A**.

Second staff of music. Dynamics: *sfz*.

Third staff of music. First ending (1.) and second ending (2.). Dynamics: *mf*. Section marker **B**.

Fourth staff of music.

Fifth staff of music. Trill (*tr*) and ritardando (*rit...*). Dynamics: *mf*, *sfz*. Section marker **C**.

Sixth staff of music. Dynamics: *sfz*, *f*.

Seventh staff of music. Section marker **§ Trio**. Dynamics: *mf*.

Eighth staff of music. Section marker **D**. Dynamics: *mf*.

Ninth staff of music.

Tenth staff of music. Section marker **E Baß-Solo**. Dynamics: *mf*.

Eleventh staff of music. Dynamics: *mf*. Section marker **§**.

Twelfth staff of music. Section marker **D. § al ⊕**.

Böhmische Jugendpolka

A

f *mf* *sfz*

B

mf *p* *mf*

C

f *mf* *rit.*

Trio

mf

D

mf

E Baß-Solo

f *mf* *gliss.* (6)

D.♯ al ⊕

=====
=====

1. Posaune C

Böhmische Jugendpolka

v. Hugo Feßler

f *mf* *sfz*

A

sfz

B *mf* *p* *mf*

f *rit.* **C** *mf*

sfz *f*

Trio *mf*

D *mf*

E *f*

gliss. *mf* (6)

D. % al ⊕
=====

Böhmische Jugendpolka

f **A** 2.x Pause *mf*

sfz

sfz 1. 2. **B** 4 *mf*

p *mf* *f*

rit... **C** *mf* *sfz*

sfz

f

♩ Trio 1.x Pause *mf*

mf spielen **D** *mf*

E Baß-Solo *mf*

mf **♩** **D. ♩ al ♩** =====

Böhmische Jugendpolka

A

f *mf* *sfz*

B

1. 2. *mf* *p*

C

mf *sfz* *f* rit....

D

mf

E Baß-Solo

mf

Solo *mf*

D. ♩ al ♩

=====

Böhmische Jugendpolka

f *mf* *sfz*

sfz

1. 2. *mf* *p*

mf *f* *tr* *rit...*

mf *sfz*

sfz *f*

☿ Trio *mf*

mf

E Baß-Solo *mf*

mf

☿ *mf*

☉ *mf*

D. al Φ
=====

Böhmische Jugendpolka

A 2.x Pause

f *mf*

sfz *mf*

1. 2. **B** 4 *mf*

p *mf* *f*

rit... **C** *mf* *sfz*

sfz *f*

Trio 1.x Pause *mf*

spielen **D** *mf*

E Baß-Solo *mf*

mf **D.** al \oplus

Böhmische Jugendpolka

A

f *mf* *sfz*

B

1. 2. *mf* *p*

mf *f* *rit...*

C

mf *sfz*

sfz *f*

Trio

mf

D

E Baß-Solo

f *mf*

D. § al ⊕

=====

Böhmische Jugendpolka

A

f *mf* *sfz*

B

1. 2. *mf* *p* *f* rit...

C

mf *sfz*

D

sfz *f*

Trio

mf

E Baß-Solo

f *mf* **D. § al ⊕**

Böhmische Jugendpolka

A 1.x Pause

f *mf* *sfz*

B

p *mf* *f*

C 8 *rit...* *mf* *sfz*

Trio 2 *f* *f*

D 1.x Pause *mf*

spielen

E Baß-Solo *f*

mf **D.** al \oplus

A
f *mf* *sfz*

B
mf *p* *mf*

C
f *mf* *rit.*

D
mf

E Baß-Solo
f *mf* *gliss.* (6) *§*

Trio
mf

D. § al ⊕
 =====

Böhmische Jugendpolka

f *mf* *sfz*

sfz *mf* *p* *mf* *rit.* *mf* *f*

B *mf* *p* *mf*

C *f* *mf* *f*

Trio *mf*

D *mf*

E Baß-Solo *f* *mf* (6) *gliss.*

D. al \oplus

2. Sax. Es

Böhmische Jugendpolka

v. Hugo Feßler

A 2.x Pause

B 4

C

Trio 1.x Pause

D

E Baß-Solo

D. al \oplus

=====
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The score is written for a Saxophone in E-flat major (one sharp) and 2/4 time. It consists of 11 staves of music. Section A (measures 1-12) starts with a forte (f) dynamic and includes a 2x repeat with a pause. Section B (measures 13-16) features a first and second ending, with a 4-measure rest. Section C (measures 17-24) includes a ritardando (rit...) marking. The Trio section (measures 25-36) begins with a first ending and a 1x pause. Section D (measures 37-40) includes a 'spielen' (play) instruction. Section E (measures 41-44) is a Bass Solo. The score concludes with a double bar line and a final chord symbol \oplus .

A
f *mf* *sfz*

B
mf *p*

C
mf *sfz* *f* *rit....*

D
mf

E Baß-Solo
mf

1. Tr. *mf*

D. % al ⊕
=====

Böhmische Jugendpolka

The musical score is written for Clarinet B in 2/4 time. It consists of the following sections:

- Section A:** Starts with a dynamic of *f*, followed by *mf* and *sfz*. It includes first and second endings.
- Section B:** Begins with a dynamic of *mf* and features a trill (*tr*) and a ritardando (*rit...*).
- Section C:** Starts with a dynamic of *mf* and includes a trill (*tr*) and a ritardando (*rit...*).
- Trio:** Marked with a double bar line and a 'Trio' symbol, starting with a dynamic of *mf*.
- Section D:** Starts with a dynamic of *mf*.
- Section E Baß-Solo:** Marked with a double bar line and 'E Baß-Solo', starting with a dynamic of *mf* and a second ending.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two flats during the Trio section.

D. ♩ al ♩
=====

Böhmische Jugendpolka

A
f *mf* *sfz*

B
mf *p* *mf*

C
f *mf* *rit.*

D
mf

E Baß-Solo
f *mf* *gliss.* (6)

Trio
mf **D. al** \oplus

=====
 \oplus

f *mf* *sfz*

A

sfz *mf* *p* *mf* *rit.* *mf*

B

mf *p* *mf*

sfz *mf*

C

sfz *f*

Trio

mf

D

mf

E Baß-Solo

f *mf* (6) *gliss.*

⊕ **⊕** **⊕**

D. **⊕** al **⊕**

=====

T = 104

f F7 B *mf* B *sfz* Es B

F7 B *sfz* Es B F7

1. 2. *mf* Es B *p* F7

B *mf* Es B *f* C7 F7

mf B *sfz* Es B F7 B

sfz Es B F7 B

Trio
f Es As B7 *f* Es As

Es As Es B7

D
f Es As Es

As Es B7 Es **E** Baß-Solo *mf* Cm

G7 Cm B F7 B

mf B7 D. al B7 Es

=====

Tenorhorn B

Böhmische Jugendpolka

v. Hugo Feßler

A 1.x Pause
f *mf*

sfz

sfz

B
mf *p* *mf*

f

C 8
mf *sfz*

rit...

Trio
mf

1.x Pause **D**
mf

spielen

E Baß-Solo
f

mf 2

D. % al ⊕
=====

Tuba B

Böhmische Jugendpolka

v. Hugo Feßler

A

f *mf* *sfz*

1. 2. **B**

mf

p *mf* *rit...* **C**

f *mf* *sfz*

f *sfz*

Trio

mf

D

mf

E Baß-Solo

f

mf

D. 3/4 al ⊕

=====

Tuba C

Böhmische Jugendpolka

v. Hugo Feßler

A

f *mf* *sfz*

B

1. 2. *mf*

C

f *mf* *sfz* rit...

Trio

mf

D

mf

E

Baß-Solo *f*

mf D. al \oplus

Tuba Es

Böhmische Jugendpolka

v. Hugo Feßler

A

f *mf* *sfz*

B

1. 2. *mf*

C

p *rit...* *mf* *sfz*

Trio

mf

D

mf

Baß-Solo E

f *mf*

D. § al ⊕

=====

Oboe C (1.Flüg.)

Böhmische Jugendpolka

v. Hugo Feßler

A 2.x Pause
f *mf*

sfz *mf*

sfz *mf* **B** 4

p *mf* *f*

rit... **C** *mf* *sfz*

sfz *f*

Trio 1.x Pause
mf

spielen **D** *mf*

E Baß-Solo
mf

mf **D. § al ⊕**

Schlagzeug

Böhmische Jugendpolka

v. Hugo Feßler

2/4

f Becken bum *mf* Becken Becken

p *mf* *f* *mf* rit... **C** Becken Solo bum

Trio *mf*

D *mf*

E Baß-Solo *f* Tromp.

mf Becken D. % al ⊕
=====

Detailed description: This is a musical score for a drum set, titled 'Böhmische Jugendpolka' by Hugo Feßler. The piece is in 2/4 time. The score is divided into several sections: A, B, C, Trio, D, and E. Section A starts with a forte (f) 'Becken' (cymbal) pattern, followed by a 'bum' (snare) and a mezzo-forte (mf) 'Becken' pattern. Section B features a piano (p) 'Becken' pattern and a mezzo-forte (mf) 'Becken' pattern. Section C includes a forte (f) 'Becken' pattern, a mezzo-forte (mf) 'Becken' pattern, a 'Solo' section, and a 'bum' (snare) pattern. The Trio section is marked mezzo-forte (mf). Section D is marked mezzo-forte (mf). Section E features a forte (f) 'Baß-Solo' (bass solo) and a 'Tromp.' (trumpet) pattern. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (rit., Solo, Baß-Solo). The piece concludes with a mezzo-forte (mf) 'Becken' pattern and a 'D. % al ⊕' instruction, followed by a series of equals signs.