

Direktion C

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

Klar./Sax/Flöte



mf

Tromp./Flüg.

Tenor/Pos./Horn

Tuba

Schlagz.

2 3 4 2

8

3 4 5 6 7 8

14

1. *tr*

2.

Solo

9 10 11

3 3

19

Musical score for measures 19-24. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The bottom staff contains a drum part with 'x' marks indicating hits and a bass line with a 2/4 time signature.

25

Musical score for measures 25-30. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The bottom staff contains a drum part with 'x' marks and a bass line with a 2/4 time signature.

31

Musical score for measures 31-36. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features complex rhythmic patterns and a key change to one flat (F major) in measure 33, indicated by a circle with a cross symbol. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The bottom staff contains a drum part with 'x' marks and a bass line with a 2/4 time signature.

37

Musical score for measures 37-42. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 3, 4, 5, and 6 are indicated below the bass staff. The bottom staff contains a drum pattern with 'x' marks above notes.

43

Musical score for measures 43-47. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte). Measure numbers 2, 3, 4, and 5 are indicated below the bass staff. The bottom staff contains a drum pattern with 'x' marks above notes.

48

Musical score for measures 48-53. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Measure numbers 6 and 7 are indicated below the bass staff. The bottom staff contains a drum pattern with 'x' marks above notes. The score concludes with a double bar line and a repeat sign.

D.S. ohne Wied.

M = 144

Musical notation for measures 1-4. Measure 1 contains a triplet of eighth notes. Dynamic marking: *mf*.

Musical notation for measures 5-8. Measure 5 contains a section symbol. Dynamic marking: *mf*.

Musical notation for measures 9-14.

Musical notation for measures 15-18. Measure 17 contains first and second endings. Dynamic marking: *mf*.

Musical notation for measures 19-24. Dynamic marking: *mf*.

Musical notation for measures 25-30. Dynamic markings: *f* and *mf*.

Musical notation for measures 31-35. Measure 33 contains a section symbol. Dynamic markings: *f* and *mf*.

Musical notation for measures 36-40.

Musical notation for measures 41-47. Dynamic markings: *f* and *mf*.

Musical notation for measures 48-52. Measure 50 contains a section symbol. Measure 51 contains a section symbol. Dynamic markings: *f* and *D.S. ohne Wied.*

Oboe / 2. Flöte C

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

3

mf

mf

7

13

17

1. *tr* 2.

4

mf

25

f *mf*

33

f *mf*

38

f

43

mf

48

f *tr* *S*

D.S. ohne Wied.

51

f

1. Flöte C

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

mf

mf

7

13

17

1. tr

2.

4

mf

25

f

mf

33

f

mf

38

f

43

mf

48

f

tr

D.S. ohne Wied.

51

f

Es-Klar. (1.Flöte)

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

3

mf

mf

1. *tr* 2.

4 *mf*

4 *f* *mf*

f *mf*

f *f*

mf

f *tr* *f* *D.S. ohne Wied.*

f

Drums

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

The musical score is written for a drum set in 2/4 time with a tempo of 144 bpm. It consists of ten staves of music. The notation includes rests, eighth notes, and sixteenth notes, often with 'x' marks above them to indicate specific drum sounds. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes several triplet markings and first/second ending brackets. The key signature changes from one flat to two flats at the end. The piece concludes with the instruction "D.S. ohne Wied." (Da Capo without repeat).

mf

mf

mf

mf

f

f

mf

f

f

f

D.S. ohne Wied. f

Tuba 1+2 C / Fagott

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M = 144

7

mf *mf*

13

19

25

31

37

43

49

Trompete 3 B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

3 4 **mf** simile

9

13 1. 2.

18 **mf**

22 **f**

27 **mf**

32 **f** **mf**

38 **f** **mf**

44

49 **f** **D.S. ohne Wied.** **f**

Tromp 2 + Flüg 2 B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

3

4

mf simile

9

13

18

22

27

mf

32

f *mf*

38

f *mf*

44

49

f *f* *f*

D.S. ohne Wied.

Tromp 1 + Flüg 1 B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

3

4

mf

simile

9

13

18

mf

22

f

27

mf

32

f

mf

38

f

mf

44

49

f

f

D.S. ohne Wied.

f

Ten.Sax. B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

3 4 *mf*

9 *mf*

13 *mf*

17 *mf*

22 *f*

27 *mf*

33 *f* *mf*

38 *f*

43 *mf*

49 *f* *D.S. ohne Wied.* *f*

M = 144

mf

mf

7

14

19

mf

23

f

mf

28

32

f

mf

38

f

mf

44

49

f

D.S. ohne Wied.

f

1. Sax Es

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

mf

mf

7

14

19

mf

23

f

mf

28

32

f

mf

38

f

mf

44

49

f

D.S. ohne Wied.

f

M = 144

simile

mf

mf

mf

mf

f

mf

f

f

mf

f

f

D.S. ohne Wied.

f

1. Pos. + Ten. 1 B

Brass-Boogie

Boogie-Woogie v. Hugo Fessler

M = 144

simile

3

mf

6

mf

10

16

mf

21

f

27

mf

33

f

mf

38

f

43

mf

49

f

D.S. ohne Wied.

f

3. Klar. B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

7

13

17 *tr* 1. 2. 4 *mf*

25 *f* 4 *mf*

33 *f* *mf*

38 *f*

43 *mf*

48 *f* *tr* *S* *D.S. ohne Wied.*

51 *f*

2. Klar. B

Brass-Boogie

Boogie-Woogie v. Hugo Feßler

M = 144

7

13

17 *tr* *mf*

25 *f* *mf*

33 *f* *mf*

38 *f*

43 *mf*

48 *f* *tr* *D.S. ohne Wied.*

51 *f*

M = 144

1. *mf*

5 *mf*

9

15

19 *mf*

25 *f* *mf*

31 *f* *mf*

36

41 *f* *mf*

48 *f* *f*

D.S. ohne Wied.

M = 144

5 *mf*

9

15 1. 2.

19 *mf*

25 *f* *mf*

31 *f* *mf*

36

41 *f* *mf*

48 *f* *f* *D.S. ohne Wied.*

M = 144

mf

mf

mf

mf

f mf f

mf

f

mf

f

D.S.
ohne Wied.

f

