

1. Posaune C **Echo-Melodie** v. Hugo Feßler

M = 75

(Echo)

mf *mf* *p*

mf *p*

mf *p*

mf *p*

p *f* **Fine** // **Soli**

2.x rit.

p *f*

p *f*

§

D.S. al Fine

2. Posaune C **Echo-Melodie** v. Hugo Feßler

M = 75

(Echo)

mf *mf* *p*

mf *p*

mf *p*

mf *p*

p *f* **Fine** // **Soli**

2.x rit.

p *f*

p *f*

§

D.S. al Fine

M = 75



1. Trompete B

Echo-Melodie

v. Hugo Feßler

Musical score for 1. Trompete B. The score consists of seven staves. It begins with a repeat sign and a tempo marking of M = 75. The first staff starts with a *mf* dynamic and a *p* dynamic. The second and third staves continue the melody with *mf* and *p* dynamics. The fourth staff also features *mf* and *p* dynamics. The fifth staff includes a *f* dynamic, a *p* dynamic, and a section marked "2" with "(Echo)". The sixth staff continues with *f* and *p* dynamics. The seventh staff concludes with a *f* dynamic, a *mf* dynamic, and a repeat sign.

M = 75



2. Trompete B

Echo-Melodie

v. Hugo Feßler

Musical score for 2. Trompete B. The score consists of seven staves. It begins with a repeat sign and a tempo marking of M = 75. The first staff starts with a *mf* dynamic and a *p* dynamic. The second and third staves continue the melody with *mf* and *p* dynamics. The fourth staff also features *mf* and *p* dynamics. The fifth staff includes a *f* dynamic, a *p* dynamic, and a section marked "2" with "(Echo)". The sixth staff continues with *f* and *p* dynamics. The seventh staff concludes with a *f* dynamic, a *mf* dynamic, and a repeat sign.

D.S. al Fine

1. Tromp. in Es **Echo-Melodie** v. Hugo Feßler

M = 75

mf *p* *mf* *p* *mf* *p*

f *mf* *p* *f* *p* *f* *mf* D.S. al Fine

2. Tromp. in Es **Echo-Melodie** v. Hugo Feßler

M = 75

mf *p* *mf* *p* *mf* *p*

f *mf* *p* *f* *p* *f* *mf* D.S. al Fine

M = 75



Tuba C

Echo-Melodie

v. Hugo Feßler

Musical score for Tuba C, featuring six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with performance instructions like *2.x rit.* (two times ritardando) and *Fine*. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

Eigenverlag (email): hugo.fessler@bregenz.net

D.S. al Fine



M = 75



Tuba B

Echo-Melodie

v. Hugo Feßler

Musical score for Tuba B, featuring six staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), along with performance instructions like *2.x rit.* (two times ritardando) and *Fine*. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

Eigenverlag (email): hugo.fessler@bregenz.net

D.S. al Fine



M = 75



Tuba Es

Echo-Melodie

v. Hugo Feßler

Musical score for Tuba Es. The piece is in 3/4 time with a tempo of M = 75. The key signature has two flats. The score consists of six staves. Dynamics include *mf*, *p*, and *f*. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

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M = 75



Flöte C (2.Tr.)

Echo-Melodie

v. Hugo Feßler

Musical score for Flöte C (2.Tr.). The piece is in 3/4 time with a tempo of M = 75. The key signature has two flats. The score consists of seven staves. Dynamics include *mf*, *p*, and *f*. The piece features an "Echo" section and concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

Echo-Melodie

♩ = 75

1. Trp. *mf* *p*

2. Trp.

1. Pos. *mf*

2. Pos.

Tuba C

Akkorde in C Des As7 Des Des

mf

p *mf*

As7 Des

p *mf*

p

As7 Des

Musical score system 1, measures 1-5. The system consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *mf* and *p*. Chords are labeled as Des and As7.

Musical score system 2, measures 6-10. The system consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *mf* and *p*. Chords are labeled as Des.

Musical score system 3, measures 11-15. The system consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom staff is the bass line. Dynamics include *p* and *f*. A "Fine" bracket is present over the final measure. Chords are labeled as As7, Des, Bm, and F7.

(Echo)

p *f*

Bm F7 Bm F7 Bm F7 Ges

(Echo)

p

F7 Bm F7 Bm F7 Bm F7

f *mf*

Bm F7 Ges As7 Bm As7 D.S. al Fine

Horn F (1.Po.)

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

Musical score for Horn F (1. Po.) in F major, 3/4 time, tempo M = 75. The score consists of six staves. It begins with a first ending marked *mf*. A second ending, labeled "(Echo)", starts with a repeat sign and is also marked *mf*. The piece concludes with a *p* dynamic. The final section includes a *Fine* marking, a *Soli* section, and a *2.x rit.* instruction. The score ends with a *D.S. al Fine* instruction and a repeat sign.

Horn Es (1.Po.)

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

Musical score for Horn Es (1. Po.) in E-flat major, 3/4 time, tempo M = 75. The score consists of six staves. It begins with a first ending marked *mf*. A second ending, labeled "(Echo)", starts with a repeat sign and is also marked *mf*. The piece concludes with a *p* dynamic. The final section includes a *Fine* marking, a *Soli* section, and a *2.x rit.* instruction. The score ends with a *D.S. al Fine* instruction and a repeat sign.

1. Posaune B

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

mf mf p

mf p

mf p

mf p

p 2.x rit. f

p f

p f

D.S. al Fine

Detailed description: This is the musical score for the first part of the 'Echo-Melodie' for the B Trombone. It consists of seven staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'M = 75'. The score begins with a repeat sign and an '(Echo)' instruction. The first staff starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third and fourth staves show a crescendo leading to a piano (p) dynamic. The fifth staff includes a '2.x rit.' (two times ritardando) marking and a 'Fine' instruction, followed by a 'Soli' section starting with a forte (f) dynamic. The sixth and seventh staves feature a second crescendo and a 'D.S. al Fine' instruction.

2. Posaune B

Echo-Melodie

v. Hugo Feßler

M = 75



(Echo)

mf mf p

mf p

mf p

mf p

p 2.x rit. f

p f

p f

D.S. al Fine

Detailed description: This is the musical score for the second part of the 'Echo-Melodie' for the B Trombone. It consists of seven staves of music. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'M = 75'. The score begins with a repeat sign and an '(Echo)' instruction. The first staff starts with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third and fourth staves show a crescendo leading to a piano (p) dynamic. The fifth staff includes a '2.x rit.' (two times ritardando) marking and a 'Fine' instruction, followed by a 'Soli' section starting with a forte (f) dynamic. The sixth and seventh staves feature a second crescendo and a 'D.S. al Fine' instruction.