

Bariton B / Tuba B
(f. Quartett)

Erika-Polka

v. Hugo Feßler

Eigenverlag: hugo.fessler@bregenz.net

T=110

Musical score for Bariton B / Tuba B. The score is in 2/4 time with a tempo of T=110. It consists of eight staves of music. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *f*. It features first and second endings, a Trio section, and various articulation marks like accents and slurs.

Bariton C
(f. Quartett)

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v. Hugo Feßler

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T=110

Musical score for Bariton C. The score is in 2/4 time with a tempo of T=110. It consists of eight staves of music. The key signature is one flat (Bb). The score includes dynamic markings such as *mf*, *p*, and *f*. It features first and second endings, a Trio section, and various articulation marks like accents and slurs.

Erika-Polka

T=110

mf p mf sim. p f mf sim. mf p f mf sim. f mf sim. f

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T=110

mf p mf sim. p f mf sim. mf p f mf sim. f mf sim. f

T=110

1. Flüg. B

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1. Flüg. B

mf *p* *mf*

p *f*

sim.

mf *p*

mf *p* *f* **Trio** *f*

sim. *mf* *f*

mf *f* *sim.* *mf*

f *mf*

T=110

2. Flüg. B

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2. Flüg. B

mf *p* *mf*

p *f*

sim.

mf *p*

mf *p* *f* **Trio** *f*

sim. *mf* *f*

mf *f* *sim.* *mf*

f *mf*

Tuba C
(f. Quartett)

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T=110

The musical score is written for Tuba C in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket and a *f* dynamic. The fourth staff continues the melody. The fifth staff has first and second ending brackets and a *mf* dynamic. The sixth staff begins with a *p* dynamic and a *mf* dynamic. The seventh staff has a *p* dynamic, a *f* dynamic, and a 'Trio' section marked with a double bar line and a key signature change to two flats. The eighth staff has a *mf* dynamic and a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has first and second ending brackets.